

Exhibition catalogue

06/09/21-10/10/2021

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PRINT IT

Exhibition Catalogue

Aire Place Studios

06/09/2021-10/10/2021





Aire Place Studios is a not-for-profit, Leeds-based Creative Studio. We provide exhibition opportunities, low cost workspaces as well as a Community Hub which focuses on giving a platform to artists and creatives who wouldn't traditionally have had such opportunities.

Aire Place Studios is led by a board of directors who have first hand experience with mental health, chronic illness and learning difficulties. We are predominantly LGBTQIA+ and have strong representation from non-academic creatives, single parents, and those from working class backgrounds. We've come together to champion each other and those with similar experiences.

We are proud to present Print-it as an annual exhibition. The print-it exhibitions aim to bring together fantastic works from local, regional and national artists. At Aire Place Studios we have reflected the creativity and diversity of artists in the final display as well as providing an important opportunity for artists to exhibit their work to the public. Our intention is to broaden the public perception of art. There is no theme to this exhibition outside of the medium. The pieces were selected by juried exhibition. Print-it provides an opportunity for all artists to bring forth their work to a new audience.

Please contact the artist directly for any purchase enquiries. Prices are listed if the items are for sale.

The exhibitions run at
www.aireplacestudios.com

The physical exhibitions were held:
06/09/2021-12/09/2021 **Photography**
20/09/2021-26/09/2021 **Mixed show**
04/10/2021-10/10/2021 **Digital Art & Illustration**

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DIGITAL ART
& ILLUSTRATION
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PHOTOGRAPHY SHOW

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Alice Goad

Ann Orrett

Caoimhe Clements

Daisy Blythe

Dan Burton

Ella Dawson

Eleanor Matthews

& Paul Cochrane

Hannah Kate Absalom

Helen Jones

Hyonchang Lee

Jacob Talbot

Jenna Fox

John Walmsley

Keneth F Yates

Josephine Espinosa

Jonathan Straight

Katka Krajci

Lauren Kelly

Lazyoptics

Li An Lee

Parker Shatkin

Rhys Bailey

Romina Belda

Tes_McFly

The Pure Image Works

Thomas Joseph Neal

Val Murray

Vytis Sulinskas



ALEX EKINS

Bad Sadhu (2019)

£50

Sheffield based photographer, artist and sculptor. My work is predominately about people. I explore humans and how different cultures respond to each other. This photo is part of series and long term project on Hindu Sadhus, religious ascetics who live itinerantly in caves, forests and temples. I have visited Nepal and India four times to photograph the Sadhu using a portable studio set up.

alexekins.co.uk



ALICE GOAD

Private and Confidential (2020) Analog photograph
NFS

Alice Goad (born 1998, in the United Kingdom, currently based in Suffolk) is an artist whose photographic practice explores a range of concepts and themes. These include memory, religion, performance and the medical gaze. Her work is a raw and personal response to these concepts in hopes to understand them, herself and the wider world context.

alicegoad.format.com



ANN ORRETT

Glassbottles in the Pantry (2020) Photographic Art
£30

Observe Ann's World. It's small, semi-rural, risk-averse and half full. Ann has a contradictory obsession with images, materials and words. A pick and mix of valued nuggets and throw away remarks. A true product of art school flippancy and an unnerving ability to comprehend books without necessarily being able to read or understand every word. You would think that her ego took a lot of battering at school and you would be right, it was also the cause of huge anxiety when she taught Art for 30 years trying desperately to enthuse, protect and challenge. Were her talents valued? Generally, No. Were her efforts appreciated? Occasionally. Does she have a huge chip on her shoulder? – Yes, probably both shoulders, but it is made from egg dipped yellow silk and encrusted with gems and diamanté with embroidery from medieval tapestries. Ann has artistically daubed in numerous materials, each has their own highlights and shadows, but no pigeonhole except in academia where photographic art is definitely persona non grata. She waits, queues, observes, agonises and reacts. Currently with a phone and camera. The following images are the result of doing these things in Lockdown High Peak whilst out living.

annorrettartist.co.uk



CAOIMHE CLEMENTS

The Room I Remember (ND)
NFS

I am a 22 Year Old Photographer and Writer based in Northern Ireland. My work explores Environmental Issues, such as Plastic Pollution and Emotional Wellbeing such as Mental Health and Epilepsy.

As of 2020, I have exhibited in Glasgow, Scotland and Ireland, including Trinity College Dublin where I have permanent work on display.

I am an Arts Columnist for English Magazine The MacKayan, and currently writing a Journalist Piece for the Organisation Epilepsy Action which will be published in early 2021.

[instagram.com/caoimhetakesphotos](https://www.instagram.com/caoimhetakesphotos)
[instagram.com/caoimheclements](https://www.instagram.com/caoimheclements)

DAISY BLYTHE

Boys look out for each other (2018)
£35

I am a street and documentary photographer from Hull. My interest is people, and how they interact with each other and with their surroundings.

[instagram.com/daisyblythe_photographer](https://www.instagram.com/daisyblythe_photographer)



DAN BURTON

Unstoppable (2019)
£30

Hi, I'm Dan. I'm a published and award-nominated photographer based in Leeds, UK. I moved here from sunny Australia nearly 7 years ago. I love telling stories through photography. I predominately shoot 35mm film for personal projects, and digital (FujiFilm X-series) for commercial and freelance work.

When looking for creative inspiration, adventure or solace, I stuff my rucksack, lace up my boots, grab my camera and head outside. My interest for outdoor and documentary photography grew from my desire to capture the beautiful natural (and sometimes manmade) environments that I was experiencing for the first time when I moved to the UK. The landscape, the seasons and the historical backdrop of the UK is so incredibly different to Australia. I fell in love with the unique people that make Leeds and the UK the place it is; I enjoy telling their stories.

I bought my first camera when I was 14 (which is half a lifetime ago now). I consider myself a student of the form: throwing myself in deep, from the technical to the aesthetic. It is with a renewed vigour, commitment and interest that I am honing my craft. I am actively experimenting with new mediums and new techniques, exploring new creative concepts, revisiting and critiquing my earlier output, and studying wider collections of work.

danburtonphotography.com



ELEANOR MATTHEWS & PAUL COCHRANE

Jeanette – Street Gallery Dawdon (2020)
£250

Eleanor Matthews is an artist who lives in ex-mining town Seaham, County Durham. She set up Street Gallery to connect artists and communities during the covid-19 pandemic, giving artists a chance to show work in people's windows while galleries were closed. Transforming the street into an outdoor exhibition.

Street Gallery was funded by East Durham Creates and supported by Durham University.

Paul Cochrane is a photographer and filmmaker whose upbringing in the North of England combined with a Fine Art degree in London have been major influences on his photographic practice. For him, creating honest images of people from all walks of life begins with communication. Making people feel comfortable with the camera and enabling them to be themselves is what makes his photography unique and intimate.

eleanormatthews.com/streetgallery
[instagram.com/postart_uk](https://www.instagram.com/postart_uk)

paulcochrane.co.uk
[instagram.com/pauljcochrane](https://www.instagram.com/pauljcochrane)



ELLA DAWSON

The Inbetween (2019)
£40

Ella is multidisciplinary artist working with ideas of matter, materiality and space. She works intuitively with textile, paint and found materials however has recently moved her work into another dimension of photography. In the body of work of which this image is from, Ella explores the boundaries between the material properties of the textiles and the indexical properties of air and light it fuses with. The textiles traced the force of the air and came alive in nature.

elladawsonartist.co.uk
[instagram.com/elladawsonart](https://www.instagram.com/elladawsonart)



HANNAH KATE ABSALOM

/ DEEP CUT, SHALLOW THOUGHT / (2019)
£45

Absalom, originally from Newcastle, is a 2020 graduate of The Glasgow School of Art in BaHons Painting & Printmaking. She works primarily with painting, printmaking and filmmaking and explores the themes of religion, dogma and the supernatural through her contemporary interpretation of mythologies, iconography and an investigation into the theory of collective thought.

hannah-kate-absalom.weeblysite.com
[instagram.com/hkaart](https://www.instagram.com/hkaart)



HELEN JONES

Slipping (2020)
£70

I am a fine artist based in Manchester working mainly with photography and film to document the movement of light. My work first became focused on this at the start of lockdown; as I spent more time in my home over the course of the day capturing fading moments, which transformed into something different when revisited the next day or even minutes later. My work has been exhibited in several online exhibitions and magazine publications this year; including a group exhibition in response to the national lockdown entitled "Quarantine Light"

helenjonesartist.com

[instagram.com/helen_jonesart](https://www.instagram.com/helen_jonesart)



HYONCHANG LEE

Unshakable Kingdom (2019) Pigment Print
NFS

Hyonchang Lee (b. 1984) is a photographer born and based in Seoul, South Korea. His work focuses on what have been excluded from the dominant narrative and attempts to observe and document the subtle surfaces of the contemporary world in social and historical contexts. Lee has held solo exhibitions, namely, Flesh and Bones(Space Heem, 2018) and Unshakable Kingdom(Outhouse, 2020); besides, he has participated in numerous group exhibitions and projects.

hyonchanglee.com

[instagram.com/hyonchanglee](https://www.instagram.com/hyonchanglee)



JACOB TALBOT

Photograph of Sculpture (2020)
£55

Jacob Talbot is a BA Photography student from Leeds Arts University, UK. He is a multidisciplinary artist, manipulating analogue and digital photography, extending into fine art based multi-media pieces. His work encompasses a range of photographic genres exploring both the physical and metaphysical aspects of an image. His practise transmits empathetic visual language whilst investigating emotional projection, not only on the viewer but within the subject framed. Alongside and within his photographic practise, Jacob Talbot also utilises the benefits of sculpture to allow the objectification of the material image. Film making, music composition and three dimensional techniques also add to his practise whether it be commissioned or for personal outcomes.

jacobjtalbot.com
[instagram.com/scruffstart](https://www.instagram.com/scruffstart)



JENNA FOX

Body as Landscape Photograph (2020)
£50

Jenna Fox is a British artist studying an MA in sculpture at The Royal College of Art. Her work explores childhood trauma and the generational effect it has. Often kitsch, tongue in cheek and playful the work sticks it's tongue out at life's hardships. She uses a multitude of materials and describes herself as a maximalist, why cast one house when 282 can be created? She invites the viewer to try to make sense of the absurd with her. Her work is currently on show at The War Horse Memorial, Royal Ascot and has been shown at The National Trust, The RSPB, Earley Station, Trowbridge Town Hall and The Crypt Gallery, London. She has work on permanent display at South Western Rail, The Sculpture Park Farnham and Frimley Park Hospital. She is the co-editor of Haus-a-rest platform and Zine

jjfoxartist.weebly.com
[instagram.com/jennafoxartist](https://www.instagram.com/jennafoxartist)



JOHN WALMSLEY

Dog and derelict phone box, Wester Hailes, Edinburgh, 1979 (1967)
£65

John Walmsley has been a freelance documentary photographer since leaving Art School in 1968. He is the author or joint author of 15 books and his work has been published in 1,000+ books worldwide. His work, in one form or another, is at the National Portrait Gallery, the National Art Library at the V&A, the V&A Museum of Childhood, the Tate Britain Library and la Bibliothèque nationale de France. He gives Zoom talks to groups of artists, writers and photographers about how to be business-like in these difficult times and protect your copyright. He takes part in numerous online joint exhibitions with a wide range of other artists.

johnwalmsleyphotos.co.uk

JONATHAN STRAIGHT

Black Lives Matter (2017)
£60

Jonathan Straight is a street, documentary and portrait photographer based in Leeds. Although taking photographs since childhood, he began his artistic practice some six years ago following a successful career as an environmental entrepreneur. He has held several exhibitions of his work in Leeds with many of his photographs currently on permanent display at Avenue HQ. In 2019 he was shortlisted for the Portrait of Britain competition. He has published two books of his photography to date: Blood, Sweat, Tears and Helicopters (2018) is a documentary study showing diversity in the Israeli ambulance service; Vegans in Iceland (2020) is a series of portraits and associated images of the Icelandic vegan community.

[instagram.com/straightpix](https://www.instagram.com/straightpix)



JOSEPHINE ESPINOSA

No.26 (2020)
NFS

I work primarily as a photographer, alongside various mediums including painting, drawing, collage and print. I shoot both in digital and on film, and work part-time as a student photographer for the Gryphon Newspaper, often shooting at gigs alongside my fine art photography. My work is very much documentary-style; I rarely work within a studio and my process is simply grabbing my camera and going walking, capturing the essence of the outdoors and the people around me who live within these spaces. Through photography, I can be intimate with the world and reality around me, outside the bubble of the artists' studio.

This photograph is from a series I shot in September called 'Student Street', showing various houses of students in their homes' outdoor gardens and patios, looking at the domestic spaces we are inhabiting during the pandemic. Emphasising the importance of these spaces as sanctuaries, but also their duplicitous nature, as they cause us to feel more trapped than ever by being pushed further inside our homes.

photosbyjosephine.wixsite.com/mysite
instagram.com/shotsbyjosephine



KATKA KRAJCI

Brighton Pier (2018)
£15

Katka Krajciová (b. 1997) is a freelance animation director, artist, and educator currently living and working in London. Katka works with numerous media from stop motion animation and documentary film to collage, photography and illustration. Her visual work is often paired up with poetry, sound and moving image, together formulating an inquiry into the nature of various public and private spaces.

In 2019 she received a first class Honours Degree in BSc Architectural Studies at the Bartlett School of Architecture, UCL and works as a Design and Technology teacher in North London. She spends her evenings oscillating between editing animated movies, drawing the people and plants that she lives with and marking books.

instagram.com/katka.krajci



KENETH F YATES

Crespucular Glass: No. 57 (2016)
NFS

I studied Fine Art at Leeds Beckett University exploring film and video. As a filmmaker I have made creative films for Screen Yorkshire and North West Vision. I also work in writing and photography. But whatever the media, I'm always looking to find magic and mystery in the mundane. Most recently three of my short films were shown on the big screen in Millenium Square Leeds.

vimeo.com/forestmedia

LAUREN KELLY

St Lucia Memories (2017) 35mm Film
£15

I am a 22 year old artist from Bradford. I recently graduated from Newcastle University with undergraduate degree in Fine Art. My art has involved the use of various media such as photography, painting, digital drawing, video and installation. It involves exploring ideas concerning hedonism, narcissism, nostalgia and "rosy retrospection".

[instagram.com/boozedrenchedcreative](https://www.instagram.com/boozedrenchedcreative)
[instagram.com/weluvfilm](https://www.instagram.com/weluvfilm)



LAZYOPTICS

Warehouse light no. 382 (2020)
£90

I have been working with festivals like the big chill since the 1990's creating site specific installations with laser light and sculptural materials. Out of this practice developed an interest in photography, largely centered around where I live in north London. Other areas of interest are my 'sculptural' photographs and portraits. Drawing, painting and video also form my practice. The idea determines the media used. Central to this work is an interest in light and perception.

LI AN LEE

When we waited (2020)
NFS

Li An Lee (1986, Colchester) is a Surrey-based artist and photographer currently studying at the University for the Creative Arts (MA). Through out all her practices she explores the outworking of the transcendental, focusing on possibilities of kismet. Her photography explores her identity as a Eurasian and as a mother, using a monochrome lens to document domesticity and motherhood with honesty. The images possess a protective element as if being seen by a divine being.

lianlee.co.uk



PARKER SHATKIN

Ritual (2020)
\$250

Parker Shatkin is an artist living and working in Colorado, US. Her work currently centers on the surreal and absurd aspects of our daily lives; photographing these moments makes them real and impossible to ignore, and brings the world within our minds into the physical.

packratart.myportfolio.com
[Instagram.com/packrat_art](https://www.instagram.com/packrat_art)



RHYS BAILEY

High On Lights Size (2020) Film Photography
NFS

Rhys Bailey studied at Wimbledon College of Art and works with photography. His photographs use personal, everyday experiences which often go unnoticed. He amplifies the astonishment of the spectator by creating compositions that generate tranquil poetic images.

By experimenting with aleatoric processes, he tries to approach a wide scale of subjects in a multi-layered way. He likes to involve the viewer in a way that is sometimes physical and believes in the idea of function following form in a work. His works appear as dreamlike images in which fiction and reality meet, meanings shift, past and present fuse.

[instagram.com/kuruoni](https://www.instagram.com/kuruoni)
kuruoni.myportfolio.com/eg



ROMINA BELDA

Siesta during summer, somewhere in Spain ND
£30

Romina Belda (b. 1990) is a Spanish photographer who explores topics of identity, belonging and heritage. She finds in the ordinary the source of all meaning and her subject matter is a result of a triggered emotion linked with her memory. Romina finds in the ordinary the source of all meaning and her practice showcases poetics of the everyday.

rominabelda.com

TES_MCFLY

Carnival Sunlight Photo (2019)
NFS

Self-taught photographer from Leeds. Worked at ITV, MOBO's, 1-Xtra and Wireless. Also done events in Barcelona and Dubai. Currently setting up own production company to produce short films.

[instagram.com/tes_mcfly](https://www.instagram.com/tes_mcfly)



THE PURE IMAGE WORKS

Becalmed, Sharks Bay (2018)
£65

A photographer who creates images of a wide variety of subjects, however, specialising in the photography of flowers, nature, and landscapes. The aim is to create images that transcend the mere recording of a subject and become more artistic, with compositions that are a celebration of colour, light, shape, and intricate detail with the minimum of digital manipulation. The extensive use of macro photographic techniques provides dramatic and intimate portraits of the chosen subjects. In the case of organic and botanical subjects, the object being to capture the beauty, shape and intricate detail through all life stages – from splendour to decay. These images are presented for sale in a number of varying formats including greeting cards, framed and unframed photographic prints, and glass tableware.

“When people look at my pictures I want them to feel the way they do when they want to read a line of a poem twice” - Robert Frank

“Photography is a foreign language everyone thinks he speaks” – Philip-Lorca di Corcia

thepureimageworks.com
twitter.com/pureimageworks

THOMAS JOSEPH NEAL

Facing Away (2018) Black and White, 120 Medium Format Film
£65

Thomas is a Sheffield based artist and photographer who grew up in the small Merseyside town of St Helens. His love for photography, specifically film photography, was born during his childhood through his mum’s passion for capturing every significant moment on a reel of 35mm film. As a photographer, Thomas uses 120 medium format, often black and white, film. He aims to capture moments (much like his mum) that are saturated with emotion, so much so that they reveal both the moments before as well as the moments to come.

tjnealfineart.com
instagram.com/tjneal_fineart



VAL MURRAY

Human Nature 1 (2020)
£75

I am fascinated by the ordinary things which surround us. I observe and re-present interesting juxtapositions and particularly interactions between natural and man-made structures. This photograph is one of a series taken during Lockdown when home became a central focus of my work.

valmurray.uk
[instagram.com/vmplace](https://www.instagram.com/vmplace)



VYTIS SULINSKAS

Brotherhood (2020)
200€

I am Vytis Sulinskas, for some time now I have been presenting myself as a photographer creating for myself and others. Photography is my way of saying what I think, what I live for and what is important to me. There is no one truth in the pictures, but in my pictures is my truth as I see it. I started taking pictures like everyone else, from the first camera I donated and so on. I was unable to run photography out of my life. Although I am an engineer by education, but that doesn't stop me from wanting to improve in photography as well. I am currently actively improving knowledge in this area, I dive deeper and deeper and will try to touch more and more in my photo series more important and sensitive issues today.

vytis.photo

MIXED SHOW

Angelica Guerrero

Anji Dey-Clark

Ciro Di Fiore

Emily Morgan

Evaldas Gulbinas

George Welch

Hanne Laland

Kevin Boardman

Marni Cutler Vining

Mary Rouncefield

PJ Donnelly

Rob Burton

Scott Freeland

Sestini Art and Crafts

Sue Thompson

The Sea Cat

Sujata Majumdar

Venessa Lagrand

Youngye Cho



ANGELICA GUERRERO

OP ART I (2020) Gold and Acrylic on Canvas
£100

Mexican Artist, Angelica Guerrero holds a BFA in Graphic Design from the University of Monterrey and an MFA from the Autonomous University of Chihuahua.

[instagram.com/angelica.guerrero.art](https://www.instagram.com/angelica.guerrero.art)
angelicaguerrero.art



ANJI DEY-CLARK

Indian Sweets (2020) Oil Paint
£25

I am a local artist living in Leeds and I paint and draw whilst juggling home and family life and working part-time as a supply teacher. I love exploring different subjects, mediums and styles though I am mainly a figurative artist. Most recently I've been experimenting with various techniques such as textured canvases, abstract paintings, illustrations, life drawing, and animal and people portraiture. I am inspired most by things in nature and landscapes but I also love to observe and paint objects in a still life scene. My medium of choice is oils but I also paint in Gouache and acrylic. I also work charcoal, chalk pastels and ink as well. I am available for workshops and demonstrations and welcome commissions in any subject, style or medium.

anjanadey-clark.com



CIRO DI FIORE

Intermezzo di Stile (2017) Mixed Media
NFS

Ciro Di Fiore has the pseudonym of Daniel, his creative journey began from "First Alternative Winter" of Rimini in Italy in 2007. Daniel is an emerging creative, he has exhibited his stylistic paintings with his fashion samples because he is also an emerging stylist. He has participated in fairs, in Italy and in Europe like Paris, with mini-lines of clothing for men and for children. Daniel is a member of the "Musée de peinture de Saint-Frajou en France and of the Art Mouvement Résilience of this Museum. In February 2017 he took part of the project "Couture in Orbit" in the creation and of a clothing collection that integrated space technologies and innovative materials that were presented at the ESA's European Space Research and Technology Centre (ESTEC). Daniel was published in April 2019 in the "Murze magazine" of Art in London with the artworks of 15 artists and concerning the climate change and his portfolio will be also on the web site of this magazine. In this year Daniel he has received two certificates by NASA, one for his participation to Nasa Space Apps the Covid -19 Challenge for the global problem- resolver and the other, in October for the NASA Space Apps Take Action, category Putting the 'Art' in Artemis, with his project "Mars and Moon: A new window for the Umanity"

linkedin.com/in/ciro-di-fiore-915944105
premiocelleste.it/artista-ita/idu:82648



EMILY MORGAN

Paper Faces on Parade (2019) Polaroid Photo
£200

My experience and background started when I graduated from University in 2018. I have been working towards my aspirations in becoming a fashion photographer by building up a portfolio and networking with magazines and designers. With this network, I have been able to create editorials for magazines such as Flanelle Magazine, Dreamingless Magazine, The Unedit Magazine, French Fries Magazine, Pap-Magazine and Vogue Italia, along with working as a freelance photographer during London Fashion Week with Noctis Magazine, Hunger Magazine and OneG Magazine. Other polaroid projects includes: Coverless Collective's limited edition zine 'Last Call: A Weekend to Forget' and WRPD Magazine's 'The Unlockdown' series called 'I Think I Will Stand In.' I am passionate about working with my Land Camera 330 to create polaroid's that evoke emotions and engage with audiences.

[instagram.com/emilygrace_morgan](https://www.instagram.com/emilygrace_morgan)



EVALDAS GULBINAS

Disposable world (ND) Markers on Watercolour Paper
£40

My name is Evaldas Gulbinas. I am a tattoo artist and Fine artist. I born in Lithuania. Now, I am based in London, UK. In the past, I've finished two art schools in Lithuania. After, I moved to London, UK, where I've completed Foundation diploma in Art and Design at West Thames College and Bachelor degree in Fine art-mixed media at the University of Westminster. At the moment, I am working in two tattoo parlours and studying a Masters degree in Fine art at the University of the Arts London, at the same time. I make sculptures, drawings, paintings, tattoos, digital drawings, installations and mixed media art. I really enjoy my creative life, as every day I'm being in creative industries and academic art studies.

[instagram.com/efka_tattooart](https://www.instagram.com/efka_tattooart)
[evaldasgulbinas.co.uk](https://www.evaldasgulbinas.co.uk)



GEORGE WELCH

Lagoon (2020) Oil on Canvas
£30

My name is George Welch I'm an artist working out of Liverpool. I graduated in 2019 from Leeds Arts University. I am a painter working predominantly in oils with an interest in colour and more recently the figure as well as landscape painting.

[instagram.com/georgewelchart](https://www.instagram.com/georgewelchart)
georgewelchart.co.uk



HANNE LALAND

confident 1 & 2 (the japanese girls), Let go
£80

Norwegian artist

hannelaland.com



KEVIN BOARDMAN

Whiteboard Jacket (2019) Mixed Media
£75

I am an Artist who is interested in people and process. My interest in people's relationship to production goes deeper into questioning new and existing modes of mental and physical labour. Through site-specific work, interventions and workshops, I investigate this interest using materials and objects such as paper and whiteboards for participants to engage with. I vary the situations using regulated and unregulated systems and instructions for participants to follow to reveal new insights and unexpected outcomes in the form of drawings, sculptures, and live performances. As with the whiteboard jacket, here new designs and activities are emerging through the wearer and other participants. Operating in this way sparks further intrigue as questions arise such as my role in the process, the potential applications and ownership of the work.

[instagram.com/boardmankevin](https://www.instagram.com/boardmankevin)
kevinboardman.com

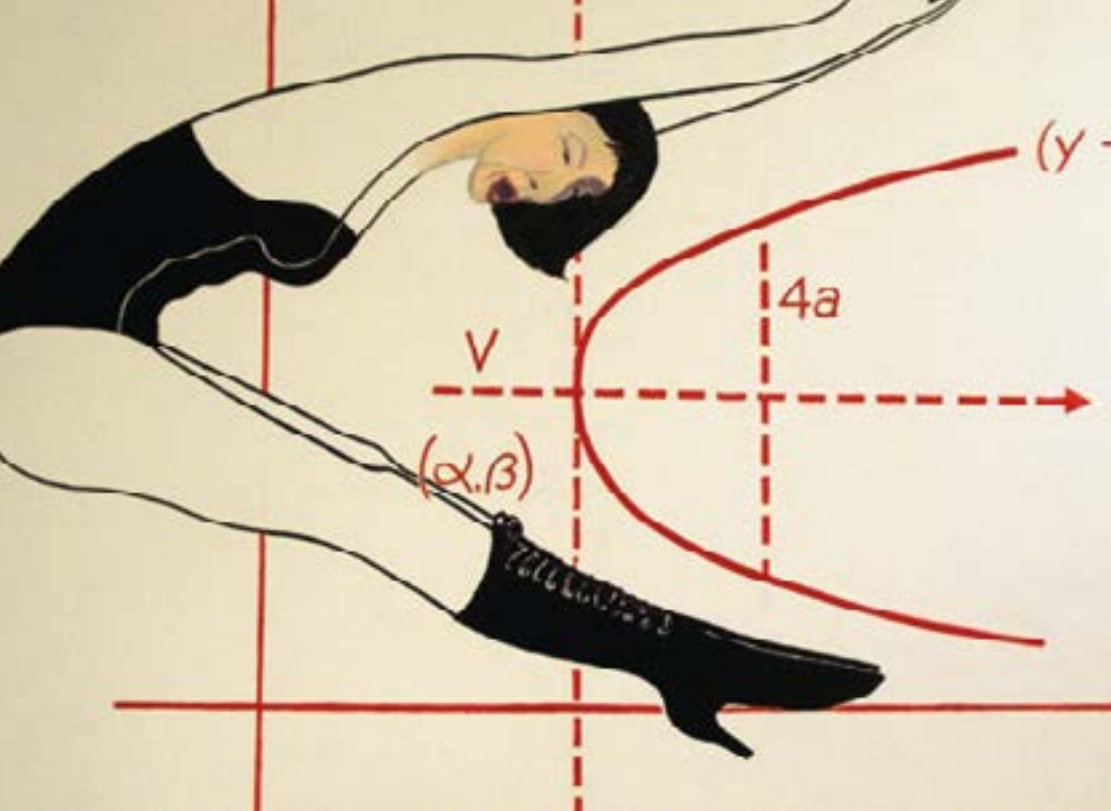


MARNI CUTLER VINING

Diversity in Superheroes (ND)
NFS

Marni Cutler Vining has been creating works of art and design her whole life. Whether while in school, personally, or for her clients through Marni Cutler Design, she has excelled at producing unique compositions. She has an extensive background in graphic art and design work but has been pursuing other creative endeavours. While not working, Marni enjoys spending time with friends and family, her two dogs. She is a passionate hiker and snowboarder and is adept at a wide range of board games.

marnicutler.com



MARY ROUNCEFIELD

Parabola Painting (2018) Acrylic on Canvas
£35

I am a Bristol-based artist, with a body of work concerned with human rights issues, particularly those affecting women and children. Currently, I am also concerned with climate change, deforestation and the fate of indigenous peoples, because, as it is often said, 'There are no human rights on a dead planet'.

maryrouncefield.co.uk



PJ DONNELLY

Expectations (2020) Resin Cast Sculpture
£18

I am a Yorkshire based sculptor and work in a variety of different mediums including resin cast, mixed media and ceramic art. I have been developing various sculptures around the themes of social perceptions around mental health which have been inspired further by the impact of lockdown which has served as both a difficult time for many and an opportunity for reflection. I am a Yorkshire based sculptor and work in a variety of different mediums including resin cast, mixed media and ceramic art. I have been developing various sculptures around the themes of social perceptions around mental health which have been inspired further by the impact of lockdown.

[instagram.com/titanic_pete](https://www.instagram.com/titanic_pete)
peterdonnelly.co.uk



ROB BURTON

Assemblages: Virus Corrosion (2020) Mixed Media and Found Objects
NFS

Rob Burton is a visual artist and academic who explores themes of memory, loss and transformation through fibre, fabric making, print techniques, drawing and broad approaches to image-making. Rob Burton's artworks cross the threshold of disciplines in a conceptual dialogue between the innovative use of analogue, contemporary and emerging techniques. Rob has recently exhibited internationally in group exhibitions, biennials and triennials in the USA, Eastern Europe and the UK.

[instagram.com/the_gift_project](https://www.instagram.com/the_gift_project)
robertburton108.myportfolio.com



SCOTT FREELAND

F Marima (2020) Screen printed
£45

Born and raised in East London and still living in and around the South East of England, Scott draws his inspiration from his surroundings and the everyday. This includes the environment and influences from the digital media, finding disparity, humour and tragedy within our ever-changing world.

Scott studied BA Photography (with honours) at Kent University and is now studying for his MA in Fine Art, at UEL. His past exhibitions have included Elizabeth James Gallery, Free Range at the Truman Brewery and group shows at Royal Tunbridge Wells and West Kent.

[instagram.com/scottslf180](https://www.instagram.com/scottslf180)
scottleart.wordpress.com



SESTINI ART AND CRAFTS

Harewood House (ND)
£15

I am an artist based in Leeds producing handmade original small editions using traditional techniques such as Drypoint engraving, Linocut and Woodcut. I enjoy the print process from beginning to end.

The prints are unplanned and spontaneous and a surprise at the end when you reveal the print. This makes each print unique.

The images are inspired by landmarks around Leeds, including buildings you may walk past on the way to work or used to before COVID.

[instagram.com/sestiniartandcrafts](https://www.instagram.com/sestiniartandcrafts)
sestiniartandcrafts.wordpress.com



SUE THOMPSON

Urban Tranquility (ND) Acrylic and Lino Print on Canvas
£20

My approach to painting can be described as intuitive, creating images by following a feeling or knowing, something that cannot be put into words. My influences are manifold: random graffiti on a weathered door front, the vibrant colours of flowers, the various textures of wood. My starting point for a painting can be playful mark-making or the colour blue. I work in acrylics as it allows me to work quickly between layers. The layers vary between thin washes to thick opaque ones. The use of bold colours has always featured in my work. I apply colour's randomly sometimes to harmonise and other times in a conflicting way.

[instagram.com/susanpatthompson](https://www.instagram.com/susanpatthompson)
susan-thompsom.format.com



THE SEA CAT

GIRL GANG (2020) Hand Embroidered, Upcycled Clothing
NFS

Photography: Hulmeloones

The Sea Cat is an embroidery artist from Gloucestershire, UK. She makes a range of items including upcycled clothing, patches, embroidery hoops, jewellery and lino prints. She takes inspiration from nature and the world around her to create unique hand-embroidered pieces.

theseacat.com

SUJATA MAJUMDAR

Old News (2017) Photograph
£160

Sujata Majumdar (1976, London) is a photographer and interdisciplinary artist based across Amsterdam and London. Her background in different disciplines and cultures drives her artistic endeavour and informs the hybridisation in her work at these intersections. Her photography shows her fascination for forms and patterns that transcend scale, especially at the shifting boundary of nature and man-made. Her photographic style has been deeply influenced by scientific two-dimensional representation in the form of physics diagrams and microscopy slides. Her lens-based imagery often forms the basis of deeper interdisciplinary exploration and artistic research. In 2018-19 she was Crossing Parallels (TU Delft & Today'sArt) artist in residence. She is Head of Conceptual Photography at the Institute of Unnecessary Research and is currently taking part in a two-year exhibition programme at Cyclic Matter, Portugal.

[instagram.com/sujata_sujata.nl](https://www.instagram.com/sujata_sujata.nl)

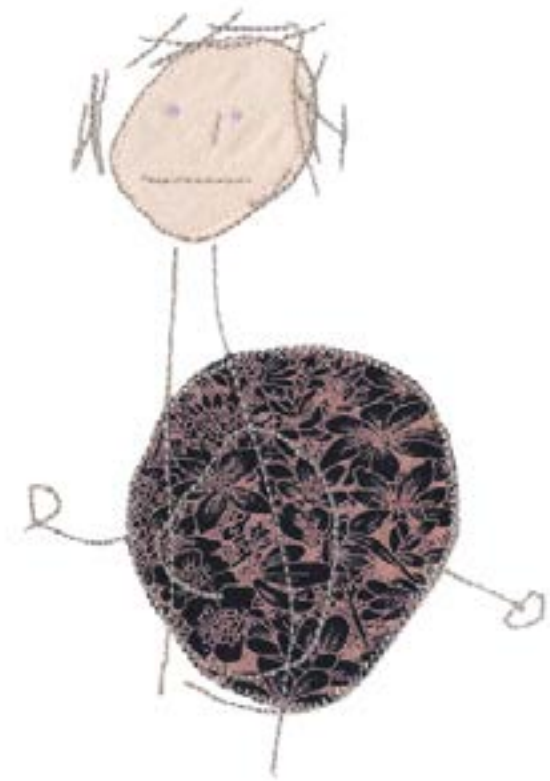


VENESSA LAGRAND

True Reflection (2019) Acrylic on Paper
£25

My preferred medium has always been Pencil drawing on paper in a traditional draughtsmanship style, capturing fine detail with a variety of subjects, but leaning towards landscapes, boats in harbours, inspired by Cornwall where I live. However, I produce artwork using different materials & methods including lino carving, drypoint for printed work and man-made clay for a 3-dimensional sculpture work. Painting on ceramic tiles creating wall panels I produce in my father's studio in the Algarve, as this studio has kilns to fire tiles and large drawing boards. True Reflection is a surreal style painting, first one of 4 ideas I have under consideration and is very different from my other work. I find producing surreal work quite a challenge. The surreal aspect I find difficult to execute since most of my work has been created as close as possible to reality, based on my observation and my interpretation of the vision. Surrealism to me is like entering in another world with images others can not see until recorded and even then some viewers are left wondering or perplexed. But therein I see the challenge and I will motivate myself to visualise and paint the other subjects when I feel ready to do so. There must be someone who appreciates a painting like the True Reflection image and will wish to acquire the painting.

artmajeur.com/lagrand



YOUNGYE CHO

The world that you see (2016) Embroidery Collage
£15

Youngye is an artist and a designer, based in London and Seoul. She studied at the royal college of art. Her work based on craft techniques with soft materials. She creates interesting images using a variety of colours and interesting patterns to present various stories. "The world that you see" is inspired by children's drawing. It shows pure and individual the viewpoints of children and expresses children's stories in diverse ways.

[instagram.com/glory.y.cho](https://www.instagram.com/glory.y.cho)

DIGITAL ART & ILLUSTRATION

Alison Johnston

Museleon

Amy Jackson

Paul Blenkhorn

Charlie Haydn Taylor

Renata Fernandez

Dan Chan

Sue Nicholas

Eva Marschan-Hayes

Tyler Hartley

Jane Marsh

Yulia Sharova

Joe Edwardes-Evans

Joanna Robson

Kaoru Shibuta

Kingston Poplar

Lisa Marie Forde

Martin Holden

Michael Powell

Minju Kim



ALISON JOHNSTON

Wildcat, brown stripes of ancient scars, runs silently (2020) Indian Ink
£35

Alison Johnston graduated from Edinburgh College of Art in 1983 with a BA Hons Degree and was awarded the Helen A Rose and Andrew Grant Bequest travel fund. Following graduation, her career developed in animation, including for Oscar-nominated "Aardman Animations". Alison moved back to Scotland and has her own studio and was Artist in Residence for National Trust of Scotland.

alisonjohnston.co.uk



AMY JACKSON AJILLUSTRATION

David (2020) Pen and Ink
NFS

Amy creates a sense of comfort and warmth in her illustrations, echoing the past and future of Welsh culture. Amy is inspired by the world around her, creating art and illustrations that convey a message or a cause. Working in a pointillist style with pen and ink, Amy's designs are created with a mixture of digital and traditional techniques, exploring social and environmental issues. She is currently working on a free NHS Portrait series, inspired by current events, to illuminate our hard-working key workers during these uncertain times.

[instagram.com/ajillustrator](https://www.instagram.com/ajillustrator)
ajillustration.co.uk



CHARLIE HAYDN TAYLOR

Fool's Paradise (2020) Digital Collage
NFS

Having graduated from Goldsmiths, University London in 2018, I worked commercially as a Graphic Designer for a year whilst selling my artwork part-time online. As of March 2020, I have become a full time artist and have since exhibited work internationally with my debut solo show beginning in March 2021.

[instagram.com/charliehtdigital](https://www.instagram.com/charliehtdigital)
charliehaydntaylor.com



DAN CHAN

Mother (2020) Digital Artwork Print
£45

Dan Chan's (he/they) current practice explores the relationship with themselves as a mixed-race queer person in the LGBTQ+ community and wider society. These themes are entwined with their own spiritual experience and the impact this has on the self. Through this he takes the time to unlearn biases put upon him, by society, to create space to learn and meet their authentic self. By working intuitively, Chan communicates through painting, printed and embroidered textiles, garments and sculpture. Each of these elements allows him to channel ideas in ways that are appropriate to the theme of the work.

[instagram.com/danchanartist](https://www.instagram.com/danchanartist)
danchanartist.com



EVA MARSCHAN-HAYES

Animal Illusion How many animals you can spot? (ND) Digital Illustration
£55

I am a multidisciplinary photo artist who enjoys experimenting with a variety of processes and materials to create digital images. My artistic work is driven by a strong connection with nature and an urge to explore the world I live in. I am lucky to live in rural and coastal surroundings which offer daily inspiration and a wealth of material to work with. I create images of landscapes and things that appear in the right light and which catch my eye, and assemblages I create from natural materials, paints and drawings. I feel especially fascinated by colours and light which I experiment within all aspects of my practice. I deliberately construct images to inspire imaginations. My pictures are often referred to as dream-like, other-worldly, surreal and poetic and some creatives have used them for their own work including writing and painting.



JANE MARSH

Jazz (2020) Acrylic and Ink
£70

I work with diverse materials but at the moment I find painting to be an immediate and expressive creative form.

I work from my small studio in York and have taken part in York Open Studios, and exhibitions around the area some of which are Kunsthuis Gallery, Crayke, Dye House Gallery, Yorkshire Craft Centre, Bradford and the British Craft Trade Fair.

facebook.com/OriginalityJaneMarsh
janemarshyork.co.uk



JOE EDWARDES-EVANS

A rocking horse (2020) Pencil on Paper
£15

Early career artist working across drawing, painting, sculpture and digital collage. Most of my work looks to re-cast, re-arrange or critically examine ideas about 'fallen' materials, making models of them as a way of researching received notions of object purpose.

[instagram.com/j_edwardesevans](https://www.instagram.com/j_edwardesevans)



JOANNA ROBSON

The Three Kings (2018) Pen and Ink
NFS

Joanna studied Modern History at the University of St Andrews before going on to complete a MA in Authorial Illustration at University College Falmouth. She is a freelance illustrator with a special interest in book art. Over recent years she has worked with a number of clients including the National Library of Scotland, Glasgow University, Lung Ha Theatre Company, Typewronger Books and SandvikFest. She currently lives and works in Edinburgh.

joannarobson.com



KAORU SHIBUTA

Can't stop feeling (ND) Acrylic, Ink, Gouache on Canvas
NFS

Born in Hokkaido of Japan in 1980. Based on research on music and natural sounds, it will be translated into paintings based on synesthesia. He has presented works at the Elisabeth Jones Art Center, the Barcelona Center for Arts and Culture, the Santa Monica Museum of Art, and the Russian National Center for Contemporary Art. 14th Arte Laguna Prize Special Award (Arsenale, Venice). Recent exhibitions include "Virtual Artists Trail" (SydenhamArts, London), "After Greed Became Form" (White Rectangle Gallery, London).

[instagram.com/shibuta_arts](https://www.instagram.com/shibuta_arts)



KINGSTON POPLAR

Never Ending Home (2020) Digital Drawing
£20

Kingston Poplar is an illustrator living and working in the UK. Aiming to achieve a particular mood, he creates directly from the subconscious, combined with personal experience to create imaginative images with characters that move freely through tranquil scenarios.

[Instagram.com/kingstonpoplar](https://www.instagram.com/kingstonpoplar)
kingstonpoplar.com/collection



LISA MARIE FORDE

Spook the herd (2020) Digital Illustration
£50

Illustrator, printmaker and sculptor from North East England.

My illustrative work has been inspired by the liminal spaces and isolation that have become the undercurrent of the past year.

[instagram.com/siliconeartist](https://www.instagram.com/siliconeartist)

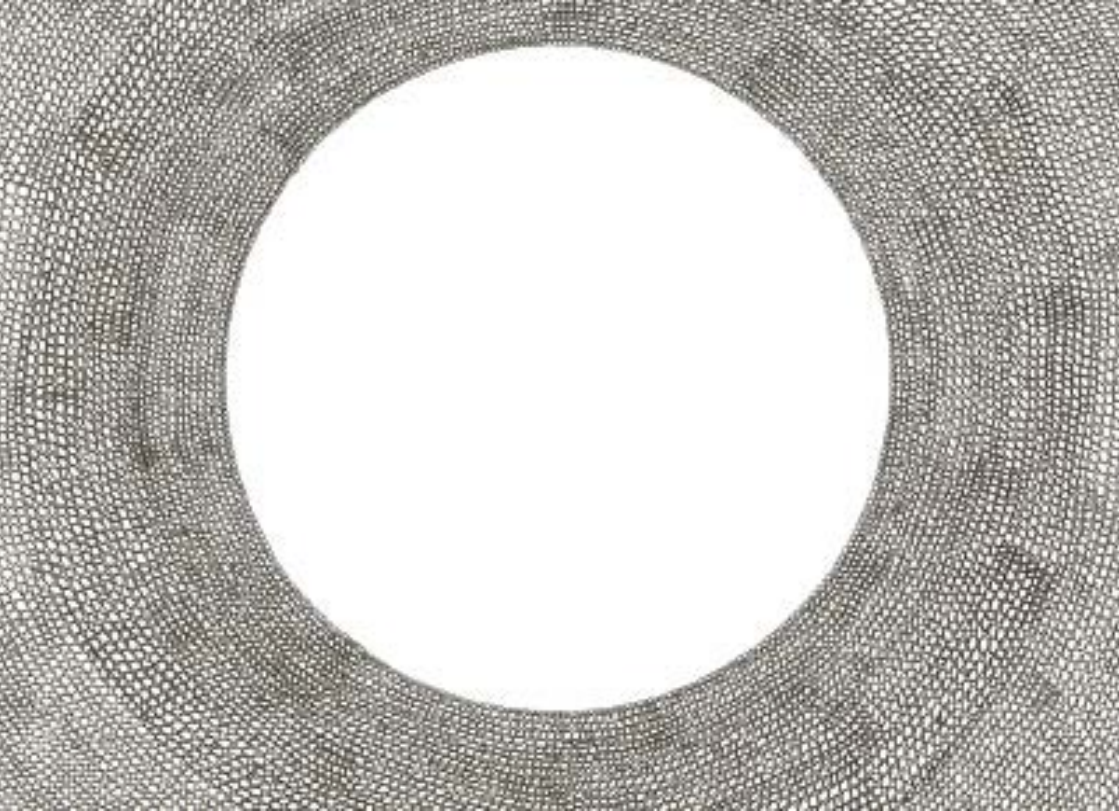


MARTIN HOLDEN

Wigan Pier (ND) Digital Image File
£30

Photographer and Image Creator – I love to shoot landscapes, cityscapes, history and heritage, particularly from my home town of Wigan – some of the images are traditional in nature and some are digitally manipulated to create a different perspective.

[facebook.com/martinholdenimagesuk](https://www.facebook.com/martinholdenimagesuk)
[martinholdenimages.co.uk](https://www.martinholdenimages.co.uk)



MICHAEL POWELL

Into Darkness (2020) Pen and Ink
£35

Michael Powell is an artist and writer based in Todmorden. His illustrations often feature alternative worlds populated with hybrid mythical creatures, inspired by a love of story, folklore and the power of myth.

[instagram.com/thecloudgallery](https://www.instagram.com/thecloudgallery)
thecloudgallery.com



MINJU KIM

Fallen Icarus (2020) Mixed Media
£100

Inspired by the human anatomy and psychoanalytic theory, Minju Kim explores desire as a main subject matter alongside of the concept of life and death. The dismemberment of the body in contemporary society is the result of modern humans who are living in such oppression, fettered both physically and psychologically, submerged in mortality, forever lost in limbo.

minjukim.co.uk
[instagram.com/minjukim_art](https://www.instagram.com/minjukim_art)



MUSELEON

Timbuktu on the Tyne (2020) Digital Art
NFS

I am a self-taught musician/artist based in the North East of England. Although primarily known for my audio art, there has always been a strong connection between sound and image in my work, where often many of the pieces I create are based on images and things I see, which then act as a type of graphic score and/or artwork.

Within my sound works, I use a range of field recordings, found sounds and hardware with minimal processing, as I've always been interested in how sound can morph into beautiful complex patterns with the limited use of tech and processing. It's the 'small sounds', anomalies, mistakes, chance accidents and the sounds 'between' that catch my ear. These interests and methods that I have developed with sound, I also apply to my watercolours and digital art, where I am interested in microworlds, textures, abstracts and how the outcomes/final pieces are influenced by chance in media combination or as responses to music. Both my sound and art is influenced by my surroundings such as the North Sea Coast but also I use photographs and objects as graphic scores and inspirations for my art, such as glass, rust, rock pools, rivers and rock formations.

linktr.ee/museleon
museleon.com

PAUL BLENKHORN

Lifeboat England (2020) Digital Artwork
£200

Paul Blenkhorn is a Manchester (UK) based artist who has been working in the field of sensory stimulation since the 1980s. Much of this has been developing computer-based systems to visually attract/interact with profoundly disabled children. He is interested in the light/colour of forms and the objects around them and has developed numerous apps for the earliest learners over the years both in academia (he retired as an Emeritus Professor of Assistive Technology in 2007) and in several disability companies. More recently this work has expanded into two new areas. The first is abstract, non-representational painting that has been more recently been drifting towards the surreal. Secondly, his computing background is being exploited to explore and create digital works (static, interactive and videos) around significant memories from the arts (especially fine art, TV and cinema) travel and other life experiences. Particular areas of interest are old movies and TV shows (especially sci-fi, fantasy and gothic horror).

saatchiart.com/paulblenkhorn-digitalart
sensoryapthouse.com



RENATA FERNANDEZ

Monoprint A3 UDD Parasol (2020) Mixed Media
£150

Fernandez studied in Caracas Fine Art in the Armando Reveron University Institute (UNEARTE), and Social Sciences, Media and Drama in Universidad Catolica Andres Bello. The militarization of almost every single aspect of Renata's country made her to take on camouflage as a subject-matter while indulging in the inherent painterly qualities, coinciding with the Iraq invasion back in 2003. All her most recent work in painting, drawing, sculpture and installation derives from those reflections on camouflage. There is also a profound need to explore the genre of landscape: one set in an urban environment, with a static narrative, devoid of people yet with outdoor furniture standing symbolically by humans. This depiction of nature is one that is as attractive as uneasy, mesmerising as it is broody, a 'Menacing Beauty' that lets us believe there is something intangible behind the foliage that could be distinctly unfriendly.

Most recently Renata showed at THE IMPORTANCE OF PAPER, RELATIONSHIPS, ARTISTS' PERSPECTIVE, both group shows with BOS Gallery, Dublin. Also AMALGAMA in its first edition in 2019, also in Maddox Arts in Mayfair as part of HER NATURE (2017) among other exhibitions there. Fernandez was selected for the Lynn Painter Stainers Prize 2016 and 2018, Mall Galleries.

[instagram.com/rofz_studio](https://www.instagram.com/rofz_studio)
renatafernandez.com/



SUE NICHOLAS

Sparkles (2020) Digital Drawing
£25

Graduated BA Fine Art Goldsmiths College. The overarching theme of my work is 'Thought Patterns' and the digital print "Sparkles" is the complimentary to my acrylic paintings which explore consciousness as a fusion of patterns playfully developed in geometric and optical formats through vibrant colour interactions.

suenicholasstudio.wordpress.com



TYLER HARTLEY

untitled portrait (2020) Digital Painting
£15

I am a twenty-year-old artist originally from the Lake District in Cumbria, currently studying at Leeds Arts University. I specialise in digital painting and illustration, as well as self-publishing and collaborative projects.

[instagram.com/paintghost](https://www.instagram.com/paintghost)
[artstation.com/paintghost](https://www.artstation.com/paintghost)



YULIA SHAROVA

UTOPIA (2020) Mixed Media
£10

I have experience of working in different areas. I worked as an architect, designer, and artist. I was born in Russia and with my family I moved to Leeds, UK. For the past years I have been making livres d'artiste, illustrations for children books and working as an artist on animation films.

[behance.net/yuliasharova](https://www.behance.net/yuliasharova)

AIRE PLACE STUDIOS

We are located on Kirkstall road in Leeds – a few minutes drive from the centre of the city – directly opposite ITV television studios.

Parking

Limited free on-site parking available. Aire Place Studios is in Aire Place Mills through the gates, next to Seagulls paint store. Parking is available at the front of the building through the gates.

Getting here by train:

We're located approximately 1 mile from Leeds Train station, you can get taxi from there to Aire Place Studios for around £3, walk in 20-30 mins or get a bus.

What 3 words: ///meant.eager.angel

Aire Place Studios
Unit 2c, Aire Place Mills
Kirkstall Road
Leeds
LS3 1JL

Company Number: 09948115



HOW DID WE DO?

Your feedback is really important to us and will help us create more opportunities for local artists as well as internationally. The form should only take around 2 minutes to complete and it will really give us insight on what to repeat and what we can do better next time.

Many smartphones read QR codes if you point your camera at the code. If this doesn't work, you could download a QR reader. Otherwise the link is also accessible through our linktree which is in our @Aireplacestudios bio.





www.aireplacestudios.com

Facebook: [aireplacestudios @aireplacestudios](#)