

Third Edition

P
R
I

N
T

2
0

2
3

I
T



PRINT IT 2023



Participating Artists

Leanne McWilliams	Cesar Mammadov	Vicente Fos	Valeria Roglina
Basia Asztabska	Beth Hinde	Gerrit Hodemacher	Rose Reuben
Edith Young	Kay Nyx	Tallulah de Castro-Gray	KruMaM
HezronH	Keremy Aldis	Andi Balogh	Alison Herbert
Jingkun Qi	Catherine Hill	Bahar Acharjya	Lucien Torlot
Joe Fenna	John Walmsley	Nicola Garvey	Liliia Filina
Celeste Drouin-Davis	Teresa Schippel Hales	Frankie Bones	Paul Maven
Ping L	Marlene Jorge	Chloe Henderson	Martin Rach
Philip Westcott	Deirdre Kashdan	Sophia Lindstrom	Ursula Wildt
Janet Stafford	Sukhmani Kaur	Mariia Tokar	Kamila
Lita Doolan	Caleb Hernandez	Galen Chen	Paola Bencomo
Louise Wiseman	Sharon Platt	Evan Larson-Voltz	Nigel Peters
Mato Enki	Lois Palframan	Kuan-Hsuan Lu	Greg Lin Jiajie
Kayleigh Whelan	Jude Lin	Beatrice Dina	Imogen Marsteller
Helene Fiegl	Jane Walker	Michael Trozzolo	Mark Purves
Anderson James Hargreaves	Alison Dollery	Caitlin Morris	Lisa McCleary
Kate Marsden	James Mellor	Dasha Shipukhina	Giorgia Boller
Ben Sheppee	HS.FataMorgana	Veronika Krämer	Ebony Carter
Ayan Aziz Mammadova	Dolores Ros	Jena Jerms	Jean-Marie Guyaux



The Project

Aire Place Studios presents *Print It! 2023*.

Exhibiting is not always accessible to everyone. From printing costs, framing, transport, and room hire, it all adds up! Designed to be a show beyond the constraints, *Print It! 2023* features examples of fine art, photography, design, sculpture and more.

All works have been submitted in digital form; removing boundaries and bringing together fantastic works from regional, national and international Artists. This inclusive show looks to reflect the creativity and diversity out there and with an astounding level of submissions received, we are featuring over 70 artists.

A special thanks to the APS team.
Without their dedicated passion, this project would not be possible.

"It is every artist's dream to have their work displayed outside of their hometown or country, that moment when it feels like the work they've invested in their practice has come to fruition. APS' "Print It!" has helped manifest that feeling for several artists; eliminating the logistical headache of wondering if their art arrived on time and in one piece. It's my pleasure to share this unique space with fellow artists and kudos to APS for their forward thinking! "

HezronH, Print It! artist



Leanne McWilliams

It'll Pass (2022)

Leanne McWilliams is an illustrator and artist based in Belfast. Deeply interested in people and their stories, especially through the scope of feminism, McWilliams' work explores fluidity, colour, and the odd plant. A traditional media gal at heart, she uses a lot of gouache paint, pencil and acrylic pens in my illustrations. Oftentimes though, she will use a combination of both traditional and digital techniques, scanning different hand drawn elements and doodles to play around with different arrangements, colours, and line work. Although, sometimes, the only way forward is just good old-fashioned paint; and lots of it. Making art is Leanne's way of articulating the world around her. She makes art when she's happy, and when she's sad; when she's angry and needs to pour that feeling into something that might make a difference. Other times the artist just wants to give people a laugh. That's what art's all about after all, making you feel something. Even if that's just having a laugh at Stevie Nicks sporting a wee halo. Leanne has shown work with Go Girl, Usfolk, and Artsfest. She has also had work published in Composure Zine, Yeo Magazine, Jumble Magazine, and Out of Step Books.

www.Leanne-McWilliams.com

@LeanneTrea



Basia Asztabska

Sunrise (2022)

Hi ! I am a photographer and a graphic designer.

After years of developing my photography and design skills, I've decided to create art posters, which are a combination of these passions.

Creating poster art has always been my hobby and way to spend good time. My other big love is travelling to learn more about the world, and my travel photography is the root element in my poster designs. It's here where my inspirations come from to create the contrasting and geometric shapes, lines and the minimal mood of my designs.

www.baszdesign.com

@basz.design



Edith Young

Algirós Market, Valencia (2022)

Edith Young is studying Art and Design, she is interested in photography, collage and video making. This film photograph was taken in the neighbourhood of Algirós in Valencia, Spain on a Monday, when a weekly flea market takes place.

Edith's work is often connected to the street and the things found there, whether that be using found objects in work or creating compositions from street scenes with her phone or camera.

@edie__young



HezronH

Psalm (2022)

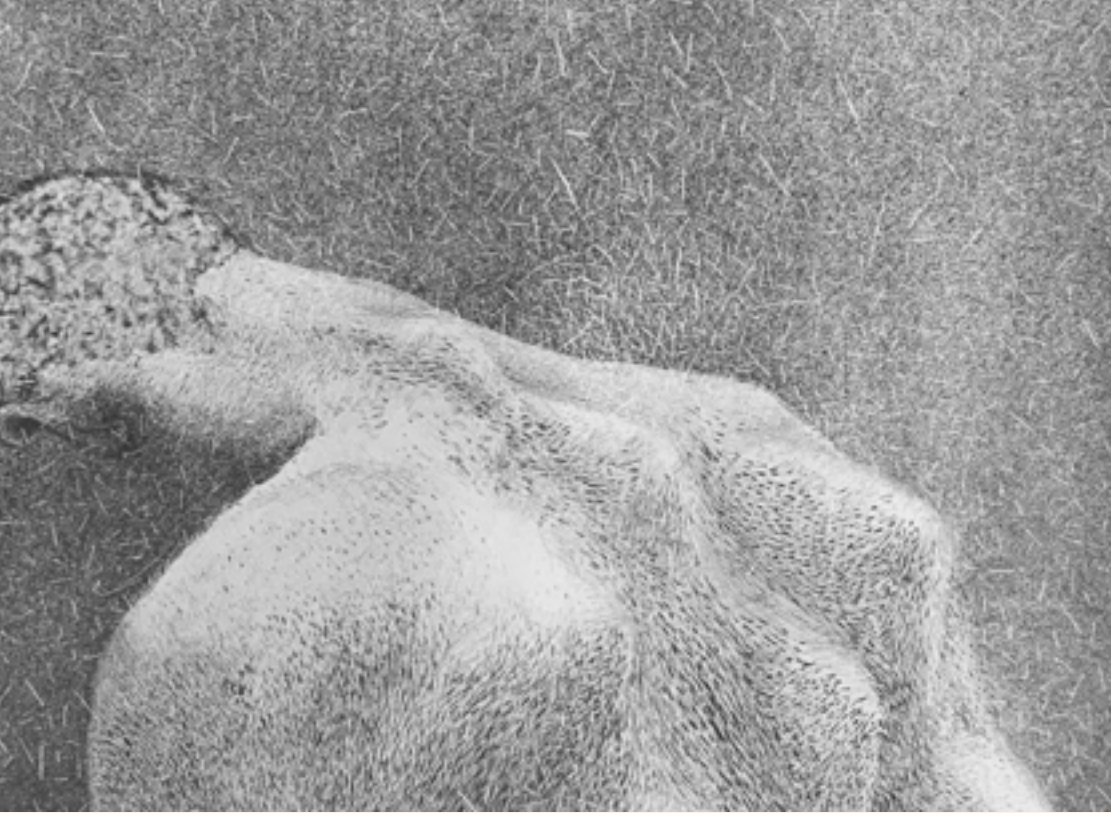
We are all blended with a swath of experiences; walking, breathing, and thinking creatures, full of insight and emotions expelled through every single pore. Our aura illuminates spaces of darkness and drives ideas through vision, endowing minds with fragments of personality shimmering through a kaleidoscope of colour.

Turks and Caicos Islands' based artist Hezron Henry's work is an exploration of this, via his fine art practice. His body of work consists of acrylic on paper, canvas, and digital painting, adapting both traditional and modern painting mediums to his signature style. His art is laden with vibrant colours and a link is established highlighting the emotive power of colour. Hezron infuses his portraits with introspection and longing, while vivid colours harken to a palette present in Fauvism.

Hezron has exhibited in cities across Australia, New Zealand, the UK, Trinidad & Tobago for CARIFESTA, Portland (USA), and at Art Takes 2021 (NYC); a juried competition hosted by SeeMe. Hezron has also had the pleasure of being featured in several publications: Beautiful Bizarre Magazine, Wacom's "The Next Level" and Turks and Caicos Magazine.

www.hezronh.com

@hezron_1



Jingkun Qi

Ache (2021)

Jingkun's work is rooted in the unspeakable, abstract spiritual state and brings them into the materialized and visible state. As an artist and researcher, she is curious about developing new methodologies of the engagement between art theory and practice. Her work manifests as painting, printmaking, and installation utilizing a range of processes including casting, woodwork, painting, and textiles. Jjingkun has a background in printmaking and contemporary art for the past five years her work has been underpinned by a conversation between emotional research and visual art practice. Education and training: 2022-2023 University of Edinburgh, 021-2024 Master study and Nanjing University of the Arts Printmaking 2017-2021 Academy of Fine Arts, Shanxi University. Jjingkun has experience being selected for many national and international exhibitions, as well as art residency and thesis publication experience. Such as The 6th China Youth Printmaking Exhibition; The 4th Serbian International Printmaking Triennial; In 2019, he participated in the residency project of the key laboratory of the Ministry of Culture and Tourism of the Ministry of Culture and Tourism of Jiangsu Province "Watermark Printmaking Materials and Technology Research"....

www.qijingkun.artweb.com
@jingkunq

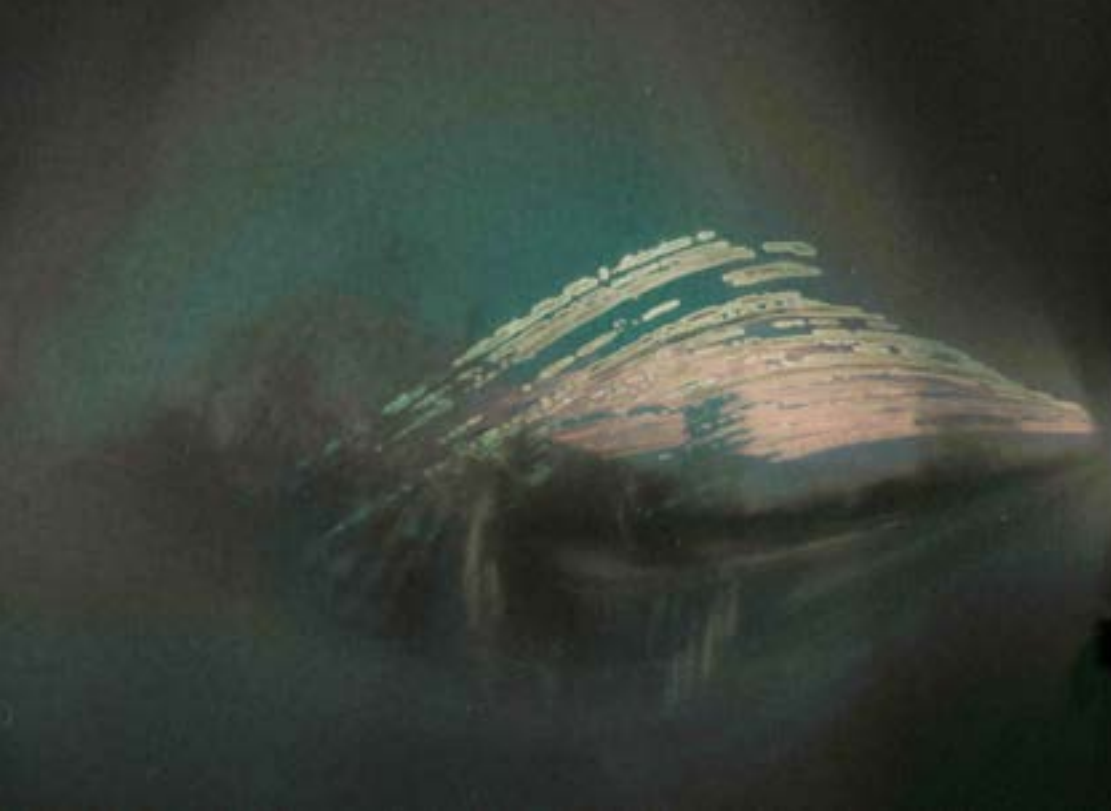


Joe Fenna

Don't Touch My Burger! (2022)

My work focuses on issues of representation, and the way in which a chosen medium will affect how we interpret an image. Particularly in photography, truth is a concept that pervades how images are created and read, and images become revered with a mythical 'truth claim'. However, it is a re-presentation of a given subject that both photographer and viewer impose their own meanings upon. I like working with my subjects collaboratively and brainstorming concepts that both reveal this subjectivity and make full use of it to tell a story, opinion or personal truth.

www.joefenna.myportfolio.com
@fennaphoto



Celeste Drouin-Davis

Equinox to Equinox (solarcan image) (2021-2022)

My practice is personal and observational in nature, drawing upon my diary writings to create poetic works. The diary is a deeply personal place, where richer emotions are expressed, but are hidden amongst meaningless small talk. I am heavily inspired by Walter Benjamin's theory on the aura of works, as well as John Cage's lecture on nothing. Working within the realms of the digital and physical, with a pencil or a stylus in my hand, I create works which are either in the relatability of the human, or in the distance of digitalisation.

@celesteeni



Jenny Ping L

The Garbage (2020)

Photography, Mamiya C330. Using trash as a medium, I use images to explore the real existence of garbage, or rather to deny its original definition, using images to magnify details we may have missed. We have no way of defining which objects are waste in the true sense of the word. When most people think that the trash they produce disappears in front of their eyes, does it just disappear? Apparently not. Like a living creature, rubbish has a destiny and a path, and the process of going from a valuable object to being considered useless rubbish can be a short one, but the fate of rubbish has only just begun.

www.Pinglamlin.com
@jason_liiin



Philip Westcott

Street Scene Garda (2022)

Philip Westcott is an established Northern artist who has exhibited widely in the UK and abroad. His paintings are in collections worldwide. He paints in a variety of styles and chooses a range of subjects to capture. Recently, he has been experimenting, using an Apple pencil, on an iPad, to create digital drawings. This is a new field for him as he usually paints in traditional mediums but feels modern technology opens a whole new experience for him and the viewer. These recent drawings, produced using Procreate, are from a recent holiday to Lake Garda and an art club that he attends.

www.philipwestcott.co.uk
@westcottphilip

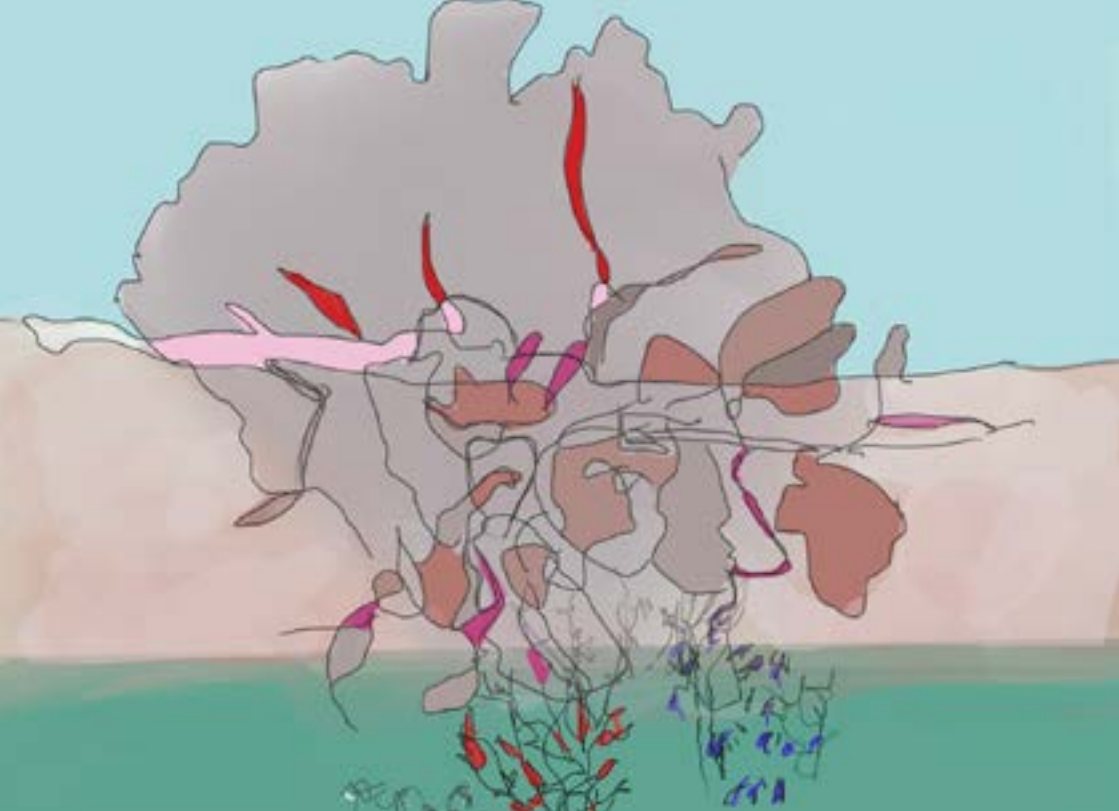


Janet Stafford

CP Trees (2015)

I am a painter, and I have always worked in series—streams of thoughts and desires common to us all, represented by images. I see the images as signs of the material world. At first my series were narrative, encompassing quotidian aspects such as romantic love and building construction. And I considered ideas—enlightenment, science, memory. Now I am thinking about nature and our planet. For my series, I think for a while about what I want to talk about, then I photograph that idea and use those photographs as the basis for eight to twenty paintings, all of which have typically been on one or two supports. The series I am working on now, Natural History, comprises thirty-three separate canvases.

www.janetstafford.com
@staffja2



Lita Doolan

Rock Edge (2022)

Lita has exhibited at Filet Gallery (London), Fronteer Gallery (Sheffield), Echo's Studio (Sao Paulo), Aire Studios (Leeds), Angel Row Gallery (Nottingham), Artizan Gallery (Exeter) and Modern Art Oxford. Her work is in Private Collections and published in Chewin'The Fat, The Illustrated Ape and Collect Art Magazines. Her film work is curated by COP26, Burning Man Festival, Brighton Digital Festival, Glasgow University Literary Festival, One Minute Collective, Old Red Bus TV and more. Her film 'Holy Cod' won best documentary award at Cult Movies Festival and is nominated for Kings Cross Film Festival. 'After Shark' is nominated for Off West-End Award. Lita studied Illustration and Drawing at Central St Martin's Summer School. The Artist sketches the landscape whilst out walking along unbeaten paths. The paintings are made using brush strokes that capture weather conditions. The designs pick out the beauty in the changes of nature. The art reflects the process of following a geographic path that offers transformation. Community projects include Slough Queensmere Observatory project and NERC supported 'Above and Beyond environmental sustainability project.

www.LitaDoolan.net
[@litadoolan](https://www.instagram.com/litadoolan)



Louise Wiseman

Calmer/Karma (2022)

Louise is a Derbyshire-based photographer and printmaker. She has been taking photographs as long as she can remember, but only started exhibiting them in 2018/19, when she also discovered printmaking, initially using her photos as the basis for her print work. Since then she has been on a creative journey in both photography and printmaking, exploring techniques and ideas. Inspiration can come from anything at any time, and she doesn't restrict her work to any particular genre or subject area. There are no set themes or ideals behind Louise's work, although travel and nature often feature, as do patterns and the hidden details in everyday objects. Some of her work may be 'serious' (even, very occasionally, 'political'!) while some is altogether more light-hearted, but mostly it's simply intended to please the eye and perhaps the imagination. Above all, she makes images for the joy of creating them, and in the hope that they'll bring some of that joy to those who look at them.

[@wiseman.louise](https://www.instagram.com/wiseman.louise)



Mato Enki

Now that you've made me want to die (2022)

Mato Enki's work repurposes existing analyses systems and medias aiming alongside research measuring how our senses are being diluted through the distribution of goods, the effect of living in densely populated societies and the social pressures created within them. His varied mediums highlight the material relationship we have with nature and our in-action related to sustainability, observing our relationship between the material world, the natural world, and our senses - the way and means in which we judge reality.

www.matoenki.com
[@m.enki.m.enki.m.enki](https://www.instagram.com/m.enki.m.enki.m.enki)



Kayleigh Whelan

Projection (2022)

The sculpture, made primarily from wire and clay, is multi-faceted with texture, curves and natural forms.

The piece is synonymous of a 'telescope', the idea of peering from one familiar place to another one less understood and much more fictitious. The idea of façade is ever present within this piece, and is largely influenced by the artists' time living in South Korea. The artwork delves into the artists' observations whilst living in the seemingly polished and illusively perfect country. The viewpoints are a means of welcoming the viewer to observe and question. By peering and gazing the viewer is forced to look at contrasting focal points. To in fact observe and question, or enjoy, the open world and beyond. The open world and beyond is as wide and as vast as we can imagine, but we can't help but think that there are inevitable hidden truths. Romanticised reality. Hidden secrets.

[@kayleighwhelanart](https://www.instagram.com/kayleighwhelanart)



Helene Fiegl

Green (2022)

Helene Fiegl is a visual artist from Tirol / Austria. Subjects of humans, animals or plants are the focus of her works. Based on reality, they are processed, abstracted and often alienated. Subjects are presented for their own sake or overlapped with associations – also on current issues.

Helen also likes to play with different techniques, which she overlays and thus finds new forms of expression. Using collages or text-fragments, she creates different contexts and makes the viewer take a closer look.

Helens drawings show that she gives a lot of space to playing with the lines. She says: "For me, the line is the most direct means of expression. There can be strength or delicacy in a stroke, power or indecisiveness - and that's the fascinating thing."

www.creative-aspects.at
@hel.fe



Anderson James Hargreaves

Eye Contact (2017)

I am a multidisciplinary artist who works with digital mediums, acrylic and oil paint, sculpture, and installations. I try to explore themes of trauma, self-perception, and the perception of others in my work- "hell is other people", but hell is also the self. My aim is not for people to like my art, but to feel something; even if that something is burning hatred.

I have a bachelor's degree in art from University Centre Leeds and I am currently studying for a masters degree in creative practice, also at University Centre Leeds.

@h8craft



Kate Marsden

100 Days of Little Matchboxes (2022)

Kate Marsden lives in South London. She is a West Sussex born/London based artist, with a background in Fashion & Textile Design and Surface Pattern Design. Her mixed media paintings, drawings and prints are the result of many years of experimentation alongside her more graphic, illustrative design based work. Kate paints everyday items and objects, and is increasingly inspired by the natural world and the abstraction of it. A desire to alter the viewer's perception of her subject matter has long been her desired outcome, whether this be via the subversion of a traditional subject, or the beautification of something considered to be ugly or undesirable.

Kate's work can be seen in private collections as well as commercial commissions including at the refurbished South London arts centre, Fairfield Halls. Her fabric designs have graced a wide range of products and have featured in both national and international press.

www.madebymrsm.co.uk
@katemarsdenart



Ben Sheppee

Allotrope 05 (2022)

Ben Sheppee (b.1978, Bristol, UK) is a graphic fine artist based in London. His work is an inquiry into communication, where he deconstructs the elements of languages, forces errors, and explores the aesthetics that live there. His compositions embody his internal battle with expression, where visual works attempt to overcome the limitations of written language which can become misconstrued, mis-interpreted and often fail to convey its true meaning.

His work has appeared at art institutions, including Tate Britain, Serpentine and The National Portrait Gallery. Sheppee has worked as an art director for music industry icons such as Dua Lipa, JayZ and Ellie Goulding, developing stage designs and visual contents for large shows. His key passion however remains the feedback and dialogue with the viewer that is realised through exhibiting his work as a graphic fine artist in creative spaces.

www.bensheppee.com
@bensheppee



Ayan Aziz Mammadova

Evil Eye (2018)

Ayan Aziz Mammadova was born in Baku, Azerbaijan, ever since she was little, she remembers spending a lot of time in her father's workshop, watching him passionately work on his paintings and dreaming that one day she will find her passion. These are her earliest childhood memories, which in fact inspired and shaped me into the creative individual she is today. Being surrounded by vibrant and talented artists from a young age had a great influence on her artistic formation. However, as she grew and became older her artistic style changed, and she acquired a host of expressions, emotions, and moods that capture feminine warmth, sensitivity, and emotional complexity.

www.ayanaziz.com
[@iamayanaziz](https://www.instagram.com/iamayanaziz)



Cesar Mammadov

French Motive (2018)

Cesar Mammadov (b. 1988, Baku, Azerbaijan) is one of most prominent young Azerbaijani brush masters. He is graduated from Art School named after A.Azimzade (2004-2008) and Academy of Arts of Azerbaijan (2008-2012) and in recent years actively participated in art projects in Azerbaijan and abroad, where his works were exhibited at the most famous exhibition venues. "I love this life with a frenzy of love..." – this line from Vladimir Nabokov's poem, is most probably the best description of creative belief of artist. In Cesar Mammadov's paintings joy of existence is combined with friendly interest in the smallest details of life, and the romantic glorification of the beauty of nature goes hand-in-hand with display of creations of human hands on foreground; figuratively, and sometimes in the literal sense of the word.

www.cesarmammadov.com/portfolio



Beth Hinde

Rouge (2022)

I'm a second year Fine Art university student that is currently exploring the effects of light and tone on portraiture. My practice looks at tone in a more concentrated matter as it is typically disregarded in art as a simple thing that is often overlooked. I created a small series of oil paintings on canvas that broke the tone down to its simplest form, building the image of a face in a monochromatic style. I tend to stretch my canvas directly onto the wall to help me capture the harsh lines of tone I am interested in without it having bounce back from being stretched traditionally. I am currently in the process of developing this study further, using a more realistic style and considering colour theory I am bringing coloured light to see its effect on tone to a larger extent ready for an exhibition in my university.

@BethHindeArt



Kay Nyx

Little Rabbit (2022)

Derbyshire-based visual artist, Kay Nyx, works primarily in acrylics and digital paint. Nyx's work continues to evolve, combining traditional and digital art techniques to communicate a different perspective.

Nyx takes inspiration from their lived experiences as a disabled person and what it means to be "different". Their work represents the internal thoughts of the artist and provides a contemporary social commentary.

www.angledstudio.com
@angledartstudio



HE'D COME IN WITH HIS BUTTY BOX FILLED WITH BLACKBERRIES, PUT HIS DUSTY CAP DOWN WITH HIS KEYS, A PENCIL HE'D SHARPENED WITH A STANLEY KNIFE AND A TORN SCRAP OF CEREAL BOX HE USED FOR WRITING ON. AFTER TEA HE'D BE IN THE GREENHOUSE OR DOWN THE CELLAR CHISELLING STONE MULLIONS. EVERY SUNDAY WE'D GO UP TO GRANDAD'S FARM IN OUR MUCKY TOGS, DAD WAS A BUILDER AND PLUMBER SO HE WAS ALWAYS FIXING SOMETHING. GRANDAD WAS A GIANT OF A MAN... A REAL CHARACTER... WORE AN OLD FLAT CAP AND A TWEED JACKET, FRAYED AND TORN, TIED AROUND HIS MIDDLE WITH BLUE BAILING TWINE - HE'D ONCE WORKED IN THE MILLS BUT I ONLY EVER KNEW HIM AS THE CHAP WITH THE SHEEP DOG. HE LET US HAVE FREE REIN OF THE FIELDS AND BARN. IN THE FRONT MEADOW DAD HAD HIS ALLOTMENT HE LOVED HIS GARDEN.... AND KNEW EVERYTHING THERE WAS TO KNOW ABOUT VEGETABLES AND WHAT HE DIDN'T KNOW HE LEARNT FROM PERCY THROWER ON A FRIDAY NIGHT GOOSEBERRIES FOR MUM'S JAM, RED CURRANTS AND BLACK CURRANTS TO FREEZE FOR PIES... SPUDS, BRUSSELS, BROCCOLI AND CURLY KALE. THE BEST YEAR WAS WHEN MUM AND DAD FOUND AN ADVERT IN THE PAPER FOR GIANT CAULIFLOWER SEEDS - I REMEMBER ALL THESE GIANT CAULIES LINED UP ALONG THE KICKBOARDS IN THE KITCHEN. WE'D HELP MUM CHOP THEM, WASH THEM AND SHE'D BLANCH THEM IN HER PRESTIGE PRESSURE COOKER - WE LIVED ON CAULIFLOWER SOUP FOR WEEKS. IN AUTUMN WE CAME HOME WITH BUCKETS OF SPUDS. MUM WENT STRAIGHT IN THE KITCHEN TO CLEAN THEM AND WE'D DINE

Keremy Aldis

Their Home (2022)

Keremy is a photographer based in Wakefield. Using both digital and analogue processes she focuses her work on the feeling of home, or lack of. The above piece is from a project named 'their home' a look into somebody's first home, which just so happened to be somebody else's home 24 hours earlier. In September 2022 she held an interactive portrait pop-up at Wakefield Art Walk, after only moving to the city three weeks prior this was a way to capture the new faces of the place she now calls home. She also exhibited and sold her work at 'HOME: An Exploration of Meaning' an exhibition hosted by Ancoats Pop-up where proceeds were donated to The Mustard Tree.

www.keremyaldis.dpg.gallery
[@keremyaldisphoto](https://www.instagram.com/keremyaldisphoto)

Catherine Hill

Giant Cauliflower Harvest (2022)

Catherine Hill is a multi-award-winning contemporary textile artist from Lancashire, based in the UK. Easily recognised for her creative use of embroidered text, she has been invited to publish work in several publications most recently in Embroidering the Everyday: Found Stitch Paint by Cas Holmes.

Her work combines vintage red thread and cotton cloth to create unique hand embroidered surfaces. Interested in the connections between landscape & home, her pieces journal local dialect and domestic life in Lancashire during the 1970's. This rich source of inspiration forms the foundation for her projects and collaborations with other artists and designers including publications and garment designs.

Her art has been exhibited across the UK, New York, Germany, Switzerland and Australia. She has a blog called 'Arnold's Attic' where she writes under the name of Katie.

[@catherine_hill_textile_artist](https://www.instagram.com/catherine_hill_textile_artist)



John Walmsley

Coconut Dancers of Bacup (1973)

John Walmsley's work, in one form or another, is at the National Portrait Gallery, Tate Britain Library, the National Art Library at the V&A, the V&A Museum of Childhood, Liverpool Museum, la Bibliothèque nationale de France and the Library at the University of California, San Diego.

Member of the National Union of Journalists

Member of the Society of Authors

He's recently taken part in joint exhibitions in, Sao Paolo, Tbilisi, Sydney, Arizona, London and several other towns in the UK.

www.johnwalmsleyphotos.co.uk



Teresa Schippel Hales

Beach (2022)

As a printmaker, I take inspiration from nature; the interplay of sunlight, the formation of shadows and silhouettes, reflections in water; from puddles to the sea. And the sky; clouds, dramatic and threatening or light and insubstantial, creating a unique and limitless visual theatre. Other work takes inspiration from functional manmade objects; beauty in the mundane: padlocks, keys, tools, bikes, books, tables & chairs. Not solely attracted by the forms and textures of the objects themselves, I am also drawn to the relationship between positive & negative, by their compositional qualities.

My time is split between the Working Men's College etching studio in Kentish Town, East London Printmakers and my home studio. My fascination lies in the many and various processes and the tactile, visceral qualities involved in etching and printing, from the relative simplicity of a linocut or screen-print created at the kitchen table, to more technical methods requiring more specialised materials and equipment.

www.schippelhales.com

@schippel60



Marlene Jorge

Inmensionalidad (2022)

Born in Santiago, Dominican Republic, in 1974, Marlene Jorge is a neurodivergent, autodidact pop surrealist artist who addresses unconsciousness in its true nature. Although mostly isolated from the fine arts as a child, Jorge expressed a deep love and ability for the fine arts throughout her life. The artist spent her earlier years in her native Dom. However, after graduating from Law School in 1998, the artist moved to NYC, where she spent most of her youth. The artist's first drawing composition is dated 1982, owned by the artist's parents, who had observed Jorge's artistry in drawing and painting at the very early age of 5. The artist offers a unique version of liberated unconsciousness and, through her body of work, challenges the spectators to sympathize with their inner selves, untouched by preconceived social, cultural, and background fostering. Aesthetically inquisitorial expressions, stylized poses, wandering gazes, and sentimental imagery are essential elements to the artist's oeuvre, as, too, is the gentle, beautiful dominance of the human figure expressed in a uniquely evocative manner. The artist paints from the point of view of outcasts and misfits, bringing a unique perspective and incisive wit to her body of work. Her style is best known for its deliverance from the common perspective, providing a subtle, nostalgic, yet romantic composition from a high place. This place invites the spectators to break free from preconceptions or society's. www.artistmarlenejorge.com
[@marlenejorgeartist](https://www.instagram.com/marlenejorgeartist)



Deirdre Kashdan

Falling Angel (2022)

Deirdre Kashdan is a Painter, Printmaker and Tutor. Her approach is intuitive, experimental and often without predetermined ideas. She allows spontaneous marks and textures to start the direction of the work, with tighter control coming into play as the piece develops. Her multi layered images often combine elements of individual prints which are deconstructed and collaged, with the addition of oil pastels, graphite and charcoal. Connection, alienation and separation are themes that have run consistently through her work for 30 years. Kashdan has exhibited with the Pastel Society at the Mall Galleries, Woolwich Contemporary Print Fair, and also at Turner Contemporary, Margate. She is a member of the Printmaker's Council.

www.deirdrekashdan.co.uk
[@deirdrekashdanart](https://www.instagram.com/deirdrekashdanart)



Sukhmani Kaur

Vibrant Origin (2021)

Hi! I am Sukhmani kaur, a self-taught artist from India. I have done my bachelors in commerce and Masters in commerce. Currently pursuing PhD in finance from Chandigarh University and Data analytics from IIM Rohtak. I am also certified to practice art therapy from "Asha-the Hope". I am an impassioned artist. I have participated in different international and national Exhibitions online and offline along with art residencies. I am skilled in resin art, resin geode art, ocean/beach/island art, alcoholic ink art, abstract art, palette knife art, acrylic fluid art, Russian sculpture art, oils and acrylics. But my specialisation is Resin geodes as it is inspired from the very nature and the mother earth. The geodes are the natural crystals, minerals or stones made during volcanic eruptions and takes millions of years to form and derived from the mother earth. I make it with epoxy resin on wood by pouring the resin and using handmade crystals.

@sukhmani_kaurarts_

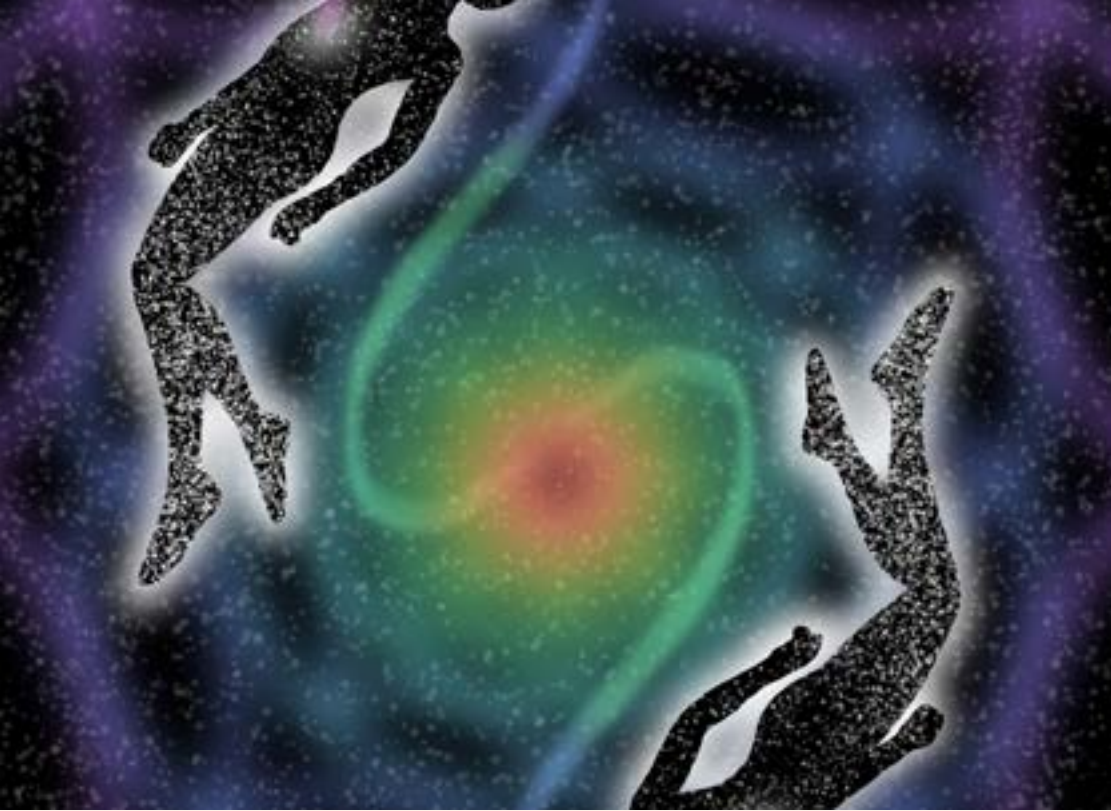


Philip Westcott

Still Life (2022)

Philip Westcott is an established Northern artist who has exhibited widely in the UK and abroad. His paintings are in collections worldwide. He paints in a variety of styles and chooses a range of subjects to capture. Recently, he has been experimenting, using an Apple pencil, on an iPad, to create digital drawings. This is a new field for him as he usually paints in traditional mediums but feels modern technology opens a whole new experience for him and the viewer. These recent drawings, produced using Procreate, are from a recent holiday to Lake Garda and an art club that he attends.

www.philipwestcott.co.uk
@westcottphilip



Caleb Hernandez

Soul Connection (2020)

Caleb Hernandez is a mixed medium visual artist based in London who creates abstract paintings and transcendental digital art. They have been featured in independent zines such as See Through Magazine, along with being involved in Visual Artists' virtual exhibition 'Art For Art's Sake' and QueerCircle's physical exhibition 'Tendrils' at the Design District located in North Greenwich, London.



Sharon Platt

Lady in Black (2022)

Sharon Platt is a contemporary figurative artist who concentrates on value and tone. She likes to capture the personality of the subject and hopefully peep into their soul. Sharon does deviate from figurative art to paint loose, impressionistic sea and landscapes, working across all mediums, matching each to the subject, realistic and abstract.... Experimenting using differentiating tone and values. Sharon was awarded a place to study fine art at Leeds University but I never took up the opportunity. She also won the portrait competition at The Northern School of Art. Sharon was also one of the wildcard groups on Landscape Artist of the Year 2019 and was interviewed by Joan Bakewell. Sharon has exhibited at a number of galleries in the North of England. Sharon's early career was in Marketing and Advertising as an Account Director of a large multinational agency, followed by a few more marketing roles before settling down to do what she really loves to do and that is paint!

www.sharonplattartwork.com
@sharon.platt.986



Lois Palframan

Turnstone (2022)

Lois Palframan has degrees in Environmental Science and Fine Art and an MA in Fine Art. Her artists books are exhibited and collected internationally including in Tate Library. Previously she made improvised minimalist drawings, as scores played by improvising musicians. She is now working and living at a rural retreat centre and using drawing to connect to nature.

www.loispalframan-artist.com



Jude Lin

Debris from the Old Swimming Pool (2021)

Exploring absence, presence and identity using a diverse range of materials, I create stories and objects of fiction.

"fiction is the lie through which we tell the truth"

Albert Camus

(1913-1960 French-Algerian journalist, playwright, novelist, philosophical essayist)

I am a northern U.K based artist.

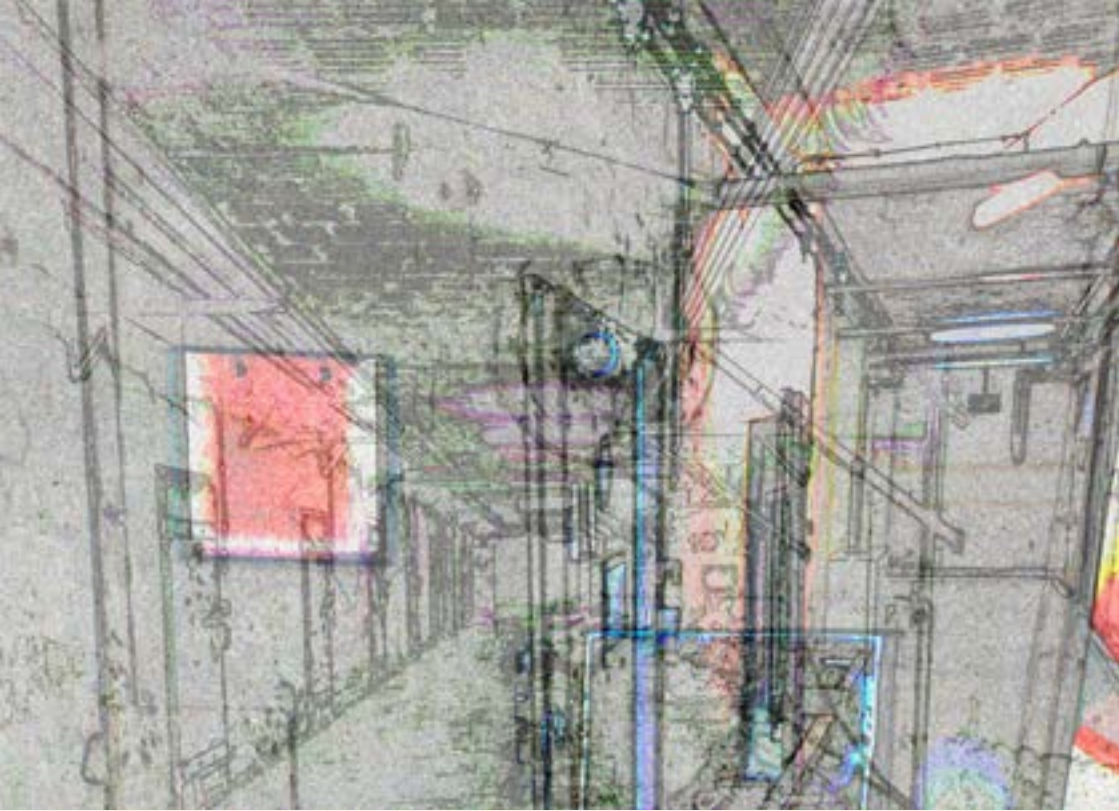
I have exhibited in the UK and internationally.

My work has been shown in both solo shows and group shows.

I hold a BA(Hons) Fine Art & MA Fine Art.

www.judelin.com

@judelin1



Jane Walker

Enclosed (2022)

Jane Walker studied Fine Art at Sheffield Hallam University (1984-87), and the Royal Academy Schools (1987-90). She has continued working as an artist ever since. She has recently been exhibiting in group shows with Fronteer Gallery Sheffield and the Open Gallery, Halifax. Her work was selected for the Lido Open at the Lido Stores, Margate in 2021 and 2022, this gallery now stocks some of her work. Her work has been part of a group exhibition in Berlin at Graefe Art Concept, Graefe Gallery, Berlin, in 2022. Her work is mainly 2-D with lines but she experiments with many different techniques.

www.jane-walker.co.uk
@Gillianjanewalker



Alison Dollery

Becoming the Life Drawing (2021)

Alison Dollery is an interdisciplinary artist who uses the body as their artwork's tool and medium. Subsequently, exploring the material body and how the body is manufactured by society as research. The work explores themes of transformation, body image, weight, matter, materiality, and the performativity of the body's size.

She uses multiple media to turn her body into a canvas, including performance, painting, drawing, and sculpture.

Alison holds a BA (Hons) in Fine Art and is CIPD qualified with 15 years of creative industry experience. She has exhibited nationally, including the OXO tower in London and internationally, with awards for her photography in New York. In 2022 the work was longlisted for the VAO, and Alison has taken part in performance work at the Tate Modern.

www.alisondollery.com
@alisondolleryartist



James Mellor

Metamorphosis (2022)

As an artist I enjoy using a variety of media, often experimenting with distinctive styles and tones. I use photographic images as inspiration for my paintings. I use visual images to relate to day-to-day issues that are often hard for people to express and explain, such as mental health, diversity social anxiety, and how people reflect on them in their lives. I create a non-singular vision; each work could relate to a concept or theme, which could equally stand on its own. My ideas are grounded. However, my imagery is dimensional so others may see this as fictional. These ideas could be seen as horror, fantasy, or surrealism. I develop them further using materials, techniques, and skills that can reflect personal life and growth and how people deal with them.

@james_mellor06



Hs.Fatamorgana

Composition (2022)

Hs.Fatamorgana works his art with passion, he loves to explore various modes of creation, music, painting, drawing, photo, photomontage and still glitchart. The art of creation has become a means of expressing itself freely for him. He loves the search for colors, grain and matter, hypersaturation even if by contrast he knows how to appreciate the simplicity of a pure image and tends to develop this new vision of art that touches him.

@hs.fatamorgana



Dolores Ros

Nada es igual (2022)

Dolores Ros is a Spanish multidisciplinary artist (València, 1999) Graduated from the Faculty of Fine Arts of San Carlos and with a Master's Degree in Artistic Production, she focuses her work mainly on drawing and the creation of images. Her interest is focused on the digital world, the aesthetics of the Internet and its dynamics. She works with the low-fi concept, appropriation, humor and text.

www.kaleido.art/DOLORES.ROS.O
[@dolores.ros.o](https://twitter.com/dolores.ros.o)



Vicente Fos

Pink Basura (2022)

Vicente Fos (València, 1981) is a plastic artist who works essentially with spray paint and image editing. He studied Philosophy at the University of Valencia, where he began to be interested in the portrait and its iconicity. His work focuses on colour, irony and the graffiti culture.

[@arr3u.13](https://twitter.com/arr3u.13)



Gerrit Hodemacher

Highlander (2020)

Germany-based artist Gerrit Hodemacher spent his formative years expressing himself through poetry and pursued short courses in art. Gerrit worked as an editor for various newspapers after graduating from Leibniz academy. His artistic career was sparked by his daughter's creativity and the debilitating condition of his father.

As an abstract expressionist, he developed his skill through consistent practice over time as he aimed at creating works that seemed unique and different from each other. He draws a wealth of inspiration from his experiences, events, conversations and nostalgia.

As an artist, Gerrit also aims at helping society which led to the commencement of his project 'Honour the sunset' where he helps society through his art. Inspired by the message a sunset communicates through its warmth, upcoming disappearance and hopeful rise, Gerrit's art aims to honour every moment in life whilst communicating his feelings.

www.honourthesunset.com
@honour_the_sunset

Tallulah de Castro-Gray

Transcendence (2022)

The notion of connecting to the spirit is at the core of my painting. I believe that it is possible not only to connect to the spirit through colour, but, moreover, to heal emotional wounds. Absorbing colour theories, from the 19th century to contemporary painting today, I research nature as the artists' muse, exploring the manifestation of colour in the natural world. Influenced by a breadth of research, from Goethe's Theory of Colours (1810) to Harrod Buhner's Plant Intelligence and the Imaginal Realm (2014), aesthetic and sensory qualities of nature inform my practice, as I express my spirit through abstract expressive painting. Painting is a visceral, energetic experience, both tactile and sensuous. Through the senses a psychic response is created and I am developing my painting to engage the senses of both sight and touch, including texture and tactility.

I want my work to provide stimulation, curiosity and wellbeing to the viewer.

www.tallulahdecastrogr.wixsite.com/mysite/home
@tallulahdecastrogray



Andi Balogh

Luminous (2018)

Andi Balogh is a Hungarian photographer based in Finland. Her main inspiration is ambiances and aesthetics of northern nature. Through photography she combines nature with the human figure, depicting inner scapes. In her representation these scapes uplift, initiate and heal, just as the sublime northern nature does. The themes are permeated by the aspects followed by the Symbolists: the approach to a transcendent state beyond ourselves. Andi creates her work during hiking by using herself as the character of her images. Instead of making self-portraits, her purpose is to visualize the impersonal human figure as part of the unity. "My aim is to convey the presence and the connection with nature, allegorically the connection to the inner realms beyond the phenomena. To explore inner depths and highlight healing forces flowing from nature that many human souls need, especially today." Andi's first solo exhibition Under the northern sky was held in Helsinki, 2022.

www.archephotography.com
@archespheres



Bahar Acharjya

Womb Wisdom Oracle (2020)

Bahareh Karamifar was born in Shiraz, Iran in 1984. In the summer of 2008, she received her BA in Graphic Design from University of Art located in Tehran, Iran. She completed her M.F.A in Studio Art in painting in 2011 at Michigan State University. In Fall 2014, she began her M.F.A in Sculpture at University of Florida in Gainesville, FL, and graduated with honors in August 2017. Karamifar has exhibited nationally and internationally including at the Eli and Edythe Art Museum, Cowell House and (SCENE) Metrospace, East Lansing, Michigan, Loosen Art gallery in Millan and Giulio Cavazza gallery in Bologna, Italy, Club Solo in Breda, Netherlands, and CICA Museum in Korea. Her work has been reviewed and featured in magazines such as Muse and Code-Switch Journal of Visual Arts and Culture. She has won various awards including Vermont Studio Center Artist Residency Fellowship, James J. Rizzi Academic and Artistic merit scholarship, Special Research and dissertation completion Fellowship. In 2016 Karamifar completed a commissioned piece "Inside Out, A Project for Celebration of Life". She designed and built two large-scale site specific murals for the Clinical Translational Research Center in Gainesville Florida.
www.baharehkaramifar.com
@templeofcrystalraces



Nicola Garvey

Shhh, something's going on (2021)

My work is one of exploration and discovery, and generally regards the 'everyday', sometimes underrated and overlooked.

I like a sense of intrigue; creating a story within and around an image; who? why? what? has gone on before and after the shot was taken, and how does this implicate the viewer? I particularly like the work of Laure Prouvost, where she blurs reality with fiction: the viewer is implicated by merely viewing.

www.ng259551.wixsite.com/garvey
@garvey_66



Frankie Bones

Johnny Fletcher: two left feet (2021)

Through the medium of paint Frankie's work explores the body and life as a performance, and the ideology that the human existence itself is a form of contemporary art, rendering us all performers on the world's stage.

Inspired to create by the works of Stuart Pearson Wright and René Magritte, and enamoured by the way people choose to present themselves she paints exaggerated forms, all inspired by people she has encountered in her life who have captivated her.

Ever since she was a pre-adolescent she has been fascinated by the essential unreality of the mind. What starts out as contemplation soon becomes debased into a carnival of power, leaving only a sense of failing and the chance of a new reality and new identity.

@adolescent.hedonism



Chloe Henderson

Glob of Thor (2021)

I am an Edinburgh-based interdisciplinary artist. I make art inspired by the natural world, mythological creatures, faerytales, nerd culture, and the radical idea that humans should be kind to every living thing.

I graduated with Distinction in MA Jewellery & Related Products from the Birmingham School of Jewellery in 2018. Previously, I graduated from The Duncan of Jordanstone College of Art and Design, Dundee with a Bachelor of Design Honours in 2014.

I set up the company Coin-Operated Press, in 2020, with my business-partner Katie McCann, where we host workshops, run zine fairs, create educational online content, produce, publish, and distribute our own collaborative zines.

I have exhibited internationally and I frequently table at markets, fairs, and comic conventions, where I sell my art and I have hosted educational art workshops at these events.

In my spare time I tame unicorns and swim with mermaids.

www.chloehenderson.co.uk
@SeaSlugChloe



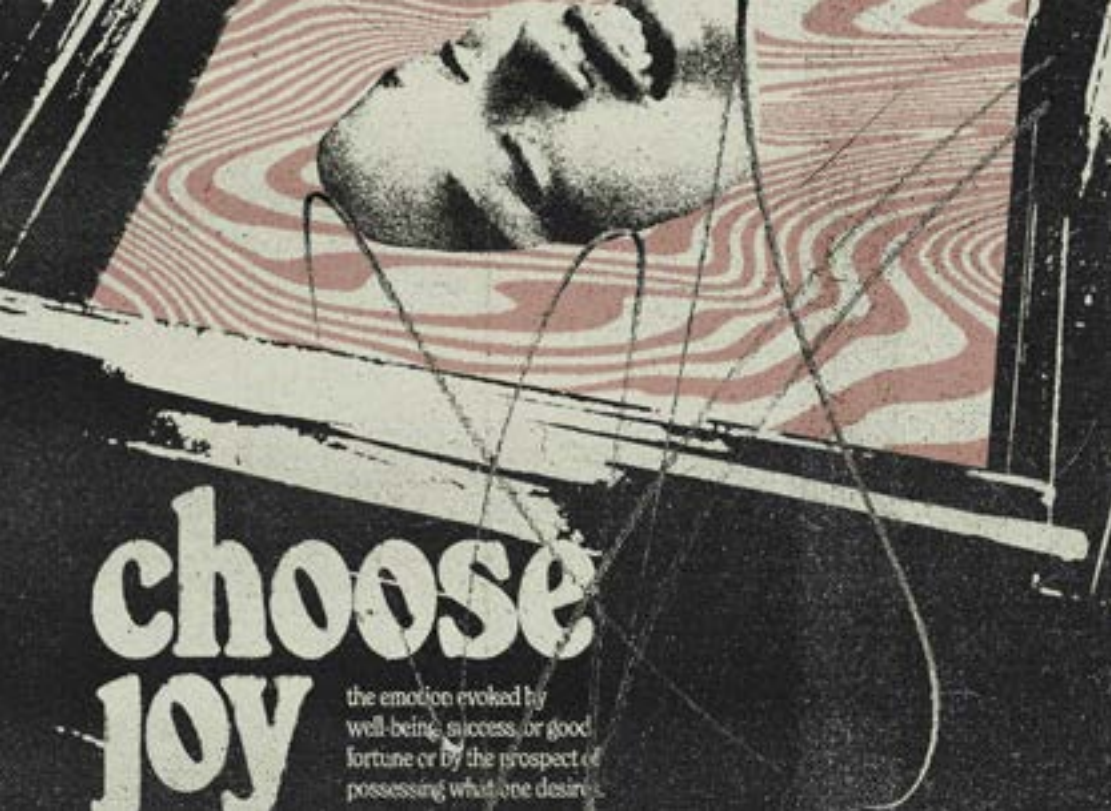
Sophia Lindstrom

The foreground of my mind (2022)

I'm a female, Neurodivergent artist based in Bellingham, Washington, United States. My work focuses on visual thoughts: that I have thought out the day. Though I have from walking home after long days in art studios too trying to fall asleep at night while my brain will not turn off. These thoughts include questions about human connection, grief, the passage of time, changed memories, Neurodivergent, nostalgia, loneliness and humor.

My current work explores ideas of changed memories, especially due to covid and world events. In recent times, the way I have interacted with society during the pandemic has affected the way I have been looking at the past. Since covid has started, I have been looking into the recent past (1970-2000) a lot more than normal. Reflecting on my new worldview has been affecting my views of the past, where we did not social distance or wear masks. The ways we interact as society has totally shifted. Yet, I change them as I think about them over and over, changing the memory. The current work is based on photos of families and people I do not know. I have drawn on top of photographs, to place my thoughts and my reaction to them in the past with the current world view. Then I take these changed imagines and paint them. I want to react to situations while keeping them anonymous.

www.Mouse425.wix
@sophia.lindstrom.art



Mariia Tokar

Choose Joy (2022)

I'm a digital collage artist based in the UK. I have a background in graphic design which made me also passionate about typography and I often implement it in my collages. In my art, I mainly explore such themes as mental health, self-reflection, and people's inner feelings. I use a lot of vintage photographs which give a sense of escapism from today's reality and reveal human's feelings regardless of the time they live in.

@minimal.layout



Galen Chen

The Crowds (2022)

Galen Chen is a Taiwanese London-based visual artist who primarily works on paintings. His expressive and lushly seductive painting explores the intertwining identity debates he and his country face, dissolving and reassembling his political surroundings in vivid colours and brushstrokes. His image also subtly carries viewpoints and often sheds light on social events and historical moments with a touch of satire.

www.galenchen.net
@Galen_lab



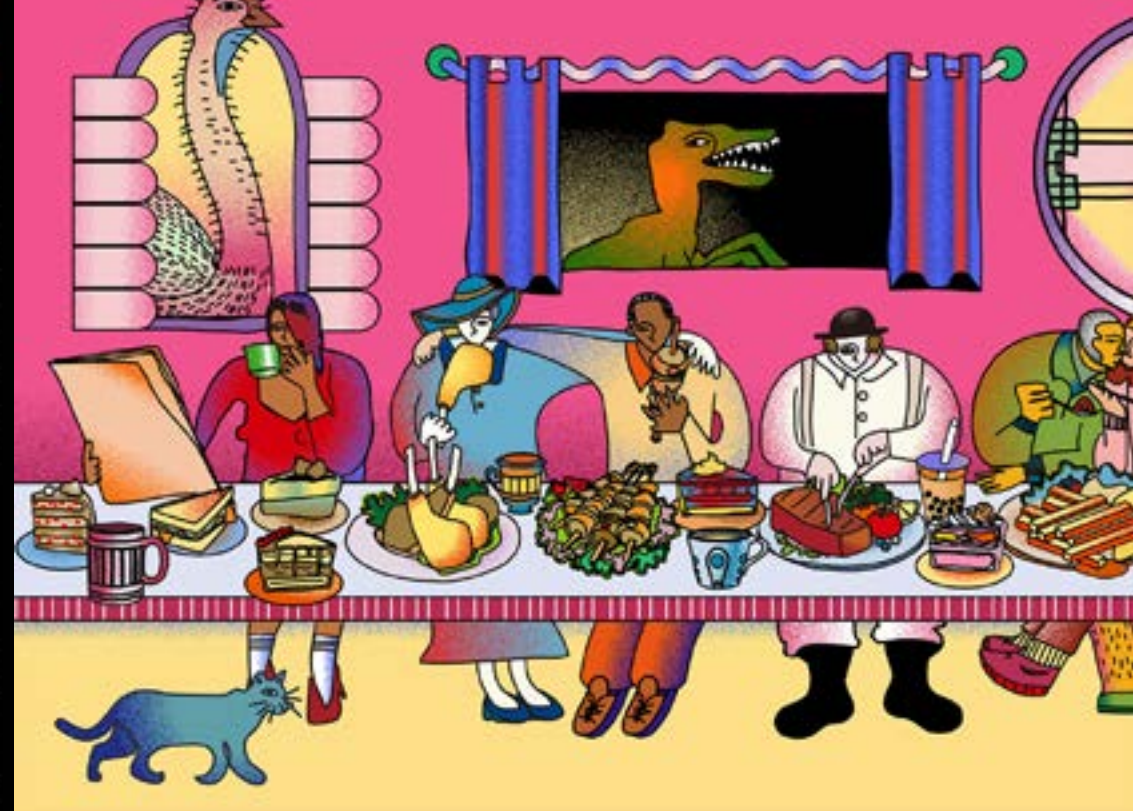
Evan Larson-Voltz

Pati Injuriam (2022)

Evan Larson-Voltz is a craftsperson and visual artist whose work examines the various facets of handwork as an action and prime endeavor that shapes human cognition. His metalwork and studio work investigate metaphoric interactions, perceptual anomalies, and the role that craft has within the larger contexts of culture. He was Fulbright Fellow in Seoul, South Korea, researching metal craft traditions and the role of the craftsperson.

Mediated Perceptions is a series of work that embraces the preparatory nature for accidents, trauma, and impending incidents, and references instructional for quick thinking that can happen within the every day while faced with catastrophe. As the representations within the work seep and transverse from one era to another, the references to natural forms and mended human forms underscore the relationship and one's own body to that of the environment and the notion of what comes after a momentous event.

www.evanlarsonvoltz.com



Kuan-Hsuan Lu

In the restaurant (2022)

Hi. My name is KUAN-HSUAN LU, I'm from Taiwan. Art is an indispensable oxygen for me. When I was in Taiwan, I learned fine art and graphic design, but I also work for surreal or abstract illustrations when I had free time. After I came to the United States, I combined illustration and graphic design in each of my projects. I like to use illustrations to record my life, travel, movies and social phenomena. Rich and bold colors are my major feature of the work, because I enjoy the process to use colors to express my feelings.

www.kuanhsuanlu.design
@hiiamfurbylyunicetomeetyou



Beatrice Dina

Lost way home (2021)

Beatrice Dina's work explores themes of cross-cultural identity, migration, philosophy and spirituality, focusing on the human condition through her subjective experience. The intent of her colour-charged creations is to connect with our deepest emotions, desires and fears. Born in 1976 in Italy, Dina began her career in advertising as an art director, moving then to film production. Her diverse body of work includes documentary films, drawings, paintings, sculptures and textile art. After fifteen years of living between Italy, India, Canada and Israel, she is now based in London, with her husband, two children and an inseparable cocker spaniel.

www.beadina.com
@beatricedina

Michael Trozzolo

Teddy and Giraffe from the series Teddy and the Zoo (2020)

Italian-Canadian artist Michael Trozzolo explores pleasure, desire and consumerism with an interdisciplinary approach. Trained at OCAD University, his imagery combines bold colours and iconic symbols to convey a narrative of the repercussions of unfulfilled desires while raising questions about the political, social and cultural norms which are prevalent in today's world. Figurative in nature, his constructions are rooted in playful portraiture, strongly influenced by his experiences living in the urban city centres of Toronto, Basel and Shanghai. Situating himself in these areas developed a varied perspective on the constructed lives we live, leading us to fulfil our desires through consumption. Acutely aware of the dreams we find ourselves creating and investing in, Trozzolo visually constructs the irony created in trying to achieve these aspirations. With an undeniable humour threaded throughout his process and the resulting artwork, he challenges the viewer to contemplate the notion of value in many senses.

www.michaeltrozzolo.com
@michaeltrozzolo



Caitlin Morris

Claws Out (2022)

Caitlin Morris' work is informed by living in different regions of the United States which exposed her to diverse cultural patterns, distinctions and ways of thinking. Prior to pursuing art professionally, Caitlin was a janitor, HIV street outreach worker, singer in punk bands, youth mentoring program manager and financial advisor.

Her acrylic paintings apply a surreal and feminist lens to the human experience as defined by gender, sexuality and cultural intersections. Vivid colors and dreamlike imagery challenge viewers to explore neglected parts of our hearts and the complicated world in which we live.

Galleries and museums have featured Caitlin's work and it is held privately in the U.S. and Europe. She has been commissioned for commercial work, led murals and community initiatives.

Caitlin resides in Charlotte, North Carolina with her partner and their dog. She also enjoys yoga, time in the garden and the occasional night on the dance floor.

www.artofcaitlinmorris.com
[@artofcaitlinmorris](https://www.instagram.com/artofcaitlinmorris)



Dasha Shipukhina

Urban textures (2021)

Daria is a mixed media artist exploring the boundaries of multiple mediums, the wide range of techniques and the innovative use of new and unusual materials. The topic of her artistic practice is nature and its transient state. Working with subject matter such as plants, natural forms and landscapes she creates artworks rich with textures and multi layered compositions. She creates new mythology of places, inhabiting them with her own experience and memories.

While developing her work, Daria constantly explores new ways of representing her ideas. She combines her training in academic drawing and painting with the freedom of pure gestural abstraction. The result is a body of work that documents Daria's confidence in her mark making and style, moving away from the detail of figurative.

[@arts.club.london](https://www.instagram.com/arts.club.london)



Veronika Krämer

Construction II (2021)

Veronika Krämer is an emerging artist living in Berlin, who predominantly focuses on abstract geometric paintings. Her latest works explore how simple shapes combine with others to form complex constructs.

This process is not only about exploring and constructing, it is also about letting go of the existing to create something new: with each layer of paint added, new possibilities arise, and new compositions emerge. Lines overlap, collide, merge, and disappear. Sometimes large parts of the painting are covered again, leaving only a few lines visible and some shapes shining through.

With her grandfather and great-grandfather having been artists, Veronika Krämer came into contact with drawing and painting at an early age. However, it was only recently that she decided to make painting a profession. Since then, her works have been selected for various online group exhibitions and shown in a juried group exhibition in the USA.

www.veronikakraemer.com
[@veronikakraemer.art](https://www.instagram.com/veronikakraemer.art)



Jena Jerms

Superbia (2022)

Jena Sharp, under the pseudonym Jena Jerms, is a multidisciplinary fine artist from East Yorkshire, whose work concerns psychological, moralistic, and macabre themes through a variety of media such as oil and acrylic painting, photography, and audio performance. Jerms' experimental practice is motivated by personal experience and often displays highly saturated scenes with surrealistic undertones. She also favours using damaged canvases to show that broken is not synonymous with useless, while working with immediacy and instinct. Inspired by the surreal approach of Salvador Dalí and informed by current political and social climates, Jerms uses psychology and dream interpretation to deliver art that performs as a therapeutic instrument, occasionally incorporating manipulated audio work taken from original recordings and music.

www.jenajerms.wixsite.com/jenajerms
[@jenajerms](https://www.instagram.com/jenajerms)



Valeria Roglina

Ekaterina (2021)

Bulgarian, self-taught illustrator and painter

@valyrog_art



Rose Reuben

Daytime Moon (2022)

Rose Reuben is a self-taught artist from Norfolk, UK. Having been creative since childhood she enjoys painting vibrant, colourful illustrations which are often inspired by her home county. Her work has been described as playful and whimsical, and is created using Posca paint pens and fineliners on acrylic paper. Animals predominantly feature, usually in peaceful, cosy situations. Rose has previously exhibited work around various locations within Norfolk and London.

www.beaboutspace.com
@beaboutspace



KruMaM

First kiss (2021)

KruMaM is a digital painting artist, who treats his art projects like a melting pot of imagination and raw senses. His engineering education allows him to look at the world through the prism of science, but his biggest inspirations are his dreams, desires and traveling adventures, always creating to the rhythm of music.

He uses his creativity to express himself in a balance between the physical and spiritual world.

In each piece of heART KruMaM showcases emotions to share his sense of the world.

KruMaM is an artist of Polish origin, but he lives and creates in the Lake District, United Kingdom, where he fell in love with the natural world. His heART, as he eloquently puts it, perceives everyday reality and captures it in a moment in the fashion of stained-glass.

www.krumam-art.com
[@krumam.art](https://www.instagram.com/krumam.art)



Alison Herbert

Multiple Personalities III (2022)

The artist is a process artist and Art Psychotherapist. Most of their artwork centres around our inner psychic condition such as thoughts, feelings, fears, fantasy, and reality which tend to overlap. Working with acrylic paints, collage, ink or pencil on paper, initial drawings are usually reflexive etchings based around daily emotions, which can be impacted by their psychological work, media, political or topical events, health, TV, and environmental factors. Multiple Personalities is an exploration of mood and changing emotions and not a diagnostic term to do with mental health or illness. But the artist feels normative thinking and meaning changes when the subject is a person of colour. The artwork is aimed at exploring unconscious biases that exists in our society and the label and notions attributed to people of colour. This is one of a triptych of paintings.

[@alisonherbertart](https://www.instagram.com/alisonherbertart)



Lucien Torlot

Night-time reading (2020)

Lucien is a medical doctor from Munich, Germany, who picked up photography shortly before the COVID-19 pandemic. He has found deep appreciation in the slower, more methodical rhythm of analog photography and enjoys the meditative processes of both setting up his shots and working in his home photography lab.

@lucientorlot



Liliia Filina

Magic & Propaganda (2022)

Lilia Filina is an artist filmmaker, whose work is situated on the uncertain thresholds of the perceptible and the communicable, organism and environment, and knowledge regimes and power, at the intersection of media and the history of political thought.

@lily_bohema



Paul Maven

Joking Aside (2022)

Paul Maven is a semi retired photographer from Sunderland now living in Leeds. He studied photography at Sunderland University and holds an MA in the subject. Although his primary output remains photographic, he has recently diversified his practice to include printmaking, drawing and most recently, AI generated imagery. Joking Aside brings together elements of AI and photo-montage.

www.paulmavenphoto.com
@paul.maven



Martin Rach

Black butterfly (2022)

Born in Lithuania. Live between Lithuania and Norway. Studied philosophy. Engage in sound, writing, painting.

@jassnoice



Ursula Wildt

3 Farben (2022)

Ursula Wildt is featured in various print / online journals / exhibitions including Beir Bua Press, Osmosis Press, Selcouth Station, Streetcake Magazine, Overground Underground, Art Room, Margate Bookie Zine, A.R.T..



Helene Fiegl

happy swimmer / turtle (2022)

Helene Fiegl is a visual artist from Tirol / Austria. Subjects of humans, animals or nature are the focus of her works. Based on reality, they are processed, abstracted and often alienated. Subjects are presented for their own sake or overlapped with associations – also on current issues. So the depiction of animals is often related to thoughts of environmental protection.

Helene also likes to play with different techniques, which she overlays and thus finds new forms of expression. Using collages in paintings or drawings for example, she makes the viewer take a closer look.

creative-aspects.at
@hel.fe



Kamila

Inspiration (2022)

Kamila is a young artist, poetess, and a writer. For her, art is both a tool for self-expression and a mean of communication, as she hopes that her artistic skills and talents will be able to help people reconnect with their childhood, more authentic self. In her poetry book "BEFORE THE SUNRISE", she has shared pieces of writing about the recent years of her life that have been filled with a lot of self-reflection, healing, and travelling. She believes that the struggles she has faced and the conclusions she has come to will be able to resonate with and inspire others.

www.artistkamila.com
@ artist.kamila



Paola Bencomo

Mirror, Vivika (2022)

Paola Bencomo is a graphic designer based in the United States. She has worked on projects related to design, fashion and art. "Kanesza Visual" is her personal project where she synthesizes her love for arts and design. Paola seeks to express herself through a minimalist visual language, using vibrant colors and simple shapes.

@ kaneszavisual



Nigel Peters

Souper Glowers (2020)

Only been painting about 4 years. Sold a few bits and had work shown in two galleries to date. A lot of my work is political. Strong left wing and equality for all beliefs.

@nigelpeterscreation



Greg Lin Jiajie

Longyan Boys (2022)

Greg Lin Jiajie is a Chinese fine art photographer based in London. Noted for his intimate approach to photography, Greg's work displays a strong sense of narrative throughout, from documenting life in his hometown Fujian to self-portraits with his identical twin brother. Greg treats photography as a profoundly personal and emotional experience. As an inspiring lens-based artist, he has participated, contributed and featured in art exhibitions, media and publications worldwide and earned significant praise for his work.

www.greglinjiajie.com
@greglinjiajie



Imogen Marsteller

Happy Birthday: may you drown your sorrows in your addictions (2022)

www.imogenmarsteller.com
@negomi.imogen



Mark Purves

Reached, by way of a ladder (2022)

Mark Purves is a visual artist living and working in Livingston, near Edinburgh. His work challenges what we understand about the everyday stuff we eat, wear and interact with by challenging function, reassigning meaning and building new visual language.

www.gertrude.com/artists/mark-purves
@mdapurves



Lisa McCleary

Untitled(07/16/2020)

Lisa McCleary is an Irish-Australian artist currently working in Ireland. In 2018 she completed her MFA Degree at Parsons, NYC. McCleary has exhibited internationally with previous solo exhibitions in Sydney, Mexico, and New York City. Her most recent solo show was held at Shelf Gallery in Mexico City. In 2022, McCleary exhibited her work at The Boynes Emerging Artist Awards, Online Art Gallery, Oscar Roman Gallery and Hotel Matilda.

McCleary was selected as a semi-finalist in the Outwin Boochever Portrait Competition as part of the Smithsonian Museum's National Portrait Gallery, DC. She has held a position at the Trestle Artist Residency, Brooklyn, the Art & Law Program, NYC, the Summer Painting Residency at the School of Visual Arts, NYC, and the Vermont Studio Residency for which she received the VSC Merit Grant. In 2020, McCleary was included in The UK Sunday Times article '30 under 30: Ireland's most promising artists.'

www.lisamccleary.com
@lisamcclearyartist

Giorgia Boller

Interconnected spaces - 01 (2022)

My work is an auto-biographical study into memory, migration and multi-nationality, mainly using imagery from my home country, Thailand, as a starting point. Drawing from my archive, I choose to focus on the telephone wires you can see hanging above the pavements in Bangkok, using them as a visual anchor for my personal feelings of connection, disconnection and nostalgic longing for home. Although my practice mainly revolves around Printmaking processes such as Screen-printing, Photo-lithography and Risography, Photography and Collage will always be pivotal in the creation of my prints.

After doing a Foundation course in Central St. Martins, I stayed on to achieve a Bachelors in Fine art focusing on two-dimensional means of creating work – including painting and photography. Through this course, I was introduced to screen-printing leading me to shift my focus into Printmaking and subsequently achieve a Masters in Printmaking from Camberwell College of Art.

www.giorgiabollerart.com
@giorgiabollerart



Ebony Carter

Mask 241(2022)

Ebony Carter is a multi-media artist from Detroit, Michigan living in the Pacific Northwest. She began creating and crafting in childhood and earned a bachelors degree in Graphic Design before briefly attending a graduate program for film in San Francisco, CA.

Ebony's art is heavily influenced by her interest in human emotion, instrumental music, global culture, design and wholistic healing. Drawing inspiration from her interest in mindfulness Ebony's work represents self-awareness. Her art attempts to capture what it feels like to be present and honest about what is happening in our internal landscapes. Ebony creates art under the name `h_e_r_e_n_o_w`, each artwork is a practice and a daily mantra to stay grounded and honest as we navigate our human experience.

Leaning into her knowledge and love of graphic design Ebony creates bold line illustrations with a minimal color palette. Although she primarily creates digital illustrations she enjoys exploring clay, pen and ink, photography and collage.

Ebony hopes to create art that is accessible, meaningful and reflects her authentic expression.

www.herenowstore.com
`@h_e_r_e_n_o_w`



Jean-Marie Guyaux

Gun No Gun (2021)

Jean-Marie Guyaux is a Belgian digital artist/photographer based in Palma de Mallorca, Spain following over forty years spent in New York City, USA.

J-M's artwork is a blend of humorous cultural inspiration and commentary filtered through the alchemy of algorithms. The process has been referred to as Digi-Pop, a synthesis of Neo-Pop and Glitch Art.

The imagery of J-M's topics, which ranges from pop to social culture, is generated via an amalgam of photographic and sound programming applications

The works mostly printed on sublimation dye aluminum have been exhibited in galleries from the East to the West coast of the US and in European locations such as Zurich, Bologna, Zagreb, Copenhagen and Brussels where he was featured in a solo show at the Attitude Art Gallery.

J-M is very grateful to all who have enabled him to grow as an artist among the vastness of the artistic world.

www.jmguyauxvisuals.com
`@guyaux.art`



'I believe we need to strengthen networks of trust, and take collective responsibility for our creative communities through reaching out for collaboration and working to engage those alienated by the current system. As someone who has been overwhelmed by barriers to access, I am inspired and driven by the ambition that

opportunities, platforms, and access can, and should, be radically rethought. I am constantly inspired by Artists around me that are largely unseen, that face adversity and keep making in spite of this, but I believe we can do better. Art should be seen!'

Sarah Francis, Creative Director



Sarah Francis

Creative Director, Curator & Producer of Print It!

Sarah Francis is a transdisciplinary artist who works predominantly with paint, sculpture and photography. Francis uses the exhibition space, photographic lens and viewer interaction as key elements that define and frame the arts physical form while acknowledging its off-stage possibilities and capacity to morph within view. Francis art both conform within and intrude beyond the physical space they occupy, replicating the acts of masking and framing that have characterised her neurodiverse and queer identity, and the energy spent meeting societally perceived norms. Film and photography influence Francis' exploration of these dual identities, and the imperfection and ephemerality of memory, of what's real or re-collected. Francis art playfully presents multiple (framed & un-framed) realities, offering interpretations that hold darkness and joy.

Francis has recently been awarded Art Council DYCP funding, and Seed Funding from East Street Arts to develop her practice. Her work has been shortlisted for the Saatchi Gallery's Art of Giving Prize, selected by Richard Billingham for Curator's Choice Noise Talent, and recognised in Aesthetica's 100 Best Contemporary Artists in Europe.

In addition to her work, Francis is the Founder and Director of Aire Place Studios which is a LGBTIQ & disability-led Gallery and Artist space based in Leeds and is part of A-N Artist Council Advisory group play a key role in driving the direction of a-n's advocacy, research and programme activities, with a focus on the leadership development of artists.

www.sarahfrancis.art

@sarahfrancis.art



Lucy Fiona Morrison

Exhibitions Officer, Curator & Editor of Print It!

Lucy Fiona Morrison has established a reputation as a painter renowned for capturing the character and essence of the land. Driven by a desire to remind viewers of the beauty of the landscape and inspired by diverse vistas, Morrison is compelled to translate the breadth of colours, shapes, and forms onto canvas. Morrison's gestural oil paintings are composed of expressive colours and richly textured brushwork, offering her unique representations of the world.

Career highlights include exhibiting at The New Art Gallery Walsall, IKON Gallery Birmingham, Nuneaton Museum & Art Gallery Warwickshire, Gallery 23 Edinburgh, The Other Art Fair Arncliffe Gallery Bristol, and The Brick Lane Gallery London. Morrison's paintings are held in private collections internationally.

www.lucyfionamorrison.co.uk

@lfmartworks

About APS

Aire Place Studios is a creative studio which holds spaces of equality and solidarity. We host comfortable studios spaces, hold safer spaces for workshops and a bold gallery space centred around innovation and inclusivity.

Aire Place Studios also features a collective of associated artists who exist to radically uplift under-represented creatives with empathy and warmth to realise the potential of those often overlooked by traditional art institutions. This dynamic collaboration builds trust and collective accountability to serve our communities.

Aire Place Studios
Unit 2C Aire Place Mills
Kirkstall Road
Leeds
LS3 1JL

+44 (0) 7933 181859
www.aireplacestudios.com
[@aireplacestudios](https://www.instagram.com/aireplacestudios)

RRP £10.00



www.airplacestudios.com

[@airplacestudios](https://www.instagram.com/airplacestudios)