

Art Book

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PRINT IT 2024



Participating Artists

Kaoru Shibuta	Kate Kennington Steer
Judith Sturm	Eu-Woi
Sophie Steadman	Bernie Bye
Kate Marsden	Andrea Shearing
Matthew Clarke	Alison Davis-Kurley
Helene Fiegl	Maureen Maki
Nathan Tan Yew Wai	Karen Horsfall
Heather Allsop	Kate Ferguson
Richard Eveleigh	Shannon Gardner
Yvonne Coughlan	Iona Art
Judith Sturm	Mariyam Usmani
Catkin Tree Studio	Lauren Whyte
HezronH	Kotu
Lior Locher	The Island Kyd
Anna Wei	IJBAA
Wenhui Nie	Page Hall
Paul Harvey Scull	Louise Wiseman
Jonathan Oakes	Alvaro Ricardo Herrera
Caroline Boff	Daisy-Drew Smith
Rebecca Jo Lesley	Keith Markillie
Lina Noueiri	John Walmsley
Jean-Marie Guyaux	Wai Yi Chung



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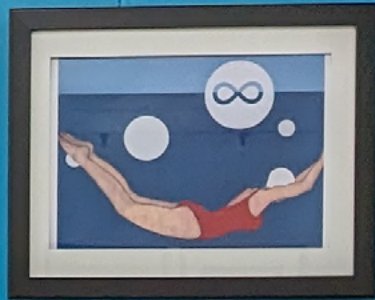
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The Project

This is the fourth edition of the exhibition book Print It! and it has more to offer than ever, encapsulating a book, a physical exhibition at the APS Gallery and a virtual show.

Exhibiting is not always accessible to everyone. From printing costs, framing, transport, and room hire, it all adds up. Designed to be a show beyond the constraints, Print It! features examples of fine art, photography, illustration and more.

Artworks have been submitted in digital form, and are displayed in a gallery (virtual or physical); removing boundaries and bringing together fantastic works from regional, national and international artists. Alongside the exhibition each artist will receive a book which includes all of the artworks in the exhibition bringing the exhibition directly to the artists.

A special thanks to the APS team.
Without their dedicated passion, this project would not be possible.

“I thoroughly enjoyed being part of Print It! 2023 and having the opportunity to visit Leeds and see the exhibition first hand. APS has a wonderful atmosphere, filled with creativity - I didn't want to leave! I'm very happy to have been selected to take part again in 2024.”

Kate Marsden Print It! Artist



Kaoru Shibuta

Hsaing Waing Concerto (2022)

Kaoru Shibuta (Born in 1980/Born in Hokkaido/Based in Kyoto) Graduated from Kanebo Make-up Institute, Pan Make-up School. Grew freely in the great nature of Hokkaido. He synesthetically translates sounds into paintings. He has presented his work at artist-in-residences around the world, including Barcelona Art and Culture Center Espronceda, Santa Monica Museum of Art(CASM), and the Russia National Center for Contemporary Art (NCCA). The 14th Arte Laguna Prize BASU FOUNDATION Prize, OUT OF BLUE Prize (Arsenal, Venice). EX-TEMPORE PTUJ 2021 Special Jury Prize (PTUJ, Slovenia). Grand Prize at the 13th Paper Art Festival (Fuji Paper Art Museum, Shizuoka). Art Fair Asia Fukuoka 2018 Emerging Artist Exhibition Gallery Award, Audience Award (Hotel Okura Fukuoka). SHIBUYA AWARDS 2021 Shibuya Sound Music Award (Tokyo). 2023 Pebeo Brand Ambassador
Major exhibitions include "LONDON ART BIENNALE" (Chelsea Old Town Hall London), "CHURA KAMUY SONG" (ANA InterContinental Manza Resort, Okinawa), "Sinfonia" (Kamoe Art Center Hamamatsu, Shizuoka), "Hamakaze" (BankART Station, Yokohama)
www.saatchiart.com/shibuta777
[@shibuta_arts](https://www.instagram.com/shibuta_arts)



Judith Sturm

Raspberry Surprise (2023)

Judith Sturm, born in Saarlouis, Germany won several art prizes and her work is in private and public collections around the world.

In 2005, the master student of Prof. Baumgarten developed an unmistakable signature in painting - a kind of "Informal Realism".

The lower layer of the painted canvas is of great importance in Judith Sturm's works; only in later working steps does the artist cover it with further colors, but the differentiated pink and salmon underpainting remains translucent. This is a form of non-representational painting, a treatment of the picture surface with liquefied paint into which salt has been sprinkled. This gives Sturm's works a special painterly liveliness that formulates a contrast to the linear, outline-like passages in the figurative depictions - and thus a strangeness in the thoroughly familiar.

www.judithsturm.art
[@judith_sturm_contemporary_art](https://www.instagram.com/judith_sturm_contemporary_art)



Sophie Steadman

Destroying to Create (2023)

Sophie Steadman is a UK-based artist who graduated from The University of Cumbria with a BA (Hons) Fine Art degree in 2023. Steadman's work is based upon the re-investment process and inquiry into artmaking itself, through the act of destroying and rebuilding.

Steadman experiments with the element of control in using creativity for destructive ends. The interest lies in this act of taking the time to carry out a process and to reconstruct something for the same result, or until it becomes illegible. Steadman creates a piece of work, and then destroys it, in this case through slicing it up into sections, and then re-assembling. This becomes a new product, created from an artwork that already existed, in which the unusual process of creating becomes just as interesting as the artwork itself. This is an illogical thing to offer but speaks to the act of experimentation within art.

@art.soph.does



Kate Marsden

Boiling Over (2023)

Kate Marsden, lives in South London. She is a West Sussex born/London based artist, with a background in Fashion & Textile Design and Surface Pattern Design.

Her paintings, drawings, prints and textile pieces are the result of many years of experimentation alongside her more graphic, illustrative design based work. Kate paints everyday items and objects, and is increasingly inspired by thoughts, emotions and childhood, combining figurative and abstract imagery.

Kate's work can be seen in private collections as well as commercial commissions including at the refurbished South London arts centre, Fairfield Halls.

www.katemarsdenart.com
@katemarsdenart



Matthew Clarke

Super Art Bird (2023)

My name is Matthew Clarke. I have been drawing ever since I can remember. I live in coastal Southwest Victoria, Australia. I am influenced by surroundings whether it is the letterbox, windmills or the birds that live in my region. I have had 29 solo exhibitions, 131 group shows in Australia and overseas. I am proud of my achievements, in 2023 I had a linocut in the Melbourne Now in the National Gallery of Victoria. I was proud to be shown in the 2021 Archibald Prize at the Art Gallery of New South Wales. In addition, I also had works at the Art Gallery of New South Wales in 2023 as part of the Wynne and Sulman Prizes. I am obsessed with Instagram and have over 7,200 followers. In 2022 I was curated into the White Columns Artist Registry in New York

www.matthewclarkeart.com.au
[@matthewclarke86_art](https://www.instagram.com/matthewclarke86_art)



Helene Fiegl

GLORIA (2023)

Helene Fiegl is a visual artist from Tirol / Austria. The human figure is one of her favourite themes. Reality is the inspiration but not the motive. It is not about the true-to-life image, but about the personal interpretation. It is about the interaction of line, colour and shape. Helene also likes to play with different techniques, which she overlays and thus finds new forms of expression.

www.creative-aspects.at
[@hel.fie](https://www.instagram.com/hel.fie)



Nathan Tan Yew Wai

My Forest Void Deck #6 (2023)

Nathan Tan Yew Wai (b. 1995, Singapore) is an artist, printmaker, and freshwater aquarist. His work captures the daily human trails of Singapore's hidden corners, employing found objects, natural landscapes, waterbodies, and unique compositions. Through diverse and skillful printmaking, Nathan offers glimpses into his ecosystemic narratives, intertwining environmental and anthropological themes. Renowned for his cyanotype-inspired blueprints, he graduated from Nanyang Academy of Fine Arts, specializing in Fine Art (Printmaking), and currently serves as the Printmaking Technical Officer at the institution. Nathan's exhibitions span Den Bosch, Schwäbisch Gmünd, Bonn, Nagoya, and Singapore, with notable venues including S.E.A. Aquarium, Gillman Barracks, and Kunstmuseum Bonn. A Gallery Intern alum at STPI Creative Workshop & Gallery, his work resonates at the intersection of art, nature, and human interaction.

www.natanartstudio.wixsite.com/my-site
@natan.art.studio

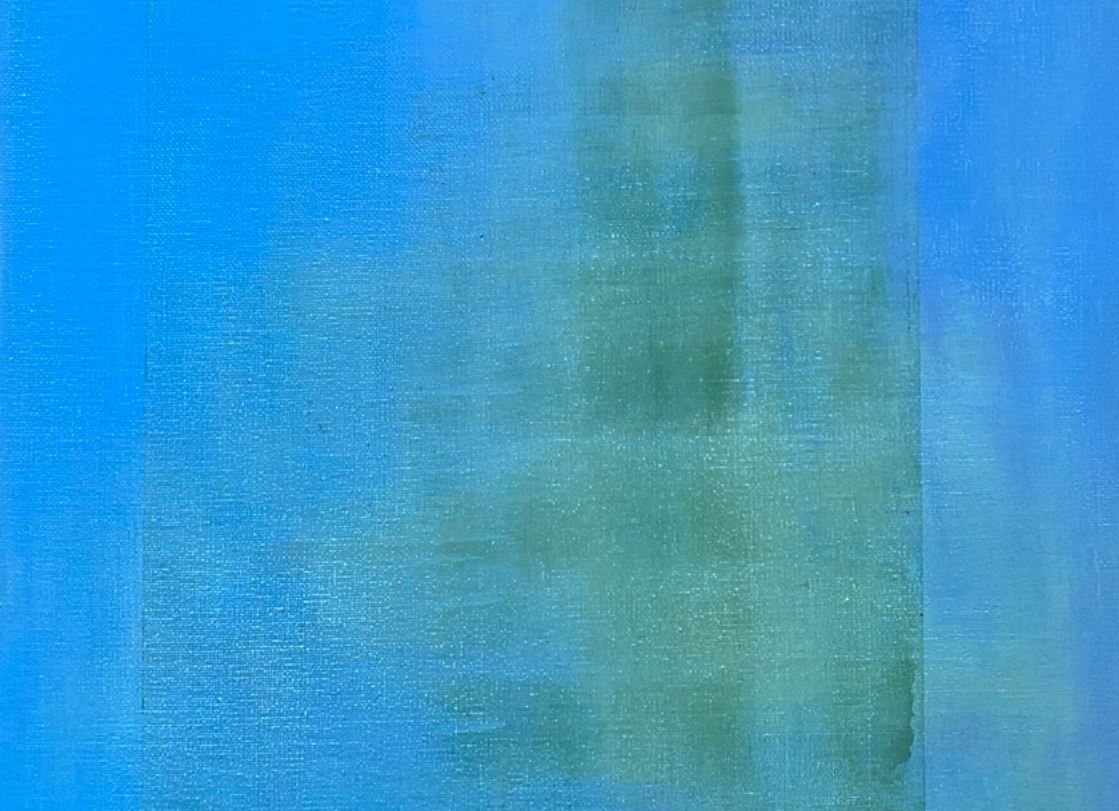


Heather Allsop

Over the Wall (2023)

Heather is a self-taught Yorkshire artist whose inspiration comes from walks in the Dales and flowers in her garden studio. Her paintings feature abstract bright blue skies and many layers of colour in the background highlighting the distant hills and peaks. Over time she adds many thick layers of oils adding bright blue waterfalls or patterns of stone walls, stepping-stones and open gates. She always paints bright larger than life flowers in the foreground her favourites are daffodils, poppies or Yorkshire Heather. She hopes the viewer of her paintings feel they are sat in amongst the flowers breathing in the scent whilst their eyes widen and absorb the colours in the hills and trace the natural patterns of the stonewalls.

www.PaintYorkshireHeather.com
@paintyorkshireheather.com



Richard Eveleigh

Above (2023)

Salisbury based artist, Richard Eveleigh, has exhibited work across the South of England. He held his first solo exhibition in Salisbury at the Oxfam Art Gallery and has supported many charities through the sale of his work. In London he has shown at the Truman Brewery, The Signal Gallery and at South Kensington as part of "Art Below".

Shortly after graduating from the University of Portsmouth, Richard suffered a series of brain haemorrhages. His acrylic paintings are heavily influenced by this experience and his exploration of "duality" encapsulates this. While a traumatic and disruptive experience it is also a driving and motivating force behind his art. As such, his art is uplifting but also has sinister undertones.

www.richardeveleighartist.com/
[@richardeveleighartist](https://www.instagram.com/richardeveleighartist)

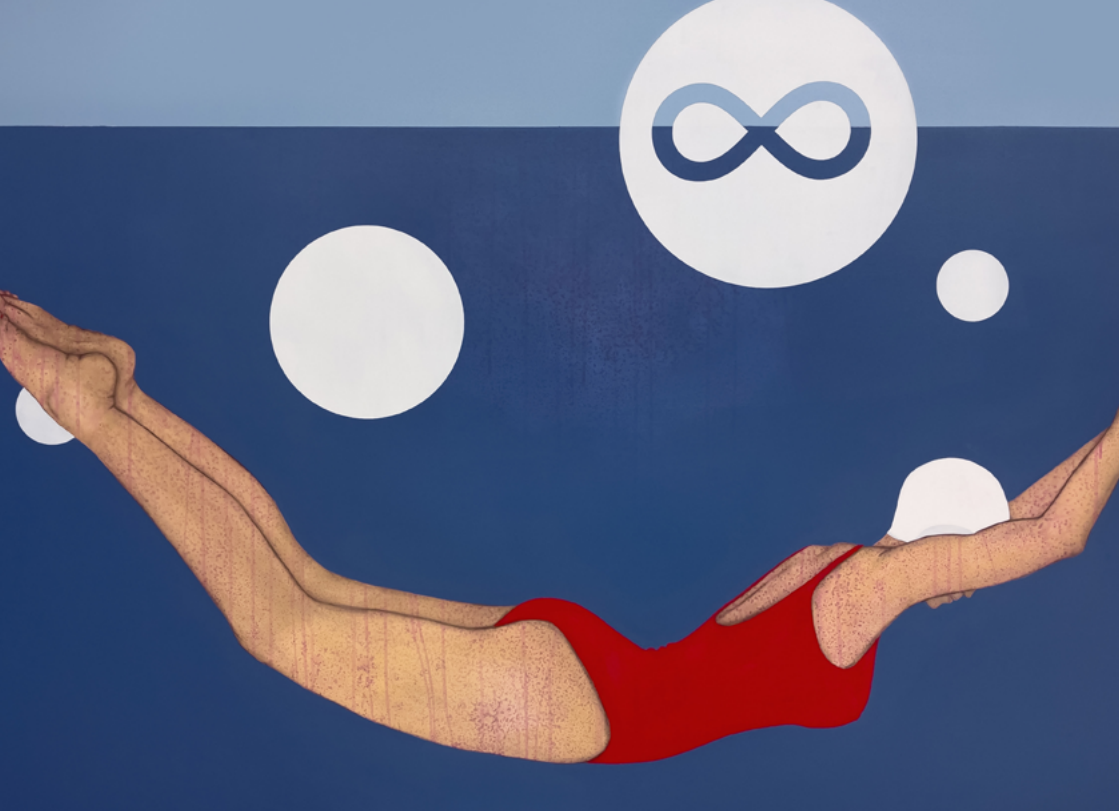
Yvonne Coughlan

Source Blue2 (2023)

My background is sculpture and I studied at Chelsea College of Art .Now my work is mainly wall based, abstract and textural . I am led by materials and colours , engaging with an emotional subtext which I develop in response to both the colours and materials that I use. My influences are urban and rural environments and the challenges that present in expressing this in a non literal way .

The work I am submitting is one of a series of three pieces which looks at the impact of colour layers over a starting base of blue ,in influencing the associations of the finished work. I am based in London and have exhibited in the UK.

[@ycoughlanartist](https://www.instagram.com/ycoughlanartist)



Judith Sturm

Concentration (2023)

Judith Sturm, born in Saarlouis, Germany won several art prizes and her work is in private and public collections around the world.

In 2005, the master student of Prof. Baumgarten developed an unmistakable signature in painting - a kind of "Informal Realism".

The lower layer of the painted canvas is of great importance in Judith Sturm's works; only in later working steps does the artist cover it with further colors, but the differentiated pink and salmon underpainting remains translucent. This is a form of non-representational painting, a treatment of the picture surface with liquefied paint into which salt has been sprinkled. This gives Sturm's works a special painterly liveliness that formulates a contrast to the linear, outline-like passages in the figurative depictions - and thus a strangeness in the thoroughly familiar.

www.judithsturm.art
[@judith_sturm_contemporary_art](https://www.instagram.com/judith_sturm_contemporary_art)



Catkin Tree Studio

That Aint A Strawberry Thief (2023)

Ruth Harris from Catkin Tree Studio enjoys playing with colour, pattern and detail – frequently with a hint of whimsy with cheeky cats hidden in the design. In the case of "That Aint a Strawberry Thief", it's an illusion of cats as flora, some pursuing a dream of ham while others look on longingly. Gently poking fun at William Morris' famous "Strawberry Thief", it reminds us not to be too serious in pursuit of our goals. Ruth's preferred medium is acrylic paint on canvas board.

Ruth wants art to be more universally enjoyed at home and made accessible – and as such the prints of her work are mainly available as printed textiles, and on homeware and stationery via her website and at fairs. She recently received highly commended from London's Larkhall Art Club's 2023 "Postcards of the Summer" exhibition, and the People's Choice Award from Oxfordshire Museum's 2023 "Discovery" exhibition.

www.catkintreestudio.co.uk/
[@catkintreestudio](https://www.instagram.com/catkintreestudio)



HezronH

Communion (2023)

We are all blended with a swath of experiences; walking, breathing, and thinking creatures full of insight and emotions expelled through every single pore. Our aura illuminates spaces of darkness and drives ideas through vision, endowing minds with fragments of personality shimmering through a kaleidoscope of colour.

Turks and Caicos Islands-based artist, Hezron Henry's work is an exploration of this, via his practice. The Guyanese-born artist of Indo/Afro Caribbean descent's body of work consists of acrylic on paper, canvas, and digital painting, adapting both traditional and modern mediums to his signature style. His art is laden with vibrant colours and a link is established highlighting the emotive power of colour. Drawing inspiration from his youth, collecting comics, and his everyday interactions as an adult, he bridges youthful vibrancy and rule-breaking with the depth of an individual's search for belonging in a region, still underrepresented, and overlooked. Hezron infuses his portraits with introspection and longing while vivid colours harken to a palette present in Fauvism.

www.HezronH.com
@hezron_1



Lior Locher

Summer Journey (2023)

Lior Locher is a mixed media artist. This usually involves acrylic paint, ink, marker pen or colour pencil, collage and printmaking. It started with travel ephemera and a fascination with Japanese origami paper and traditional patterns while living there and has since expanded to anything that's flat and sticks.

After having lived in 6 countries on 4 continents and a brief spot of homelessness, Lior now lives at the Great British Seaside. They are fascinated by our inner lives as humans. Picking up what is, and recombining it to move forward, adding our own flavour. Often ripping things up and starting again, layers and sedimentations that form over time into something uniquely ours. Mixed media work is a great way to capture this. Lior has been in 10 group shows and 5 magazines in 2023 and has their first solo show coming up.

www.liordotart.wordpress.com/
@liorlocher



Anna Wei

Milla (2021)

@annawei334/



Wenhui Nie

Summertime (2023)

Born in 1999, Jiangsu Province, China. Recently works and studied at Royal College of Art 2022-2023 in London. Wenhui Nie is a contemporary painter whose works explore the intersection of animality and humanity, often depicts particular scenes of interior and exterior landscapes with light color and uncanny composition. The undergraduate painting courses laid a solid foundation for her material application ability and techniques in contemporary art creation. She intends to recreate the state of randomness and be mindful about the tension in the painting. Under the continuous consideration and study of the essential relationship between human beings and animals, for her, the most important thing as an artist is how to express authenticity by using artistic language while makes a painting.

www.wenhuinie.com
@wenhui_n



Paul Harvey Scull

I XXIII (2023)

Born : London
Studied: Northampton School of Art, Maidstone College of Art, Slade School of Fine Art and University of Wales, Cardiff
Exhibited: Museum of Modern Art, Oxford; Arts Council Gallery, Belfast; Ikon Gallery, Birmingham; Ferens Art Gallery, Hull; Taipei Museum of Fine Art, Taiwan; Pittville Gallery, University of Gloucestershire; Oriel 31, Newtown, Wales; Wolverhampton Art Gallery.
Public collections: Ashmolean Museum, Oxford; Bibliotheca Alexandrina, Egypt; Oxigen Foundation, Hungary; Łódź Municipal Art Gallery, Poland; Xantos Janos Museum, Gyor; Mappin Art Gallery, Sheffield;
Part-Time Lecturer Maidstone College of Art 1975-1978
Lecturer in Charge of Printmaking and later Course Leader in Fine Art Hereford College of Art 1978- 1998
Senior Lecturer in Fine Art at the University of Wolverhampton between 1999-2014.
www.paulscull.uk
[@paulhscull](https://twitter.com/paulhscull)



Jonathan Oakes

Coelacanth (2023)

I am an experienced artist who mainly specialises in painting. I use acrylics along with a variety of other media where necessary to create my artworks, typically on large photographs, paper or canvas.
The majority of my work is abstract and has been described as having an organic, expressive style with intricate elements. It has also been commented that my artworks have an individual style and potency to them. My images do usually have a point to make or a question to ask. The general theme behind most of my work is rooted in environmental influences and explores the contrasts between a natural existence and a synthetic, unnatural environment that many of us find ourselves living in.

www.art4oka.com
[@art4oka](https://twitter.com/art4oka)



Caroline Boff

The Yellow Brick Wall (2023)

Caroline Boff is a contemporary artist who paints from the heart. Caroline exhibits internationally and is a Fellow of the Royal Society of Arts. Boff's artwork has been seen in Vogue, Tatler, Vanity Fair, House and Garden and Mayfair Life. She is sponsoring the National Social Media Awards in London and LA this year. Caroline has recently exhibited in London, Miami and New York and she has an upcoming exhibition in New York. Her artwork has also featured in Voices of Tomorrow and the Collectors Choice China.

www.carolineboff.co.uk
@carolineboff144

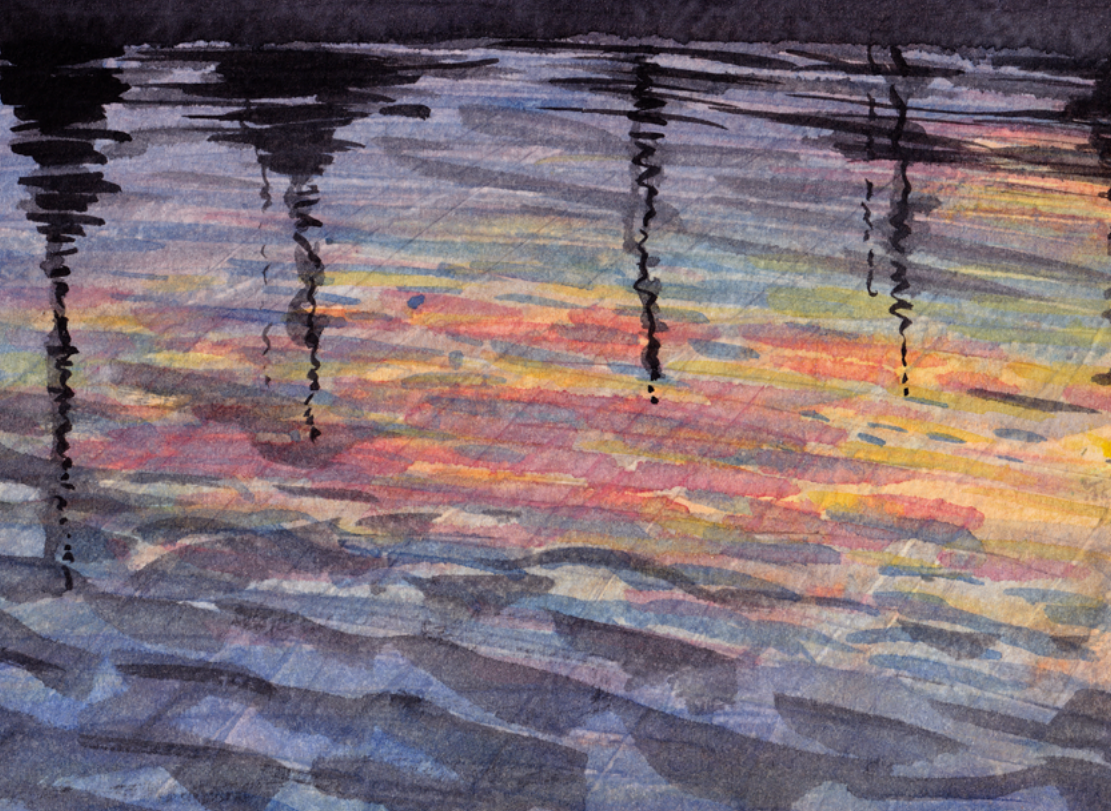


Rebecca Jo Lesley

Vermilion (2022)

I began painting in 2016 and received a small development fund from the Arts Council. I later became an Artist Ambassador at the EU's Intellectual Property Office for the Youth Empowerment programme. After my first (non-commercial) solo exhibition 'Rebirth', Channel 4 television's Random Acts commissioned me to direct a short film as an expansion of the project. The film was screened at the Institute of Contemporary Arts. I have participated in group shows at the Royal West Academy of Art, the Old Truman Brewery and Creative Debuts 'Emerging Artists' auction. My last residency was at the Arts Mansion in Bristol.

<https://www.rebeccajlesley.org/>
@rebeccajlesley



Lina Noueiri

Copenhagen Sunset Lake Reflections (2023)

Lina is a Lebanese/British artist with a background in art and architecture. Architectural projects by Lina focus on community, interaction, and sustainability from clothing lifecycles to quarry regeneration. Themes of identity and contradiction run through both Lina's art and architectural designs. Lina's recent shift towards art has led to a practice of painting in oil and watercolour - portraying the simple, everyday, and familiar.

The subject matter of water and its reflections align with Lina's focus on community, identity, and the everyday, as it represents a contrasting universality and uniqueness that co-exist. Finding beauty in the abstraction of what is reflected on the surface of water is a human experience, and feels familiar. And yet no one location, ray of light, or ripple of water are ever identical to one another. Considering this, we are then connected as one in our differences when we partake in this act.

www.autumnunion.com
@autumn.onion



Jean-Marie Guyaux

Blazing Dollar (2020)

Jean-Marie Guyaux is a Belgian digital artist based in Palma de Mallorca following years of freelancing as a studio photographer in New York City. Starting in 2015 J-M's exploration of the virtual world has been about crossbreeding digital capture with non-photographic software so as to generate a hybrid and mind-altering visual. This personal blend of commentary and humorous vision of popular culture is referred to as Digi-Pop.

J-M's artworks have been exhibited in over thirty galleries spanning the East and West coasts of the US, and in Europe, his artworks appeared in Bologna, Barcelona, Zurich, and Palma de Mallorca.

J-M has been honored with a solo exhibition at Attitude 99 Gallery in Brussels, Belgium. In 2022 J-M saw some of his Masterpieces Redux exhibited at The Residence of the Consul General of Belgium in New York City.

A full listing of J-M's exhibitions can be found on his website.

www.jmguyauxvisuals.com
@guyaux.art



Kate Kennington Steer

Built to Last? (2023)

Kate Kennington Steer is a writer, photographer and visual artist. Her expressive, usually abstract work combines and merges poetry, photography, printing and painting onto/into single surfaces/images. Recently she was Artist in Residence at the New Ashgate Gallery, Farnham and received an artist development bursary from Disability Arts in Surrey. Her current project is 'bright+//well', writing a long poem into a series of 21 mixed-media pieces of paint/photo/print, looking at wellness and the built environment. She irregularly writes about creativity and spirituality at imageintoikon.com, as well as for the blogs at Godspace and Abbey of the Arts. Her first solo exhibition, 'episodes' (The Farnham Pottery, summer 2023) featured works of digital art made whilst Kate experienced seizures as a result of the Functional Neurological Disorder (FND) which affect Kate's daily life. Her poetry was included in *Where Seeds Are Planted, Poems Grow* (2022).

www.imageintoikon.com
@katekenningtonsteer



Eu-Woi

The Aurora (2023)

As a newcomer artist, I embarked on a journey of exploration, and currently exploring the oil painting with color and nature. In this oil paint to understand the nuances of color, texture, and form, to communicate my perspective on the world around me, and to put the ideas combined with nature and put in the art.

@laueuwoi



Bernie Bye

Robin Hoods Bay (2023)

Bernie is currently a Member of Rochdale Artists and Greater Manchester Collective. Watercolour is her passion but she experiments in all styles and media.

@bernie.ra



Andrea Shearing

Cuckmere Haven (2023)

At Edinburgh College of Art, Andrea was trained by Elizabeth Blackadder. She had a classical training in life drawing, costume life drawing and anatomy. Finding the meaning and the link between the inner and the outer world is key to everything which inspires her. Without this there is nothing to communicate that will touch other people's spirit. Andrea finds that interpreting nature is the best vehicle for her to achieve this. Her mission explores the emotional symbolism of her subject matter. Andrea wants to help people find an inner sense of peace and connection with nature's energy. She wants raise people's awareness of the plight of our environment to inspire people to take responsibility to care for nature.

Andrea exhibits in UK, Europe and USA. Some years ago she won a solo exhibition on H2O in London. She is currently preparing for an exhibition called 'Changing Tides' in 2024.

<https://www.andreashearing.com>
@andreashearing



Alison Davis-Kurley

Igreja, Ouro Preto (2023)

Alison is a printmaker, living and working in Portugal. She creates prints on paper from linocuts that she designs and makes in her home studio.

She explores the world through photographs taken by her or her husband. Currently she has two main focuses: animals - capturing them in action or depicting their personalities through portraits- most often her two Portuguese rescue cats; and on buildings and landscapes that inspire her both at home and abroad.

Alison is new to making and exhibiting her work, already having a keen interest in ceramics, making her own prints was borne out of techniques taught to her by her pottery teacher.

@alisondaviskurley



Maureen Maki

Sprout Alive (2023)

Artist Maureen Maki lives and works in Los Angeles, California. She received a Bachelor of Fine Arts from the University of Michigan. Her latest paintings are made entirely from paper, a technique she developed over the years. Additionally, she is making monotypes. She is known for her bright energetic fine art collages that are nature-inspired abstract paintings.

Maureen Maki was born in Flint, Michigan. She always wanted to create art and she was inspired by the natural beauty of the Great Lakes in addition to the industrial landscapes of the factory towns where she lived. In 2000, she moved to Los Angeles where she continued creating and showing her work. Further inspired by the endless variety of plant life in Southern California, her work was charged with organic imagery and life.

www.maureenmakiart.com
@maureenmakiart

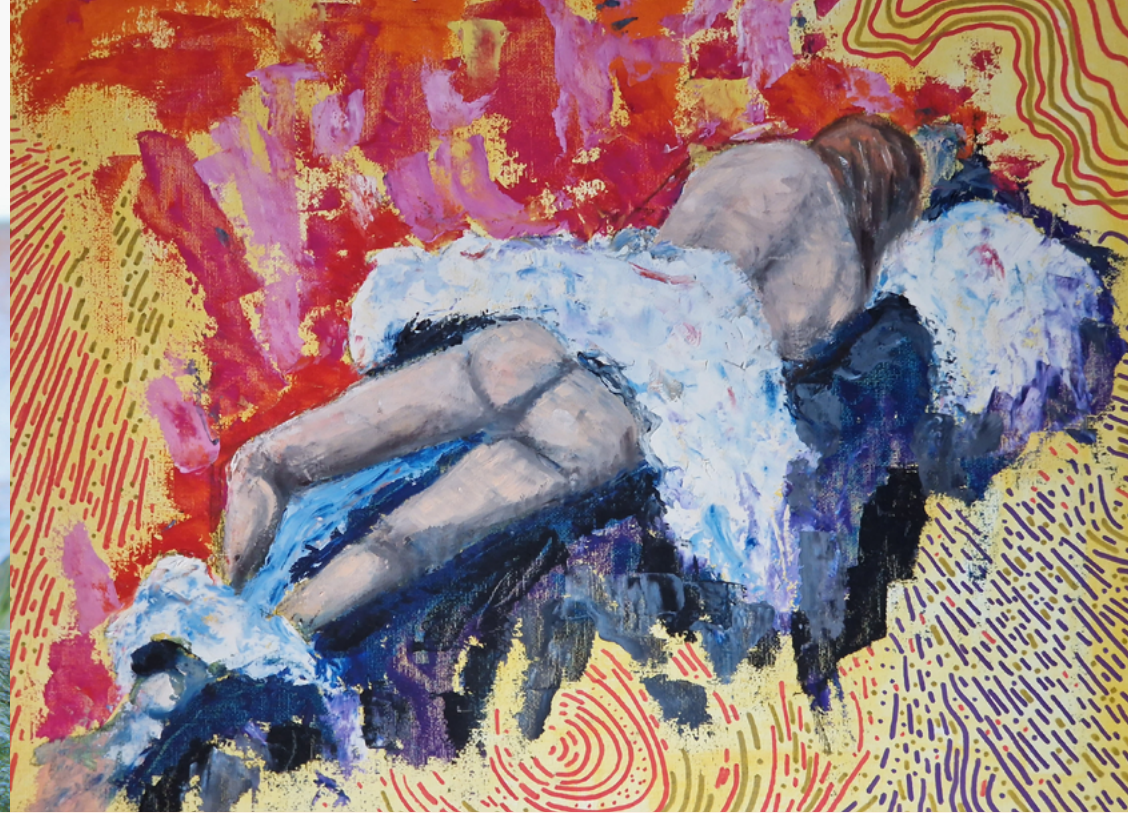


Karen Horsfall

Coastal Contrasts - Terra and Tread (2022)

I am a ceramic sculptor originally from Leeds, now residing in Hedon, East Yorkshire. I recently graduated from Hull University with a degree in Fine Art. I have exhibited my work in various galleries across Yorkshire and have recently completed a research residency with HARI (Hull Artist Research Initiative). Currently, my artistic focus revolves around recreating personal effects, such as bags, shoes, and clothes, using clay as my primary medium. In my creations, I incorporate elements of the real items, resulting in a unique marriage of materials. My work aims to bridge the gap between perception and touch, preserving a life that may have changed for various reasons. I am particularly interested in possessions linked to memories and stories. Possessions have a remarkable ability to outlast us, and my art seeks to explore whether they can capture the essence of our being. What we wear becomes an integral part of who we are. In particular, leather items bear marks and stains from wear and tear, serving as a visual diary of our lives.

www.karenhorsfallarts.com
@khorsfall111



Kate Ferguson

Blocking Out Chaos (2023)

Kate is an artist and educator based in Leeds. Kate takes inspiration from the natural world and human form as a way of making sense of the world.

This piece is inspired by a life drawing session that featured the Yellow Wallpaper by Charlotte Perkins-Gillman. It depicts a figure hiding from the chaos in her head.

@beanprints



Mariyam Usmani

Provocative (2023)

Mariyam Usmani is a 25 year old artist who has been working on her love of art for several years as a hobby. She recently has delved into digital art as an iPad artist, and started a small art business for commissions and prints in drawing, called "Maryia Works Art". Her work is unique for each piece; there is no theme because she has several interests in the world of art. Her current piece reflects provocative discomfort, employed in a somewhat abstract digital method. She loves to showcase complex feelings in art, for the purpose of unity and understanding.

@maryiaworks



Lauren Whyte

Mermaid in Blue (2023)

I graduated in 2002 with a degree in fine art sculpture. I've since worked in youth and community arts, and I am passionate about art for mindfulness, voice, and influence.

I am an artist dabbler and in recent months I've moved from illustration to lino print and this has breathed fresh life into my daily practice. Printmaking is therapeutic and addictive.

@latotzarts



Kotu

Talk nice to yourself (2023)

My name it's Ana although all my friends called my Kotu, I am a Spanish vet based on Leeds, I have been painting since I have memory and it's something that possibly comes from family as my dad is a great painter! I can't define what I paint cause it's literally whatever I feel inspired about. It it's true I love anything colourful and if it involves genitalia even better (always found the taboo around sex quite inspiting!)

www.etsy.com/uk/shop/KootuArt
@kotuuuu

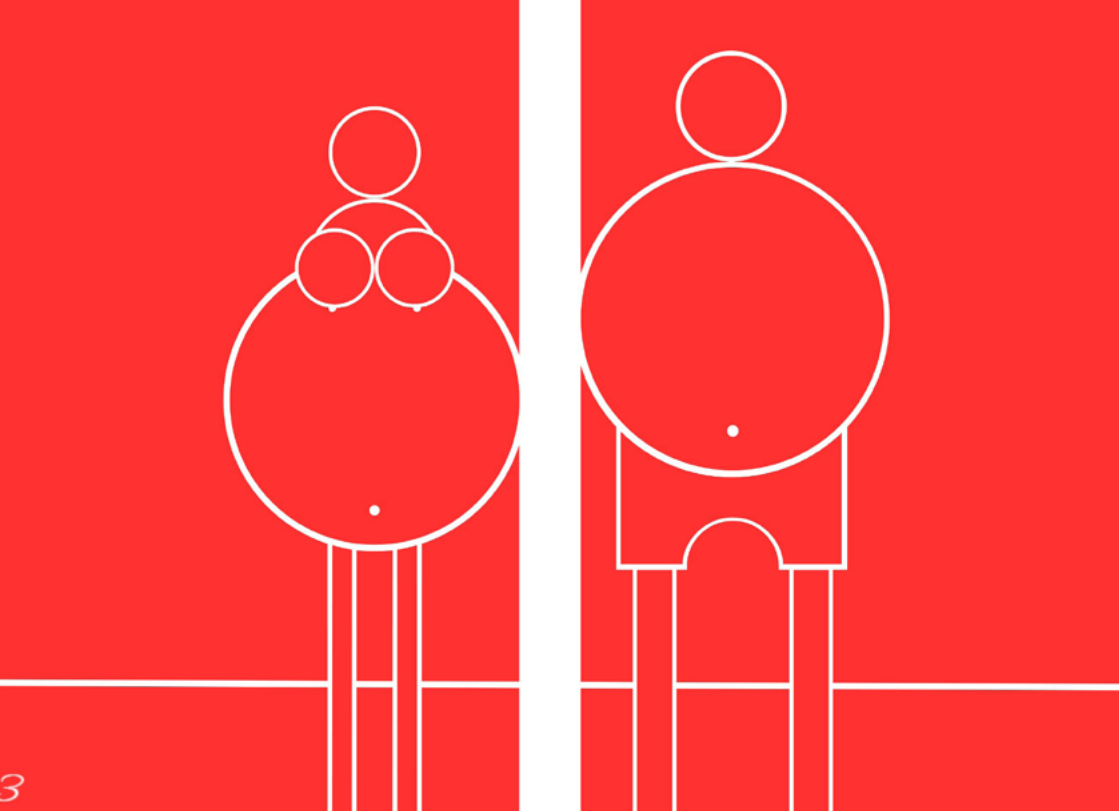


The Island Kyd

A Visionary Statement (2020)

Durando Pinder a.k.a The Island Kyd is a Bahamian Slash T.C.I artist who started on the island on Nassau Bahamas winning competitions at a young age in high school. The young male then moved to Turks and Caicos with his Mother who was the first female police officer Ethel Ingham Pinder. Durando also became a police officer following in her foot steps. During his police tour on the island of South Caicos Durando regained his motives as an artist and came up with the idea of his clothing line island PHRESH which can be purchased at the wellington collection grace bay. He then was sent back to his mother's home town in Grand Turk where he then became the first Graffiti artist and street artist in turks and caicos which you can see his murals along front street In an abandoned area that was once owned by Serena and Venus Williams. The artist remains a police officer on the island of South Caicos and you can see some of works also on the island. Check out his art page on Instagram @theislandkyd for info on his art and @islandphresh to check out his clothing line.

@theislandkyd



IJWBA

The Wall (2023)

IJWBA
Digital Artist/Painter

IJWBA is Pao, aka Paul Hafalla. He is a digital artist and a painter based in Pangasinan, Philippines. His art is inspired by the arts of Rothko (the background), Giacometti (an elongated figure), and Venus de Milo (an armless figure). Through expressive figurative art, his imagery tackles the physical self. He uses digital and traditional media to reflect a person's identity, status, culture, history, family, and life in general.

<https://wannabelabs.com>
@ijwbaa



Page Hall

Atitlan Mezclado (2022)

Page Hall is a photographer based in Columbus, Georgia. Her interest in photography began in high school at her local university's continuing education photography class. After attending Savannah College of Art and Design she received a fine art degree in photography from the University of Georgia in 2011. She is trained in film and digital processes.

In 2013 Page started photographing weddings, spending ten years working in the wedding industry. She learned from dozens of other photographers and worked over 125 weddings throughout the southeast.

In 2022 her focus shifted back to art and exploring new projects. She's interested in memory, abstraction, and natural light. Page draws inspiration from complicated histories, modern art, podcasts, learning Spanish, and a variety of other sources.

<https://pagehallphoto.com>
@pagehallphoto



Louise Wiseman

Saturday (2023)

I am a Derbyshire based photographer and printmaker, and I have been taking photographs for as long as I can remember. I photograph anything that sparks my interest and don't like to confine myself to any one theme or genre. My photography often informs my printmaking practice too, giving me the opportunity to re-imagine images or bring out a different dimension. Above all, I make images for the joy of making them and in the hope that those who look at them will also feel some of that joy!

@wiseman.louise



Alvaro Ricardo Herrera

Orange Agent (HCMC) (2022 - 2023)

Alvaro Herrera is a Colombian multidisciplinary artist, teacher, and researcher who has exhibited his work and participated in artistic projects in his native country, as well as in several others, including Mexico, Cuba, Panama, Chile, and the United States. He initially trained in Visual Arts, later expanding his focus to include performance studies and artistic research. His projects explore themes such as the urban environment, politics, the human body, sports, and offer a critical perspective on the artistic institution. Presently, he serves as a professor in the Bachelor of Visual Arts at the Universidad del Valle in Cali, Colombia. In this role, he delves into the intersection of education and creative endeavors.

www.alvaroherrera.org
@alvaro.r.herrera



Daisy-Drew Smith

Untitled 1 of the Dreamland Photo Series (2022)

Daisy-Drew Smith works with photography and film, their current work uses photographic prints to create juxtapositions and references to horror movies. Smith is inspired by the surrealist aspects of this kind of cinema, focusing on the dream-like and heightened reality. They are interested in the parallels that stylised horror draws from real events and the effects of trauma. They want to keep true to 'movie magic', using editing, lighting and practical effects to create realistic scenes of horror. Smith uses their photos to create fake cinematic universes, they think of their various photo series as different films. This photo series delves into the captivating realm of Hollywood and examines the illusory nature of the American dream. Through their lens, the photographers skillfully manipulate the glossy perfection inherent in cinematic portrayals.

[@daisydrew_art](http://www.daisydrewsmith.wixsite.com/daisy-drew-smith)



Keith Markillie

Untitled

As a wildlife photographer, Keith's passion lies in capturing the remarkable beauty and diversity of the animal kingdom. Through his lens, Keith seeks to create powerful and evocative images that not only showcase the incredible creatures that inhabit our planet, but also inspire a deep connection and appreciation for the natural world.

Each photograph captured is a testament to the delicate harmony and fragile balance of our ecosystems. From the mighty elephants roaming African savannah to the kingfishers darting into a river to feed, every species plays a crucial role in maintaining the intricate web of life.

<https://kwmpotography.com>



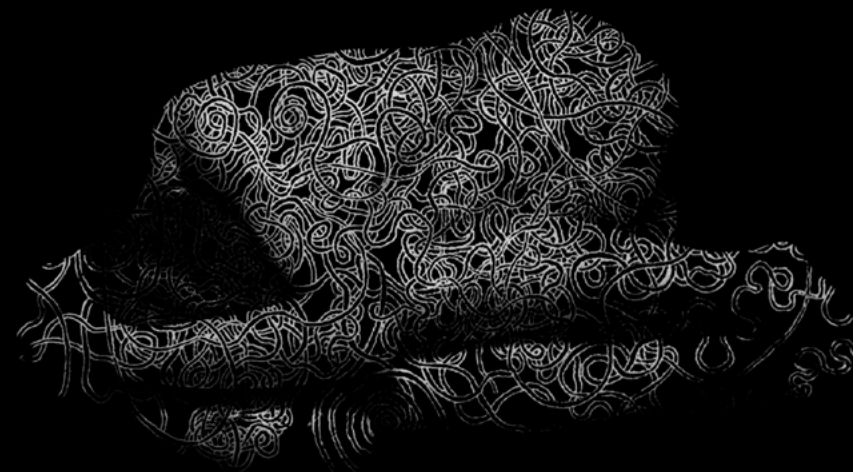
© John W

John Walmsley

#77433

Lifetime professional documentary photographer. Author or joint author of 15 books. Work held in the National Art Archive at the V&A and in the Libraries of Tate Modern and the National Portrait Gallery. Recently had work in joint exhibitions in Australia, France, Sao Paolo, USA and the UK.

www.linktr.ee/johnwalmsleyphotos



Wai Yi Chung

Entangled Body #2 (2023)

Wai Yi Chung (b. 1998) is a multi-disciplinary visual artist from Hong Kong. She has a BSc (Hons) in Journalism and Communication and an MA in Fine Art. Her work *Crossing Paths* (2023) is in the South Hill Park Arts Centre collection. She has exhibited in group shows "Residents" and "Kharites" and the Graduate Art Show 2023 in London, was longlisted in the VAO23 and was a finalist in the Broadway Arts Festival Open Competition 2023.

<https://www.waiyichung.art>
@waiyi.chung.art



View the Print It! Virtual Gallery Here:
<https://www.artsteps.com/view/63e61ac2c0a4cb48a04b231b>



Sarah Francis

Creative Director, Curator & Producer of Print It!

Sarah Francis is an artist who works with paint, sculpture and photography. Francis uses the exhibition space, photographic lens and viewer interaction as key elements that define and frame the art's physical form while acknowledging its off-stage possibilities and capacity to morph within view. Francis's art both conforms within and intrudes beyond the physical space they occupy, replicating the acts of masking and framing that have characterised her neurodiverse and queer identity, and the energy spent meeting societally perceived norms.

Francis has recently been awarded Art Council DYCP funding. Her work has been recognised in Aesthetica's 100 Best Contemporary Artists in Europe and her work is held in a number of collections worldwide, including the Leslie Lohman Museum of Art in New York City. In addition to her art, Francis is the Founder and Director of Aire Place Studios, and curator at APS gallery centred around innovation and inclusivity. As a freelancer, Francis also curates a number of discussions, exhibitions and events that challenge the exclusion and 'othering' of artists called The Artist and the 'Other' which has recently been funded by British Art Network and the Tate.

www.sarahfrancis.art
[@sarahfrancis.art](https://www.instagram.com/sarahfrancis.art)



Lucy Fiona Morrison

Exhibitions Officer, Curator & Editor of Print It!

Lucy Fiona Morrison has established a reputation as a painter renowned for capturing the character and essence of the land. Driven by a desire to remind viewers of the beauty of the landscape and inspired by diverse vistas, Morrison is compelled to translate the breadth of colours, shapes, and forms onto canvas. Morrison's gestural oil paintings are composed of expressive colours and richly textured brushwork, offering her unique representations of the world.

Career highlights include exhibiting at The New Art Gallery Walsall, IKON Gallery Birmingham, Nuneaton Museum & Art Gallery Warwickshire, Gallery 23 Edinburgh, The Other Art Fair, Arnolfini Gallery Bristol, and The Brick Lane Gallery London. Morrison's paintings are held in private collections internationally.

Alongside her art practice, Morrison is the Exhibitions Officer at APS Gallery. APS aims to provide a programme of exhibitions that champion the various communities we represent and specifically encourage those under-represented in the arts.

www.lucyfionamorrison.co.uk
[@lucyfionamorrison](https://www.instagram.com/lucyfionamorrison)

About APS

Aire Place Studios is a creative studio which holds spaces of equality and solidarity. We host comfortable studios spaces, hold safer spaces for workshops and a bold gallery space centred around innovation and inclusivity.

Aire Place Studios also features a collective of associated artists who exist to radically uplift under-represented creatives with empathy and warmth to realise the potential of those often overlooked by traditional art institutions. This dynamic collaboration builds trust and collective accountability to serve our communities.

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