

FREE



FEEL GOOD
BANNER
WORKSHOP

**SHALL WE
REWRITE
HISTORY?**

WHAT'S THE BANNER WITH YOU?

1. Stamp Making
2. Acrylic Painting
3. Print Making
4. Collage



“What’s the Banner with you?” is an interactive art project and exhibition designed to boost community cohesion and promote mental wellbeing.

Summer 2022 saw Left Bank Leeds open its doors to host a series of six free drop-in poster making workshops. These flexible events offered the community of Leeds the chance to come together in a safe and welcoming environment.

Under the guidance of tutors from Aire Place Studios, participants were encouraged to consider what wellness means to them and to explore this theme through poster-making. Tutors led the groups in the use of four distinct techniques: stamping, printing, painting, and collage, resulting in an impressive range of expressive posters.

Some of those fantastic posters feature in this Zine for you to copy, display or share!

You’ll also find How-To guides for all four techniques, so that more of you can come together and give it a go - take your moment and make your mark!

Find this Zine online as a free download.



HOW TO: STAMP MAKING

1.

Plan out your poster with a quick sketch.

2.

Cut your letters out of cardboard and glue onto a clean piece of cardboard to form the stamp. *The letters must be glued backwards, so that the letters appear correct when you stamp on to the paper.*

3.

Ink your stamps with paint and press onto your paper and remove stamp to reveal your poster!

THINGS TO CONSIDER:

What happens if you do one letter upside down or sideways? How about if you use different colours? Are there any simple images that will help complete your poster?



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with us by tagging
[@aireplacestudios](https://www.instagram.com/aireplacestudios)

EXAMPLES TO FOLLOW

GOOD VIBES ONLY
FUN TIMES
AMAZING AWESOME
YOU ARE BEAUTIFUL
SHINE HAPPY BLESSED
SMILE ADVENTURE
LOVE LAUGHTER

COMMON
MUN
ITY

CHE
ESE

HOW TO:

ACRYLIC PAINT

TOP BRUSH TIPS!

1.

Acrylic Paint Brush Technique: Dry Brush

A brush with stiff bristles will create a speckled, grainy texture. Don't dip the brush in the water before picking up the paint. Change the direction or twist the brush to make different marks. This is a good way to add a layer of texture over blocks of colour.



2.

Acrylic Paint Brush Technique: Wet Brush

Thin the paint by adding water to the palette and using a large brush to absorb more water increase the pressure to widen the brushstroke. Add another colour while it's still wet for a blended gradient effect.

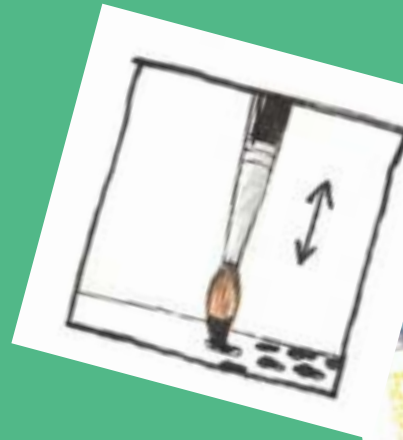
If the water pools or drips, use a dry, clean brush to gently lift the water up and encourage the colour to blend more smoothly.



3.

Acrylic Paint Brush Technique: Stippling

Hold the brush upright and gently dab the paper with the tip of the brush. Experiment with wet and dry brushes for different textures and blend colours by adding layers of stippled paint.



HOW TO:

ACRYLIC PAINT

4.

Acrylic Paint Brush Technique: Splatter

Use a soft brush that holds lots of water and thin the paint by adding water to the palette.

Hold the brush at an angle, hovering slightly above the paper and gently tap the brush to splash the paint across the paper!

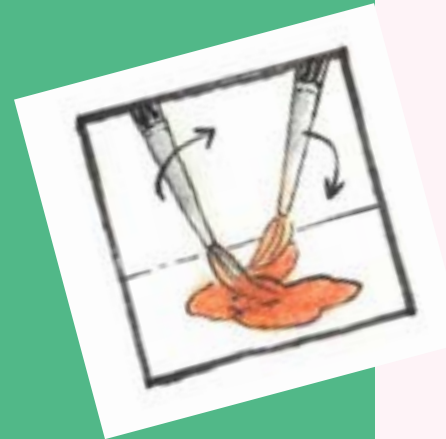


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5.

Acrylic Paint Brush Technique: X-Shape Brushstrokes

Using a soft brush that holds lots of water thin the paint by adding water to the palette. Alternate the direction of the brushstrokes to make loose crosses / X-shapes and blend different colours by layering while the paint is still slightly wet.



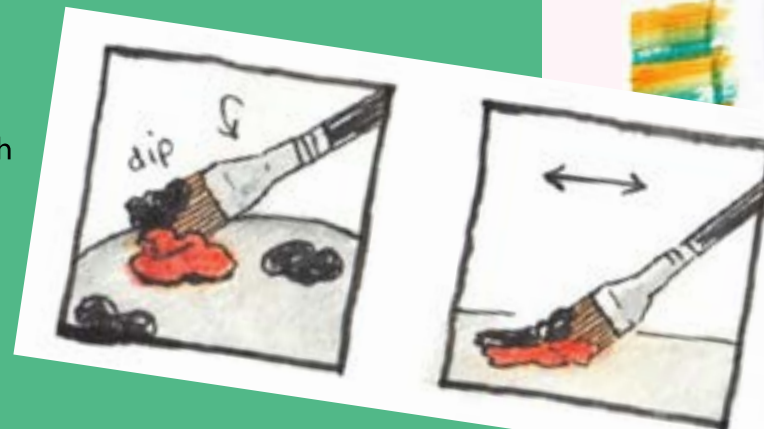
6.

Acrylic Paint Brush Technique: Double Load

Using a square or angled brush dip the brush in one colour, then pick up a different colour using only one side of the brush. Ensure that the straight edge of the brush makes contact with the paper to apply both colours simultaneously.

Use a wet brush for a smooth blended effect, or a dry brush for clear stripes with lots of texture.

Try loading the brush with three or more colours.



EXAMPLES TO FOLLOW

Beauty, truth



and love



HAVE YOUR DREAM

HOW TO:

PRINT MAKING

TRY THESE TECHNIQUES

1.

Masking Tape

Cut, stencil, or tear the masking tape and make sure you stick it down nice and firmly on watercolour paper. Then paint over the top. The paper must be fully dry before you remove the tape, do this with care to prevent tearing.

2.

Wax

Using wax crayons draw or 'colour' on watercolour paper. Bear in mind that it will be difficult to see. Warm up the paper using a hairdryer. This creates a solid texture whereas cold paper will leave a chalk like texture.

3.

Masking Fluid

Masking fluid is like rubber cement. Draw or paint it on using a ruling pen or a stiff brush. Leave to dry. After it has dried, you can paint over it. Then when the paint has dried, rub your fingers over the masking fluid to remove it.



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EXAMPLES TO FOLLOW



HOW TO: COLLAGE

1.

Gather colours, patterns and words that appeal to you. See what different affects you get by cutting or tearing your pieces.

2.

Layer them to create a background or cut out small pieces of paper and arrange them to make a bigger image. Glue it all down when you are happy with the design.

3.

You can use your collage to create poster text by cutting your piece up into letters and sticking them on thick paper using glue or use your collage as a background for plainer text.

TOP TIPS:

Keep your pieces similar sizes or play with scale and contrasting colours.

Find images, patterns and words in Magazines, newspapers, books, old photos, wrapping paper, wallpaper or colour your own.

EXAMPLES TO FOLLOW



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**BELIEVE
IN
YOURSELF**



MEET THE TUTORS



KAT

Hello! I'm Kat, and I'm an illustrator from Leeds. Most days you'll find me at Aire Place Studios drawing on post-it notes and eating too many biscuits.

My first children's book, *Great People Who Reached for the Stars* (written by Louise Page) was released in May 2021. It follows the true stories of 26 activists and disability rights pioneers from around the world.

I make stickers, greetings cards, stationery and digital prints of my work (available from my Etsy shop!). I use sustainable materials and packaging wherever possible and everything is sourced locally to minimise its impact on the environment.

Recently I've started delivering creative workshops with OWLS - a local charity for seniors - and Left Bank Leeds' Creative Wednesdays events. Since 2021 I've worked with the charity Get Further delivering GCSE tuition to students in Bradford and Leeds.

You can see my illustration work at www.katwilliamsillustration.com.

I also post regular updates on Instagram: @katwilliams_illustration

HARRIET

Harriet is a printmaker and zinester working with linocut and letterpress. She loves playing with words and text and is currently experimenting with bookbinding techniques to develop her practice. She also runs Copy That Zine Fest, a Leeds-based celebration of DIY print and self-publishing. @copythat_zinefest



STUDIO MEMBERS

MEET THE CREATORS



SARAH

Creative Director, Curator & Producer

Sarah Francis is a transdisciplinary artist who works predominantly with paint, sculpture and photography. Francis uses the exhibition space, photographic lens and viewer interaction as key elements that define and frame the arts physical form while acknowledging its off-stage possibilities and capacity to morph within view. Francis art both conform within and intrude beyond the physical space they occupy, replicating the acts of masking and framing that have characterised her neurodiverse and queer identity, and the energy spent meeting societally perceived norms. Film and photography influence Francis' exploration of these dual identities, and the imperfection and ephemerality of memory, of what's real or re-collected. Francis art playfully presents multiple (framed & un-framed) realities, offering interpretations that hold darkness and joy.

Francis has recently been awarded Art Council DYCP funding, and Seed Funding from East Street Arts to develop her practice. Her work has been shortlisted for the Saatchi Gallery's Art of Giving Prize, selected by Richard Billingham for Curator's Choice Noise Talent, and recognised in Aesthetica's 100 Best Contemporary Artists in Europe.

In addition to her work, Francis is the Founder and Director of Aire Place Studios which is a LGBTIQ & disability-led Gallery and Artist space based in Leeds and is part of A-N Artist Council Advisory group play a key role in driving the direction of a-n's advocacy, research and programme activities, with a focus on the leadership development of artists.

www.sarahfrancis.art

@sarahfrancis.art

LUCY

Exhibitions Officer, Artist & Editor

Lucy Fiona Morrison has established a reputation as a painter renowned for capturing the character and essence of the land. Driven by a desire to remind viewers of the beauty of the landscape and inspired by diverse vistas, Morrison is compelled to translate the breadth of colours, shapes, and forms onto canvas. Morrison's gestural oil paintings are composed of expressive colours and richly textured brushwork, offering her unique representations of the world.

Career highlights include exhibiting at The New Art Gallery Walsall, IKON Gallery Birmingham, Nuneaton Museum & Art Gallery Warwickshire, Gallery 23 Edinburgh, The Other Art Fair Arnolfini Gallery Bristol, and The Brick Lane Gallery London. Morrison's paintings are held in private collections internationally. Alongside her art practise Morrison is the Exhibitions Officer at Aire Place Studio. APS aims to provide a programme of exhibitions that is centred around innovation and inclusivity. We champion the various communities we represent and specifically encourage those under-represented in the arts.

www.lucyfionamorrison.co.uk

@lfmartworks



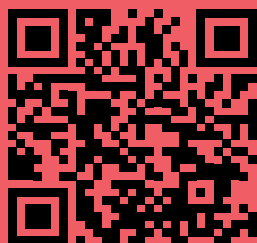


AIRE PLACE STUDIOS CREATIVE WORKSPACES

At APS we have spaces to suit every budget and a variety of different creatives, so whether you are a painter, musician, illustrator, costume designer, screen printer or run a creative business we have room for you. Book your viewing today by emailing: studios@aireplacestudios.com

PRINT IT 2024

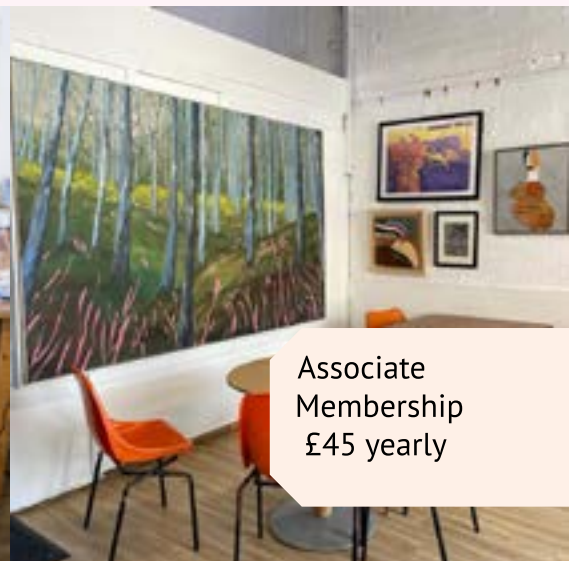
APPLICATIONS OPEN



Private Lockable
Spaces starting
from £200 pm



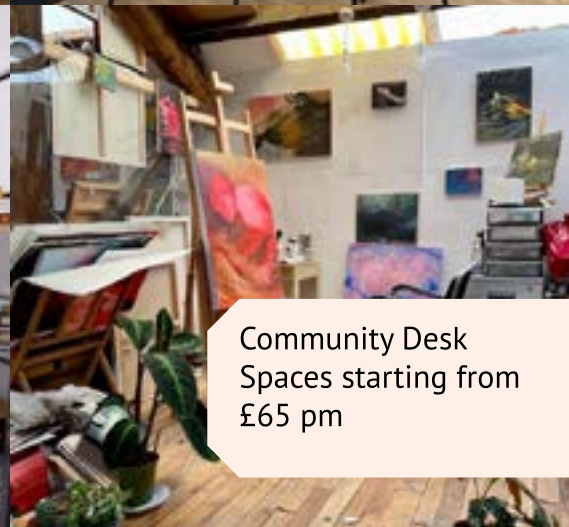
Associate
Membership
£45 yearly



Private Open Plan
Spaces starting from
£100 pm



Community Desk
Spaces starting from
£65 pm



WITH BIG THANKS TO LEFT BANK LEEDS AND
HILL DICKINSON FOR MAKING THIS PROJECT HAPPEN



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GOOD VIBES

FUN

AMAZING

BEAUTIFUL

SHINE

SMILE

LOVE