

Exhibition Catalogue
Part I & II

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PRINT IT 2022

Exhibition Catalogue
Part I
Aire Place Studios



About

Aire Place Studios presents *Print It! 2022 Part I*.

Following on from the success of last year's edition, we are excited to see the return of our digitally-printed exhibition – this year is so big, we're doing it twice!

Exhibiting is not always accessible to everyone. From printing costs, framing, transport, and room hire, it all adds up.

Designed to be a show beyond the constraints, *Print It!* features examples of fine art, photography, design, sculpture and more.

All works have been submitted in digital form, printed and displayed in our gallery; removing boundaries and bringing together fantastic works from regional, national and international Artists.

This inclusive show looks to reflect the creativity and diversity out there and with an astounding level of submissions received, we are featuring over 80 artists, displayed in two-parts over two-week periods in April 2022.

www.aireplacestudios.com

@aireplacestudios

Participating Artists

Milly Aburrow

Jaffar Aly

Ali Rose Mary

Yeonsu Ju

Aileen Logan

Tiana McInerney

Chalmers Smith

Bob Cooper

Catherine Hill

Lomax

Beatrice Bromley

Sally Maton Hemming

Rachael Whitney

Alice brookes

Gaby Magaly

Kristof

Aimee Charlotte

Supersmileybea

Jena Jerms

Abigail Victoria

Faye Walker

Amelia K Fulton

Elly Bazigos

Lisa Robinson

Shannon Gardner

Lewis Andrews

Bunga Van

Laurance Morgan

Esky

Daniel

Amreen Hussain

Edgington

Hezron H

Kaoru Shibuta

Jon Williams

Kirk Andrews

Beatrix Haxby

Tom McVeigh

Steve Wilde

Isabela Castelan

Annabel Ossel

Sue Burley



Milly Aburrow

Screw Me, Chew Me (2020)

Milly Aburrow is a current undergraduate Fine Art student at Bath Spa University. Her practice currently evolves exploring gender, sexuality and stereotypes associated with food, embedded within our society. Which has occurred throughout history and still occurs today. Philosopher G.W.F Hegel connects gender and food in his 1820 book "Elements of the Philosophy of Right", in which he states: "The difference between men and women is like that between animals and plants. Men correspond to animals, while women correspond to plants because their development is more placid". Discovering through her present body of work that societal constructs have subconsciously changed their consumerism, determined by her queer identity and sexuality, resulting in vegetarianism, she has begun to scrutinise the superfluous associations within our everyday sustenance. The naive, tacky and flamboyant disposition of her sculptures proposes connotations of irony with these notions, challenging the over arching patriarchy of western society and breaking down outdated stereotypes.

@portfolio.milly



Jaffar Aly

Embody the Spaghetti (2019)

My name is Jaffar Aly. A Lewisham multidisciplinary artist who incorporates elements of play to demonstrate how matters of race, class and gender can transcend academic jargon. My practice highlights other forms of knowledge production.

www.mycatsdopressupseverymorning.com/
[@thatspaghetti/brand](https://www.instagram.com/thatspaghetti/brand)



Ali Rose Mary

Woman in Prayer (2021)

Ali Rose Mary's work is fully placed within the female embodied experience and sense of identity, placed within a narrative of interior and exterior pilgrimage.

Working in both traditional oils and digital painting, Ali Rose Mary often engages in mark making that she used as a young child, allowing the marks to intuitively lead her to create a narrative within each piece. Figurative characters emerge which are in essence self-portraits and are a snapshot of the interior journey of the artist throughout her life. They show the subconscious illuminated.

Ali Rose Mary often evokes female figures and religious iconography, inviting the viewer to reimagine the female as a foil to traditional accounts of a woman's story and lived experience.

@ali_rose_mary



Yeonsu Ju

I'll Save My Friend 'Cause You Are Like a Monk Seal (2021)

Yeonsu Ju (B.1995) is a Korean artist based in London, UK. She is currently doing an MFA in Painting at Slade School of Fine Art, UCL. Yeonsu's painting captures fantastic scenes associated with the relation of feelings. Her canvas explores imaginative narrative which comes from intense drive, that is to incorporate others. She is a winner of RGI New Graduate Award 2021. Her work is shortlisted for RBA Rome scholarship awards 2022, Bloomberg New Contemporaries 2021 and others. She is currently preparing upcoming shows ;'RGI Graduate Award Exhibition,' 'RBA Rising stars 2022' and others.

www.yeonsuju.cargo.site
[@yeonsuju](https://www.instagram.com/yeonsuju)



Aileen Logan

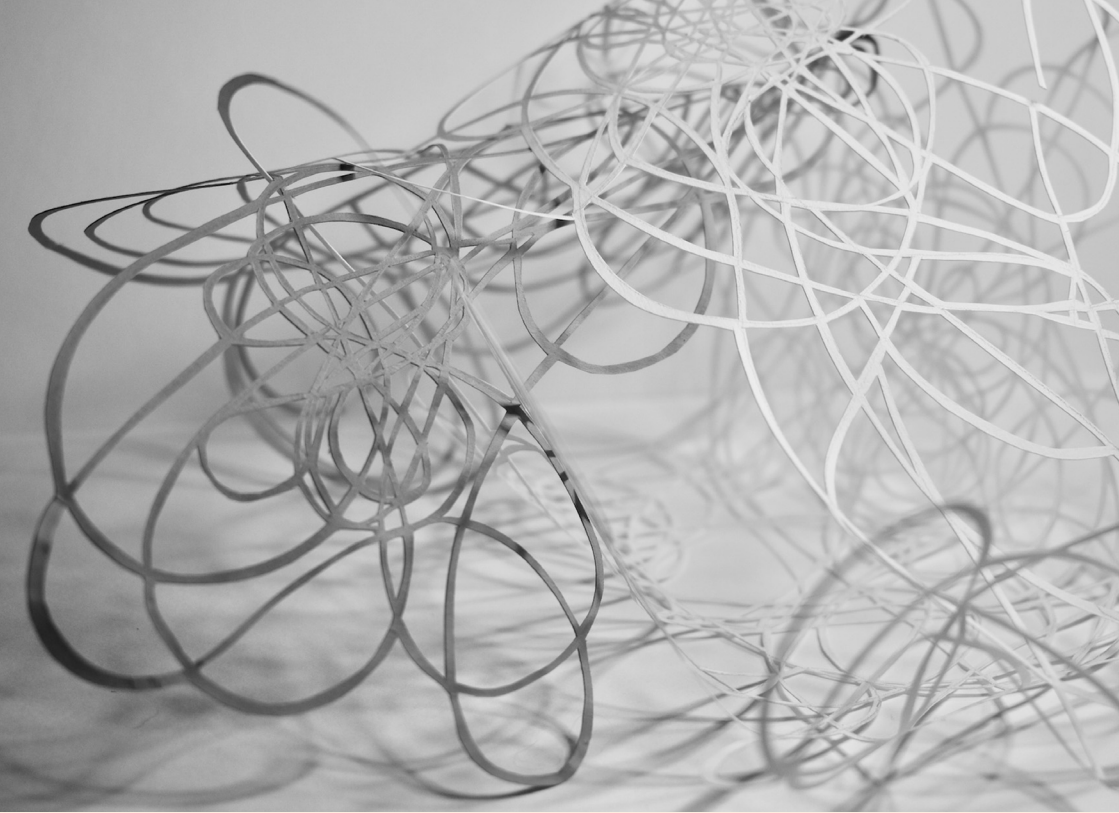
View over the Allotments (2020)

Elli is a visual artist, living in north west Cumbria, working from her studio in Fletchertown. Currently she is diverting from her recent still life studies (for the exhibition 'Fruitful' - at the Florence Arts Centre, Egremont) into landscape studies, mainly in watercolour, being inspired by her short excursions into the beautiful Lake District, possible in lockdown, when she made many sketches. She is hoping to resume and develop her long-held passion for figure drawing/ portraiture.

Qualifying initially in Art History, Elli took early retirement from full time work, wanting to explore and practise some of the techniques and methods of painting, printmaking and ceramics. With an experimental approach, she opened her Chapel Studio, with E.V.A.N. support for the September 2021 Open Studios Event, (i.e. the Eden Valley Artistic Network).

Elli exhibits locally and regionally, (Sheffield, Lancaster and Rheged) and has an M.A. in Victorian Studies, and obtained a B.A. in Fine Art from St. Martin's College, Lancaster.

www.logan-aireyartist.co.uk
[@elliloganairy](https://www.instagram.com/elliloganairy)



Tiana McInerney

Impermanence (2021)

Tiana is a UK based Printed Textile Designer and Artist, who graduated from the University of Leeds in 2021. Alongside painterly print design work, Tiana creates hand-cut paper structures, which are photographed to capture the intricacy of each paper layer. Drawing inspiration from skeletal natural structures, each of Tiana's paper forms illuminates the fragility and fleeting beauty of nature, inviting the viewer to appreciate the small details in their natural surroundings.

www.tianamcinerney.com
[@textilesbytiana](https://www.instagram.com/textilesbytiana)



Chalmers Smith

Winter Tree (2021)

Around 8 years ago I embarked on a number of art courses at various institutions in the Edinburgh area and, from that grounding and training, developed work in painting, drawing, printmaking and photography. Lockdowns, due to Covid, offered a rare opportunity to do concentrated spells of work which were most productive and enjoyable. I have continued this journey through experimenting and developing ideas using a range of mediums which, apart from being very therapeutic, is also great fun!



Bob Cooper

Somato-Sensory Cortex (2020)

After completing his degree at Bretton Hall College of Art Bob became fascinated with the internet and how it could connect people. His first forays into digital art were naïve and rudimentary but they instilled a fascination with connectivity that still influences his art to this day.

Bob has produced a number of series of Limited Edition prints over the years including works based on degraded photocopies of photos until they become abstract, graphic digital moonscapes utilizing lots of whitespace and minimal lines, and recently a series of digital artworks about neurons in the brain.

Bob lives and works in Yorkshire and has exhibited his work throughout the country including The Woolwich Contemporary Print Fair in London, A Generous Space in Hastings Contemporary, The Fronteer Gallery in Sheffield and The English Art Company in Leeds.

www.bobcooperartist.com/
[@bob_cooper_artist](https://www.instagram.com/bob_cooper_artist)

MUM LEFT SCHOOL TO WORK IN THE CO-OP BAKEHOUSE IN BACUP... SHE KNEW A THING OR TWO ABOUT BAKING... VERY HANDY FOR FEEDING SIX HUNGRY KIDS... EARLY, EVERY SATURDAY MORNING, WE'D WAKE UP TO THE SOUNDS COMING FROM THE KITCHEN- MUM WAS STACKING UP TINS ON THE KITCHEN TABLE, READY FOR ANOTHER BUSY MORNING OF BAKING... BUN TINS... 2LB LOAF TINS... ENAMEL PLATES FOR PIES AND CUSTARDS... BIG OVEN TRAYS FOR SCONES AND PARKIN... ALL BATTERED AND DENTED WITH USE... SOME RECIPES SHE GOT FROM AN OLD BLACK AND WHITE BE-RO BOOK... OTHERS SHE CARRIED IN HER HEAD... MOST THINGS WERE MADE IN BATCHES OF THREE... 6LB OF FLOUR... BUTTER AND LARD... SUGAR AND SPICES... DRIED SULTANAS AND CURRANTS... HOMEMADE GOOSEBERRY JAM FOR PASTIES... MUM KEPT JAM IN A BIG STEAM PUDDING BASIN COVERED WITH A TEA PLATE-IT ONLY LASTED A WEEK BEFORE IT WAS WIPED CLEAN... FRUIT LOAVES... EACH CUT INTO EIGHT PIECES - I LIKED THE CRUST ENDS BEST, SPREAD WITH BUTTER... SHORTERUST PASTRY FOR FRUIT PLATE PIES... ICE CREAM TUBS FULL OF RED CURRANTS, RASPBERRIES AND RHUBARB FROM THE GARDEN... ON EARLY SUMMER EVENINGS WE'D GO OUT AND SCALE THE STEEP HILLSIDES FOR WIMBERRIES - PICKING ANY PLACE THE SHEEP COULDN'T GET THEM... EVERY DAY, DAD TOOK A BIG TUB FOR HIS STACK OF BUTTIES - AFTER WORK, HE'D FILL IT UP TO THE TOP WITH BLACKBERRIES... MUM DISHED UP THE PLATE PIES WITH A BIG PAN OF HOT CUSTARD... ANY LEFTOVER PASTRY SHE MADE INTO A BIG SAD CAKE... ALL THE TIME, SITTING IN THE BOTTOM OF THE OVEN, THERE WAS A SHOULDER OF LAMB COVERED IN

Catherine Hill

Sound of the Kenwood Chef (2020)

Catherine Hill is an award-winning artist from Lancashire and based in the UK.

Easily recognised for her creative use of embroidered text, she has been invited to publish work in several publications most recently in *Embroidering the Everyday: Found Stitch Paint* by Cas Holmes.

Her work combines vintage red thread, eco printing and cotton cloth to create unique hand embroidered surfaces. Lancashire history, dialect & memories of childhood inform narratives captured and painstakingly hand stitched onto cloth. Interested in the connections between landscape & home, her pieces journal domestic life in Lancashire during the 1970's. This rich source of inspiration forms the foundation for her projects and collaborations with other artists and designers including publications and garment designs. Her hand stitched pieces have been exhibited both physically and virtually all over the world.

www.arnolds-attic.co.uk/

[@catherine_hill_textile_artist/](https://www.instagram.com/catherine_hill_textile_artist/)



Lomax

Really ? (2020)

Self taught Yorkshire paint chukka working in a spray paint and oil paint combo. Particularly interested in portraits and figurative images but also abstract painting ideas and practice , finding interesting ways of combining and applying paint

www.lomaxart.com
[@lomaxart606](https://www.instagram.com/lomaxart606)



Beatrice Bromley

Strata (2020)

Painting- Sculpture - sediments of layers - forming abstract notions of history through process - colour - time. Real time into space time - the time through which a space comes into existence, or the time in which a space is held by someone or something.

www.beatricebromley.co.uk
@bee3eee



Sally Maton Hemming

Seclusion I (2021)

Sally Maton Hemming is an artist specialising in painting, photography and printmaking. She responds to, and reinterprets the narrative themes within poems, novels and classic film and explores familial relationships, identity and imagined characters. She has recently begun examining the topic of isolation and recovery from addiction, which is part of a Work in Progress called: It Aches in Loneliness. Her work is evocative, often dreamlike and transcendental. This nuanced approach to making characterises an imaginative and highly experimental practice.

www.sallymaton-hemming.com
[@sallymatonhemming](https://www.instagram.com/sallymatonhemming)



Rachael Whitney

Untitled (2021)

I am inspired by the process of vision, perception and organization as a result of growing up with a mother who was unable to see color or depth. When I was a child she would frequently ask me to identify the colors of objects or read-aloud text that was too difficult to see. I first became aware of the great power held by color and text through these early childhood experiences.

www.rachlwhit.artspan.com



Alice Brookes

Untitled (2021)

"Alice Brookes' practice lies at the intersection of activism and performance art". Alice's work is concerned with gender - exploring the relentless need society has to control and silence women's bodies often through fear and shame in our media saturated world. Her performances are also about residue, what is left behind as much as the performance itself. She draws on personal experience of reoccurring violence and abuse, politics, social media and artists both historical and current; alongside feminist theory that highlights the 'depictions of women as saint or sinner, mother or monster'. Being 'that' sort of woman are entrenched boundaries that Alice battles against constantly. Alice is a blogger on political issues and an advocate for the elimination of GBV.

www.alicebrookes01.wixsite.com/mysite
[@art_alicebrookes_uncovered](https://www.instagram.com/art_alicebrookes_uncovered)

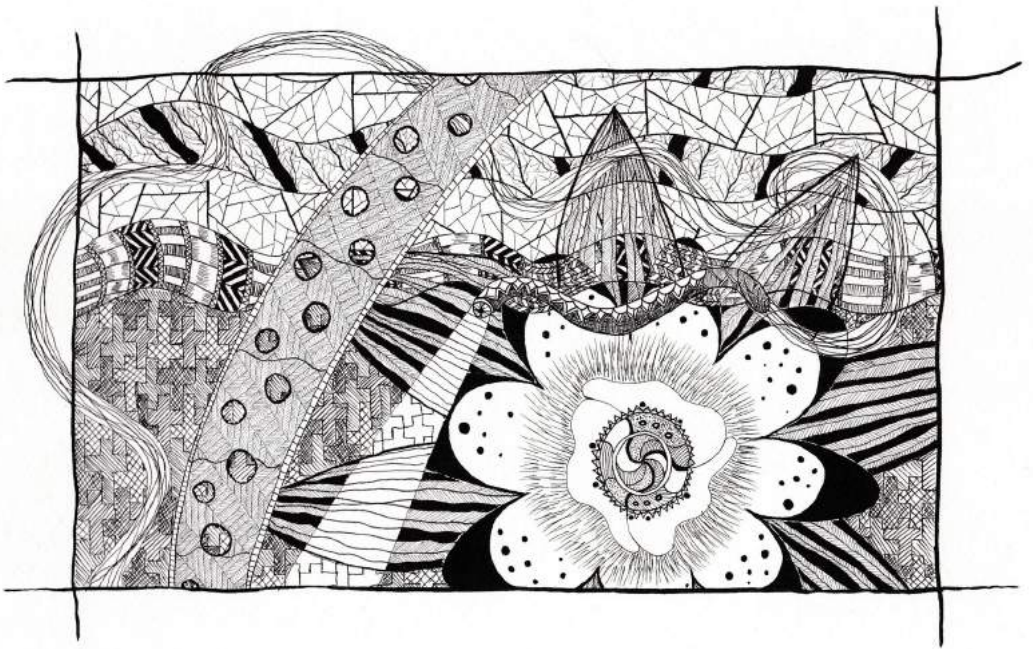


Gabi Magaly

Abuelita Touching Gabi's Arm (2021)

Gabi Magaly is an emerging artist born in Bryan, Texas. Magaly received her MFA in Visual Arts at the University of Texas at San Antonio in 2020. Magaly has exhibited in solo shows at Satellite Gallery, Huntsville, TX; The Brick, San Antonio, TX; Presa House Gallery, San Antonio, TX; Casa Lu, Mexico City. Her numerous group exhibitions include Luis Leu Gallery, Karlsruhe, Germany; The Guadalupe Cultural Arts Center, San Antonio, TX; Masur Museum in Monroe, Louisiana; Museo De Las Américas in Denver, CO; New Texas Talent XXVII in Dallas, TX. She's been awarded two CAMMIE awards from Blue Star Contemporary and Luminaria Contemporary Cultural Center during Contemporary Art Month 2020. She is also serving a term on the SPE Board of Directors 2020-2024. She works predominantly in the medium of photography, but also employs other mediums like sculptural installation and embroidery. Magaly currently lives in San Antonio, Texas.

www.gabimagaly.com
[@gabimagaly](https://www.instagram.com/gabimagaly)



Kristof

Dream No 3. (2020)

Leeds based self taught expression painter and draftsman. I like mixing mediums, line art and experiments with different tools, methods and mediums (not always common ones). Inspired by subconscious and auto drawing methods. One of my artworks was shown in Ferens art gallery in Hull (Open Art Exhibition 2019).

@kristofs_art_gallery



Aimee Charlotte

Do Not Sit on the Chair (2021)

Aimee Charlotte is a painter and illustrator, based in Leeds & Teesside

As an artist, she sometimes explores psychology, mythology, internet & pop culture, and sometimes its from a detached, outsider perspective. But it's always presented in a colourful, contemporary and surrealist style.

Her work is laced with humour, narrative and symbolism, which she refuses to explain or elaborate on.

www.thanksihateit.art.blog/
[@aimeeandcharlotte](https://www.instagram.com/aimeeandcharlotte)



Supersmileybea

Just Hangin' (2021)

By day, I'm a woman in tech. By night, or any other time for that matter, I am an artist mashing together a love for chaos and colour through traditional and digital portrait pieces. One of my favourite past-times is painting people in surreal colours using acrylic paint. However, in recent times I have discovered myself to be a half decent model too. No matter the medium, I often find myself creating surrealist inspired pieces. Beyond portrait work, I also dabble in more quirky illustrative work as well as digital photography.

@the.arti5t.bea



Jena Jerms

Chaos Is My Calm (2021)

Jena Jerms is a 28 year old Yorkshire-based fine artist. Her work focuses primarily on making work that represents her mental health struggles, using a variety of mediums such as painting, photography, performance and prose. Jena's process is immediate, raw and often unplanned to promote authenticity, and she invites her audience to create their own understanding of her work.

@jenajerms



Abigail Victoria

The Rabbit in the Woods (2021)

Abigail's art practice explores the concept of 'space' and 'time' through a variety of medium. She asks the question 'how do we experience the space around us?'; particularly as an observation of the life and habits of animals and how we as a society perceive and interact with them. Drawing attention to the human perception of animals and the animal experience, Abigail uses surveillance like footage and snapshots to explore ways in which we, the viewer, can respectfully watch but not encroach on the animals environment.

@abigailvictoriaart



Faye Walker

How Do You feel? (2020)

This piece was designed with the intention of bringing awareness to mental health. I believe it portrays a multitude of feelings whilst simultaneously showing how empty and lonely the reality of mental health can be.

@fwartistry



Amelia K Fulton

Heart (2020)

My art predominantly uses ink on paper, be that drawing or relief printing with forays into ceramics and painting. I am most interested in creating with minute detail and folding moments of seeing more and noticing more, into the viewers' experience. My art explores my fascination with the natural world and the earth's gentle mysticism and solemn intricacy that is birthed every day in the environments around us. Mythology and cultural beliefs play a large role in my relief printing practice while my pointillism is influenced more by realism, however both project a purposeful focus on the detailed, natural intricacies of living things. I endeavour to be intentional with the details I impress upon paper or build with my hands, using my art as a method for my own exploration and observation, more as an effort to spend time truly seeing the facets of environment, life and objects.

www.ameliakfulton.com
[@ameliak_fulton](https://www.instagram.com/ameliak_fulton)



Elly Bazigos

Good, Green Jobs (2020)

Elly Bazigos is an illustrator from Bucks based in Leeds. Her practice revolves around themes of community, social issues and peoples history. Elly employs multiple analogue processes to create her work such as collage, painting and drawing; all brought together digitally.

www.ellybazigos.com
[@ellybazigos](https://www.instagram.com/ellybazigos)



Lisa Robinson

Untitled (2021)

Lisa Robinson's work reconfigures and transforms the habitats she occupies, appropriating and translating these spaces into paint. A metamorphism takes place, changing the source material from recognisable forms into something less nameable. The interior, urban spaces, film and architectural details are often used as starting points. The paintings develop naturally, responding to each mark made with the end result being unpredictable. The work remains untitled, to allow the viewer to freely translate the relationship of the forms and gestures. Lisa studied at Manchester School of Art gaining First Class Honours in BA Fine Art Painting. Her work has been exhibited nationally and has been shortlisted for the New Lights Art Prize, ING Discerning Eye Prize and was a recipient of The Joan Day Painting Bursary.

www.lisavrobinson.co.uk
[@lisavrobinson](https://www.instagram.com/lisavrobinson)

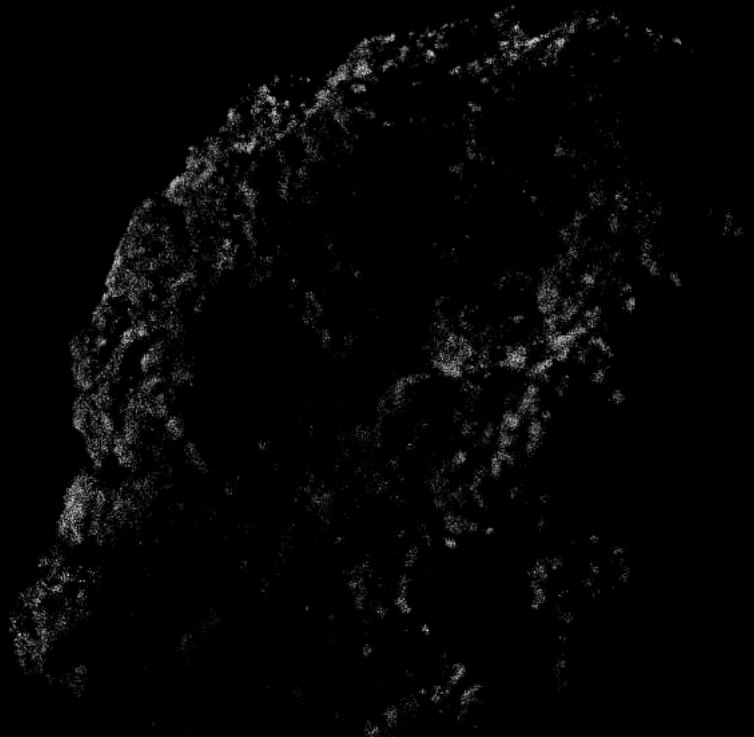


Shannon Gardner

All-Star (2021)

Shannon transforms materials and matter to create unique memorable experiences through her artwork. Fusing Eastern and Western philosophy into a stylized aesthetic highlights Shannon's fascination with the macabre. Striking figures permeate her work showcasing imperfections in nature. Shannon has been featured in numerous publications, exhibitions, album art, and in the homes of those who connect with the aura of her work.

www.etsy.com/shop/uneasyviewing



Lewis Andrews

Wanderer VI (2021)

Lewis Andrews is a Fine Artist based in Leeds, United Kingdom. His work specialises in dealing with complex thoughts, ideas and facts within nature and science. Questioning our relationships, place and role within the universe, environment and natural spaces. The 'Wanderer' series of photographs attempts to visualise the ancient asteroids and comets of our early solar system. Connecting our earth with the heavens through the use of every day rocks found on the ground as I wander around day to day whose components elements once originated from the heavens. The early asteroids of our solar system are theorised to have also brought the components (including water molecules in the form of ice) to early earth and may have a role to play in the kick-start of life on our planet.

www.lewisandrewsartwork.com
[@lewis_andrews_art](https://www.instagram.com/lewis_andrews_art)



Bunga Van

Crowned (2021)

I'm a 26 years old Mexican photographer that found in the photography the best way to express myself. Darkness is a recurrent theme in my work and in my life since I was a kid. I have a career in advertising but my passion is in the writing and the photography. I'm mainly influenced by music and the feelings that comes with it. My portraits started as a personal project but it has given me the opportunity to work with a lot of awesome people and reach new places all around the world.

@bunga.van



Laurence Morgan

Platypus (2013)

Following a Brain Injury aged twelve I am reliant on my non dominant hand. In my twenties I started to draw. Owing I believe to the precision and concentration involved in merely holding a pencil and then marking paper my art quickly progressed and it became quite “stylised”. I struggle for example with lines.

I am untrained, and uncertain of what I intend when I start the process but I will find beauty, or gain intrigue with all my muses. An expression, a pose, an aura! I find beauty in life and people fascinate me. Everyone has a beauty and I love it if I can capture an emotion or wonderful thought.

www.facebook.com/LAURENCEMORGANART
[@LaurenceMorganArt](https://www.instagram.com/LaurenceMorganArt)

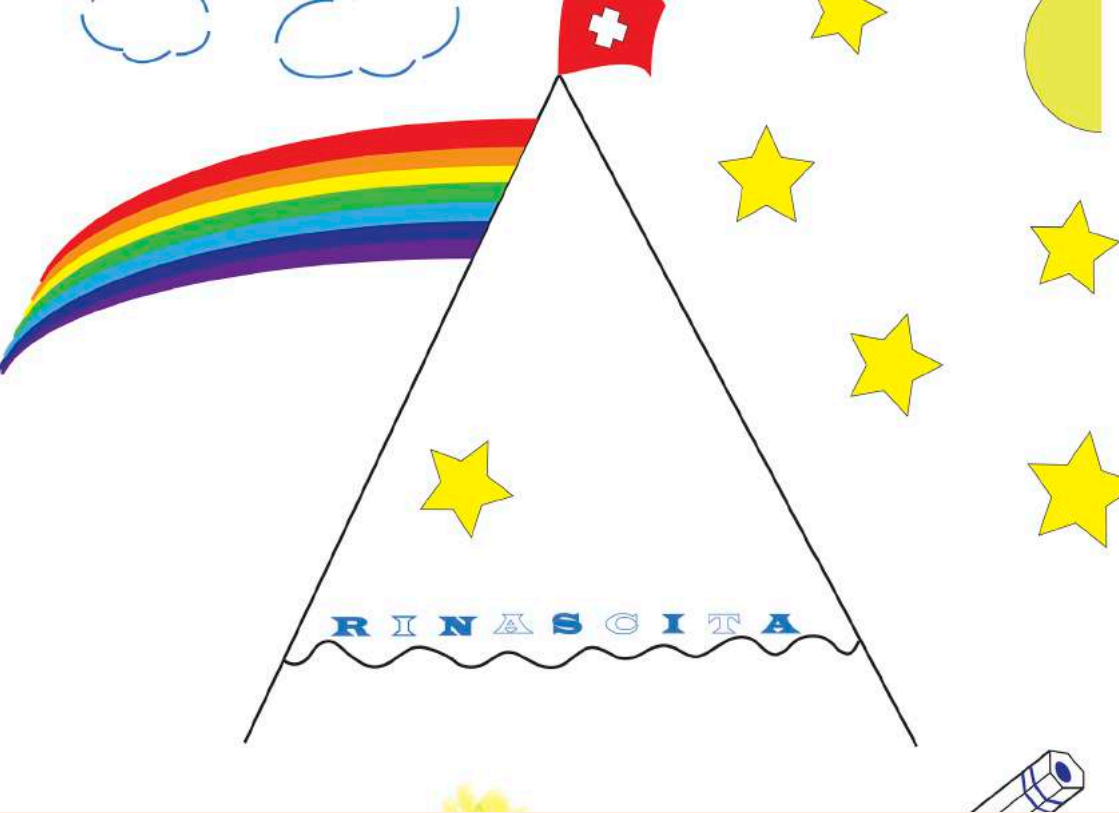


Esky

Urban Zoo (2021)

I'm a Digital Artist currently living in Leeds. Originally from Liverpool, I moved to Leeds to study Chinese at university, in which time I spent a year living in Shanghai. My love of creating characters and illustrations draws from the relationships I hold with others and the often liminal and cathartic nature of the spaces we spend our time in. I want to create snapshots of feelings both familiar and imagined, in which one can feel belonging and immersion.

www.hatsune.moe
@skullkie



Daniel

Una Quarantena per la Rinascita (2020)

Ciro Di Fiore has the pseudonym of Daniel, his creative journey began from "First Alternative Winter" of Rimini in 2007.

He has exhibited his stylistic paintings with his fashion samples because he is also an emerging stylist. Since december 2015 shows his artistic / stylistic works in Museums, galleries, fairs in Italy and abroad as Europe and America, Australia and Asia (China e India, and United Arabe Emirates Georgia). From September 2020 Daniel is a member of the 'Musée de peinture de Saint-Frajou in France and of the Art Mouvement Résilience of this Museum Daniel devotes himself also to the photography and to the illustrations An artwork of Daniel was published in April 2019 in the "Murze magazine" of Art in London with the artworks of 15 artists and concerning the climate change and his portfolio was also on the web site of this magazine.

www.premioceleste.it/artista-ita/idu:82648/
@stefano3510



Amreen Hussain

Journey of the Soul (2018)

I am a life long passionate artist. My art work relates to mental-health and well/being. As well as Arabic Calligraphy. I am an oil and acrylic painter, I love mixed media like plaster of Paris too.

@amreen_artist



Edgington

Willing To Engage (2020)

Edgington (b.1991) is an emerging Midlands artist making largely autobiographical works exploring mental illness, trauma and memory. Born and raised in Rugby, Edgington first studied fashion in Kingston and now lives and works in Digbeth, Birmingham.

While studying part time for a MA in art history, Edgington began to experiment ways of making work through textiles, photography, drawing and illustration before arriving at the current practise of mixed media painting and drawing.

Edgington's aim is to keep spontaneity, intrigue, sensitivity and a childlike quality present in all works.

www.edgington-co.com/
[@edgingtonisart](https://www.instagram.com/edgingtonisart)



Hezron H

Of the Ancestors (2018)

We are all blended with a swath experiences; walking, breathing, thinking creatures full of insight and emotions expelled through every single pore. Our aura illuminates spaces of darkness and drives ideas through vision, endowing minds with fragments of personality shimmering through a kaleidoscope of colour.

Turks and Caicos Islands' based artist Hezron Henry's work is an exploration of this, via fine art and illustration. His body of work consists of acrylic on paper, canvas and digital painting; adapting traditional painting mediums to his signature style. His art is laden with vibrant colours and a link is established highlighting the emotive power of colour.

He believes that it is most important that artists make no apologies for their work; his passion is honest artistic expression, creating an experience people can enjoy and connect with on an ethereal level.

www.hezronh.com
[@hezron_1](https://www.instagram.com/hezron_1)



Kaoru Shibuta

Oscilloscottie (2021)

He synesthesiatically translates music and natural sounds into paintings.

The 14th Arte Laguna Prize BASU FOUNDATION Award, OUT OF BLUE Award (Arsenal, Venice).
EX-TEMPORE PTUJ 2021 Jury Special Award (PTUJ, Slovenia).

The 13th Paper Art Festival Grand Prize (Fuji Paper Art Museum, Shizuoka).

Art Fair Asia Fukuoka 2018 Emerging Writer Exhibition Gallery Award, Audience Award (Hotel Okura Fukuoka).

The 6th KOKKA INSPIRATION / KOKKA Award (Osaka).

SHIBUYA AWARDS 2021 Shibuya Sound Music Award (Tokyo)

Major exhibitions in 2021 include "LONDON ART BIENNALE" (Chelsea Old Town Hall London),
"One Earth" (Sado Island Galaxy Arts Festival 2021), "Global Arts Festival" (Elisabeth Jones Art Center, Portland),
"Sinfonia" (Kamoe Art Center Hamamatsu, Shizuoka) "Hamakaze" (BankART Station, Yokohama), etc.

www.saatchiart.com/account/artworks/1243430

@shibuta_arts



Jon Williams

Rococo Shark (2021)

Jon Williams is a Liverpool born painter, currently working in Liverpool, who's work has recently taken inspiration from Rococo painting and classical gothic literature. Animals are a main subject in the artists work, often conveying a sense of darkness, with references to fear and death. Drawing and painting since early childhood, the artists grandfather supplied him with old encyclopedia and natural history books, these ignited a fascination with the often over exaggerated savagery of the beasts that stalked their pages.

Studying graphic design and going on to study graphic arts at LJMU, the artist has only been painting in oil for the past two years. Works have been included in The Royal Standard summer and winter fundraiser exhibitions in the Baltic triangle and are part of a rotating long term exhibition at Factory Kitchen.

@j_w_paint



Kirk Andrews

Bowie - Blackstar (2021)

Kirk Andrews is a UK based fine artist working in charcoal, Indian ink and pastel. He specialises in portraiture and has a passion for music which inspires his rock icon artwork. His original art and limited edition fine art prints sell to collectors worldwide.

An original charcoal portrait of his has recently sold at auction through Sotheby's. Kirk's studio and gallery is at The Red House Glass Cone museum in Stourbridge.

Facebook: @kirkandrewsart

Twitter: @the_kirkinator

www.kirkandrewsart.com

@the_kirkinator



Beatrix Haxby

Medusa's Lair (2019)

My practice casts a diverse subject matter into an equally wide net of media.

I explore themes and ideas seemingly disparate as surrealism, androgyny, mysticism, New Romanticism, eroticism and athleticism, which I do believe form a meaningful lattice of coincidence in the cultural imaginary.

I believe that passé abstractions such as beauty, virtuosity, ambition and greatness have a shifting but continuing validity.

No matter the medium I work in, I see a common thread in my approach to art making: as generating landscapes of possibility.

My creative energy invests itself in perishable materials of oil paint, wooden board and linen canvas, found scraps and my own sculpture; in the galvanised digital realm: filming, motion graphics and animation; and most recently in the corporeal realm of calisthenics and gymnastics.

www.beatrixhaxby.com

[@beatrixhaxbyartist_official](https://www.instagram.com/beatrixhaxbyartist_official)



Tom McVeigh

Compression (2021)

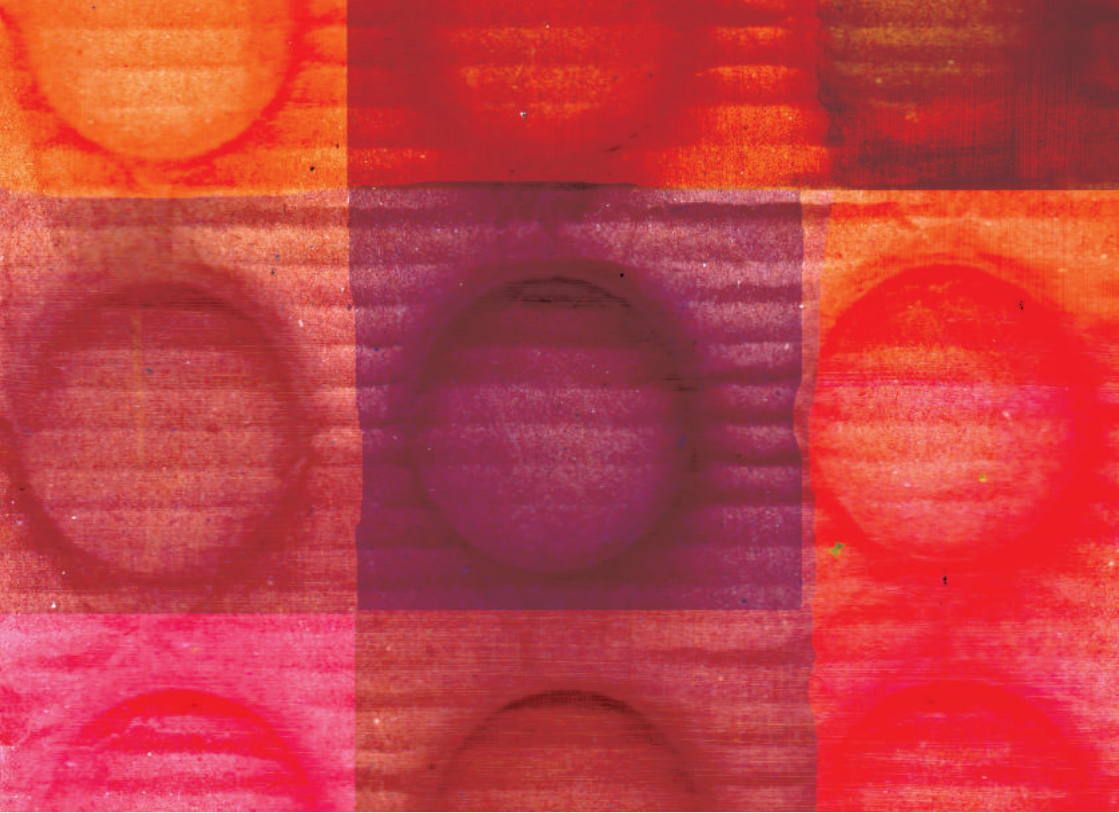
I am a fine artist born and based in Belfast. My work explores the circulation, saturation and compression of images on the internet.

As images and videos are consumed so frequently and in such large amounts, the experience of viewing them is flattened as imagery is blended together and rendered meaningless.

As the internet continues to permeates our lives and the boundary of online and offline becomes increasingly fluid, this series captures what happens to images as they move between these spaces.

www.tommcveigh.squarespace.com

@tommcveighart



Steve Wilde

Digital Dozen (2021)

To say I am self taught would be to imply that I've learned something... Improviser would be more accurate. Inspired by the walls, ghost signs, layers, redactions and textures of my photographs. My "painting" (I have recently started adding other media into the works on canvas) is mostly spontaneous. I am now more likely to get my art supplies from a hardware store than an artists supplies. I rarely use sketchbooks and mostly capture ideas as notes to maintain that spontaneity. I also work digitally and of late that has been focused on creating geometric abstract prints. In an ideal world the photography, digital work and mixed media will one day come together as something that is completely me.

www.stevewilde.com
[@stevewildeprints](https://www.instagram.com/stevewildeprints)



Isabela Castelan

UIARA (2022)

Sometimes I work with media such as performance and photography. These works are records of small, improvised performances composed between myself and my surroundings and documented intimately by myself. Some images acquire a symbolic meaning, to do with my personal history. I am originally from Brazil, but I live and have my studio in London. I travel regularly to Brazil keeping in touch with my native culture, Brazil has an evocative landscape with beautiful vegetation, where I usually do my photos.

This work exposes my relationship with nature, where I merge my body with the environment unfolding my desire for communion with nature.

www.isabelacastelan.com
[@isabelacastelanstudio](https://www.instagram.com/isabelacastelanstudio)



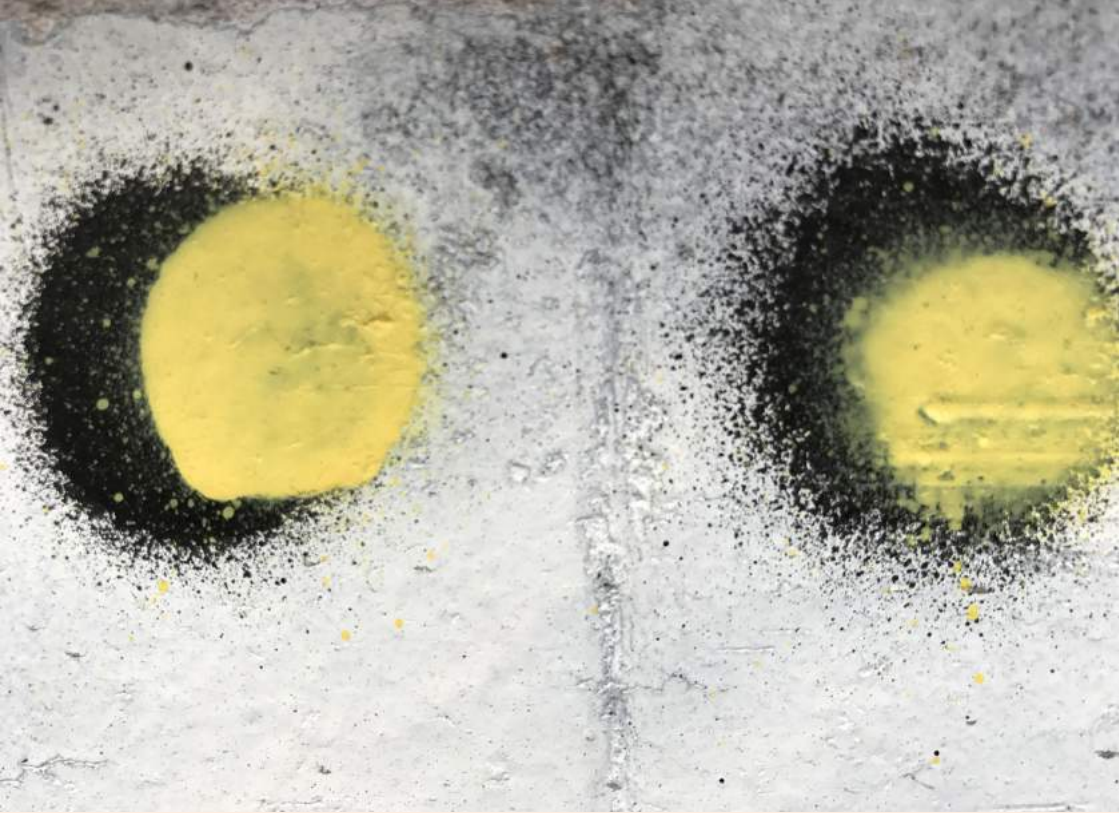
Annabel Ossel

Extrovert (2021)

My work is primarily focussed on the exploration and exploitation of colour. Digital images emerged from the other strands of my practice, which include painting, screenprinting, collage and 3D relief works. Each of these connect and inform one another. I often use PhotoShop as a preparatory tool for painting, by experimenting with different colour combinations or moving shapes around. I discovered that by using PhotoShop to layer images of paintings or collages together, entirely new hybrid works can be created which are full of depth with rich, unexpected colours.

After doing a Foundation course at Byam Shaw in London, I became a picture researcher. I later gained a BA in Art History and completed an MA in Fine Art at the University of Hertfordshire in 2021.

www.iconos.co.uk
@annossart



Sue Burley

Graffiti 2 (2021)

I am a multi media artist responding to social, political and environmental issues. By using art to highlight an issue I hope to encourage the viewer to reconsider long held beliefs and consider new perspectives. My work can be provocative and challenging, prompting discussion and thought. By looking in a different way at issues which affect us all I hope to encourage people to appreciate art as a powerful means of communication and protest.

@sue_burley_art_and_things





PRINT IT 2022

Exhibition Catalogue

Part II

Aire Place Studios



Participating Artists

Millie Laing-Tate

Anthony Ynohtna

Thandi Pinto

Flo Armitage-Hookes

Ellie Hawkes

Anna Berrino

Bernd Reichert

Georgia Zimmerman

George Hough

Isobel Foreman-Ortiz

Embleton Interiors

Kayo Chingonyi

Hollie Forson

Kirsty Nicoll

Gallit Shaltiel

Lazyoptics

Sue Nicholas

R. Prost

Neo Mirage

Mbeke Waseme

Lita Doolan

Milicent Fambrough

Eva Marschan-Hayes

Francesca Hummler

Wenwen Liu

Charlotte Greenwood

Shilpa

Wajiha Batool

Joel Goldstein

Aldo Cervantes

Jolane Schaffner

Joshua Bereford

Louise Wiseman

The Lemur Arts

Vicky Hughes

Phee Jefferies

Weisham Yang

Mernpunk

Rosa Punk

Sara Sousa

Sergey Kozlov

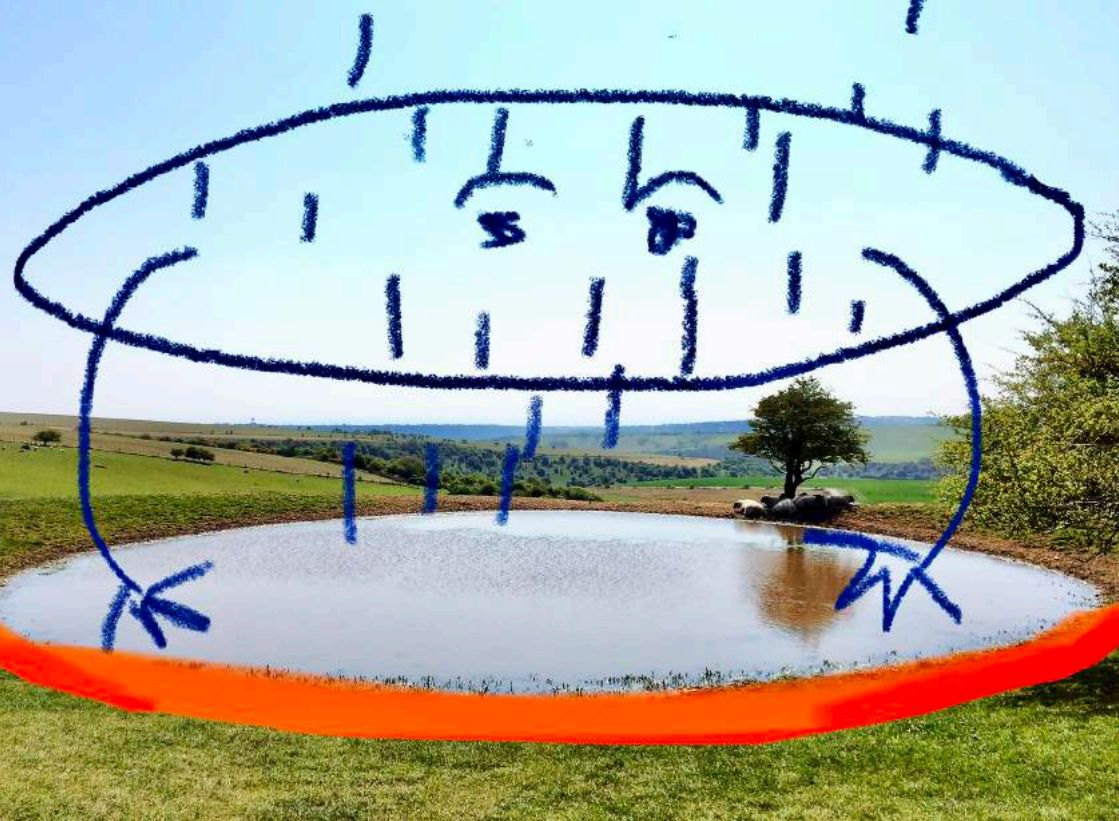
Simon Anley

Melody Phelan-Clarke

Ilana Lewin

Celia Mourier Dargie

Kilbaine



Millie Laing-Tate

Together Apart (2021)

b. 1994, Dartmoor, Devon, UK
Lives and works between London and Devon

My art straddles drawing, sculpture, installation, video and photography. I am interested in the connection between walking as a tool for exploration and art as a prop for observation. The often temporary, playful and humorous interventions I make in the landscape act as a kind of punctuation mark - a pause - opening up the space for me to connect to changing environments. Colour, humour and a cartoonish energy bring life to so-called inanimate objects and elements. Materials flip upside out and turn inside down, hopping around in-between dimensions. Bending boundaries.

www.millielaingtate.com
[@laingtateart](https://www.instagram.com/laingtateart)



Anthony Ynohtna

Olion | Traces (2021)

The core of Anthony Ynohtna's work delves into the relationship between art and its therapeutic benefits regarding the effects of trauma, mental health and wellbeing. Through a multidisciplinary approach to practice, incorporating drawing and lens based media the use of sketchbooks are significant, acting as visual outlets for expression, reflection and self-therapy. The emphasis on lens based media enables connections between representational concepts of site with emotion, absence and presence, and the re-searching of individual and collective memories. These narrative threads enable him to explore the relationship between landscape, identity and portraiture. Inspired by Lynchian qualities, his work often juxtaposes the natural and man-made environments, creating works that border reality and the state of limbo. Pivotaly inspiring and informing Ynohtna's research and practice, are the studies of psychologists and authors researching and exploring trauma and wellbeing.

www.troiica.art/anthony-ynohtna
[@muttley_anth](https://www.instagram.com/muttley_anth)



Thandi Pinto

I Love Maputo (2020)

Thandi Pinto was born in Maputo, Mozambique in 1990. She holds a degree in Linguistics from the Faculty of Arts and Social Sciences at the University Eduardo Mondlane. Passionate about arts in general, she is an amateur photographer and digital artist.

She joined the photography group VeSó in 2017 by chance, where she began to develop her interest in photography through contact with other photographers. In 2018, she participated in the collective exhibition of photography by VêSó Chamanculo at Centro Cultural Brasil-Moçambique.

In 2019, Thandi started working at Galeria Kulungwana in the Communication area, which allowed her to be closer to artists from different areas, and encouraged her to start her creative process. With the emergence of the pandemic and consequent confinement, in 2020 she began to create collages and participated with them in the Workshop "Democrasee Maputo", guided by the South African platform PhotoTool, which culminated in a collective exhibition in the same year.

@thandi.jpg



Flo Armitage-Hookes

White Rose House (2020)

Flo is an artist and writer whose work largely explores the relationship between architecture, people and place. She captures the overlooked; moments of light and shadow, traces of community and invisible spaces.

Flo is Co-Lead of Leeds Modernist; a body which celebrates local twentieth century architecture through research, public engagement and collaboration. In this role she has developed a city-wide exhibition, architectural walks, virtual events and archival initiatives.

Flo is currently studying an Architectural History MA at The Bartlett School of Architecture and completed her undergraduate degree in Fine Art with History of Art at the University of Leeds in 2019.

www.floarmitage-hookes.com
[@flo.armitagehookes](https://www.instagram.com/flo.armitagehookes)



Ellie Hawkes

Bleu (2020)

Ellie Hawkes is a northern based artist, whose practice explores natural and organic matter within our ever-changing environment.

Using digital methods such as photography, printing and scanning, Ellie creates intricate designs which consist of flowers, leaves, branches and other natural matter. The materials are foraged on local walks or sourced sustainably. Nature is not only used to compose her ideas visually, but also experiment with textures, colours and shapes.

Contrary to the technological processes used in Ellie's practice, such as repetitive scanning on printers and meticulous editing on Adobe Photoshop, she enjoys exploring our landscapes and this is usually where new ideas begin, away from technology and connecting with our fascinating world.

Her designs respond to seasonal changes and appear three dimensional in form. Circular shapes are a repetitive theme, used to magnify beautiful and unique details within nature. Recent works explore Cyanotype and inkjet printing onto a range of papers and fabrics.

www.elliehawkes.com
[@ellie_hawkes_designs](https://www.instagram.com/ellie_hawkes_designs)



Anna Berrino

Light Boulder (2021)

I draw inspiration from the natural world and its interactions with humans. I am interested in the visual contrasts that stem from our way of intentionally and unintentionally interacting with nature, modifying it, reading it, navigating it and coexisting with it. In the past I have also worked on mental health and the expression of mental suffering through non-verbal, visual communication.

www.annaberrino.com
[@anberry_art](https://www.instagram.com/anberry_art)



Bernd Reichert

Coming Out of the Air-Crash (2021)

Bernd Reichert is a figurative painter living and working in Berlin, Germany.

His paintings and collages are influenced by surrealism and the Neue Sachlichkeit, figurative art between the world wars which was present throughout Europe and the United States.

He explores poses, constellations, movements of the female form. It's a pursuit of truth and beauty. To use a quote by singer-songwriter Philip David Ochs: "In such ugly times, the only true protest is beauty".

www.bernd-reichert.com
[@berndreichertart](https://www.instagram.com/berndreichertart)



Georgia Zimmerman

A Hug (2021)

I'm a 19 year old second year Film, Photography, and Media student at University of Leeds from Portland, Oregon. I work mostly in film photography, focusing on portraiture. I try to create a cinematic quality in my images.

www.georgiazimmerman.com
[@georgiazimm](https://www.instagram.com/georgiazimm)



George Hough

Wave (2021)

George is a Leeds based contemporary portrait artist who frequently collaborates with other local creators and takes commissions. Their distorted reality imagery uses contrasting colours and unique linework to explore ideas around feminism, body image, mental health, and the LGBTQA+ community. Their work is most accessible via their Instagram page @george_aliceh and prints of recent work are for sale in their Etsy store, GHArtPrints.

@george_aliceh



Isabel Foreman-Ortiz

The Meaning of Things (2021)

Isabel is a PhD scientist by training but has always been drawn to art as a form of expression. Her style includes high color contrast, a theme of self, and an organized-but-chaotic feel.

@art_by_iufo



Embleton Interiors

The Savage Garden (2021)

I am an award-winning designer specializing in bold and dramatic prints with lots of vibrancy and contrast. My work often depicts unusual plants and insects from botanical gardens like Kew Gardens and The Eden Project. My work often has a maximalist composition with lots of small details and a strong narrative. The Savage Garden is not only my personal favorite but is the design that secured me The Liberty Fabric Studio Award in 2021 and has gone onto being one of my best-selling designs. The dramatic composition coupled with the highly vibrant colour scheme makes this design both unique and daring for any interior. This design is typical of my work as I like to set my own trends and go against mainstream design to help my work stand out from the crowd.

www.embletoninteriors.co.uk
[@daniel.k.embleton](https://twitter.com/daniel.k.embleton)



Kayo Chingonyi

Inua (2021)

Kayo Chingonyi is a writer, editor, and broadcaster who first picked up a film camera in childhood and rediscovered this passion in the 2020 COVID lockdown.

www.kayochingonyi.com
[@kayochingonyi](https://twitter.com/kayochingonyi)



Hollie Forson

Hannukah (2021)

Hollie Forson is a British- Nigerian photojournalist and photographer. Born in South-West London, Hollie was immersed into a wealth of vibrancy, culture and creativity that inspires her contemporary work today. She utilises both film and digital photography as means to capture intimate and thought-provoking moments, taking photographs that often hold stories that might otherwise be untold. Throughout her portfolio, Hollie portrays the compelling nature of heritage, culture and the arts as she endeavours to accentuate uniqueness and individuality through the lens. For Hollie, the boundaries of photography as an art form are endless and this is exhibited through her daring yet attentive approach to her work.

www.hollieforson.com
[@hollieforson](https://www.instagram.com/hollieforson)



Kirsty Nicoll

Sloterdijk (2021)

Kirsty Nicoll (b.1994) is a Scottish artist based in Leiden, The Netherlands. She graduated from Leith School of Art in July 2021. Prior to this, she received an MA in Art History from Glasgow University in 2017. Since leaving university in 2017, her main focus had been travelling, working at a seasonal job in London between trips. In 2019 an opportunity to participate in an artist's residency in Colombia reignited her love for art and led her to apply to art school. She has a background in textiles, designing and selling fabric at her family's linen mill in Fife.

www.kirstynicoll.com
[@kirstynicoll.art](https://www.instagram.com/kirstynicoll.art)



Gallit Shaltiel

Rocks (2020)

Gallit is an East Sussex based, artist who adapts her ideas to a whole range of media and approaches from individual practice to interactive community projects and collaborations. Her work aims to tap into the transformative power of creativity. Inspiration, therefore, comes from many sources: at times the inner world, delving into subconscious state of mind and other times from cultural references, museum artefacts or anatomical diagrams.

Silhouette is a consistent motif in the work and her leaning towards this came out of photography: literally 'drawing with light'. Her work has evolved into 'drawing with shadow'. She says, 'I use paper cutting, which is magically transformed through using the light box to illuminate shape possibilities.' These are photographed and later digitalised. Lotte Reiniger's animations of the 20's inspired the initial light box and papercut experiments.

www.gallitshaltiel.com/
[@gallit.shaltiel](https://www.instagram.com/gallit.shaltiel)

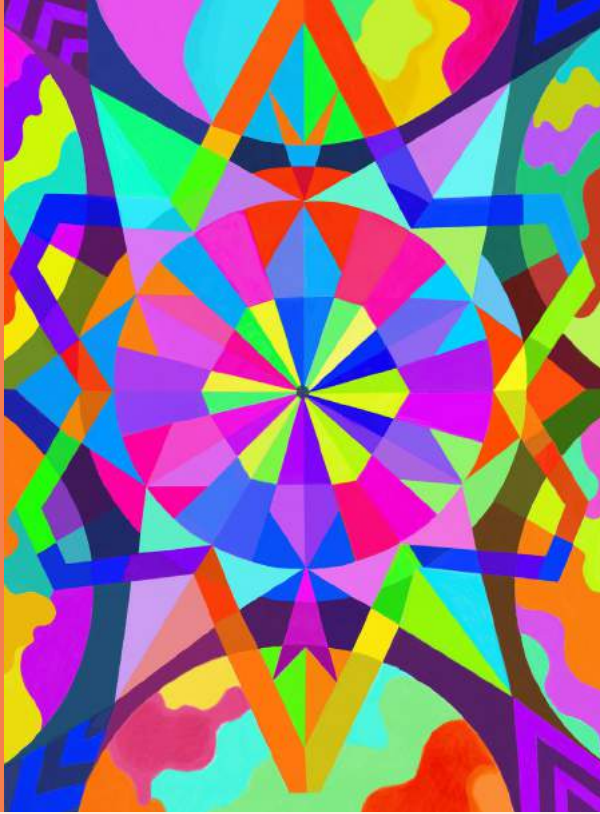


Lazyoptics

Silver Moon and Sky Gradation Abstract (2021)

Presently living and working in London, Lazyoptics works with photography, sculpture and light and installation. The inner perception is seen as the outer reflection, with ideas that manipulate scale, exploring micro and macro environments. Within the photography is an interest in urban nature, light, hue and form.

@lazyoptics1

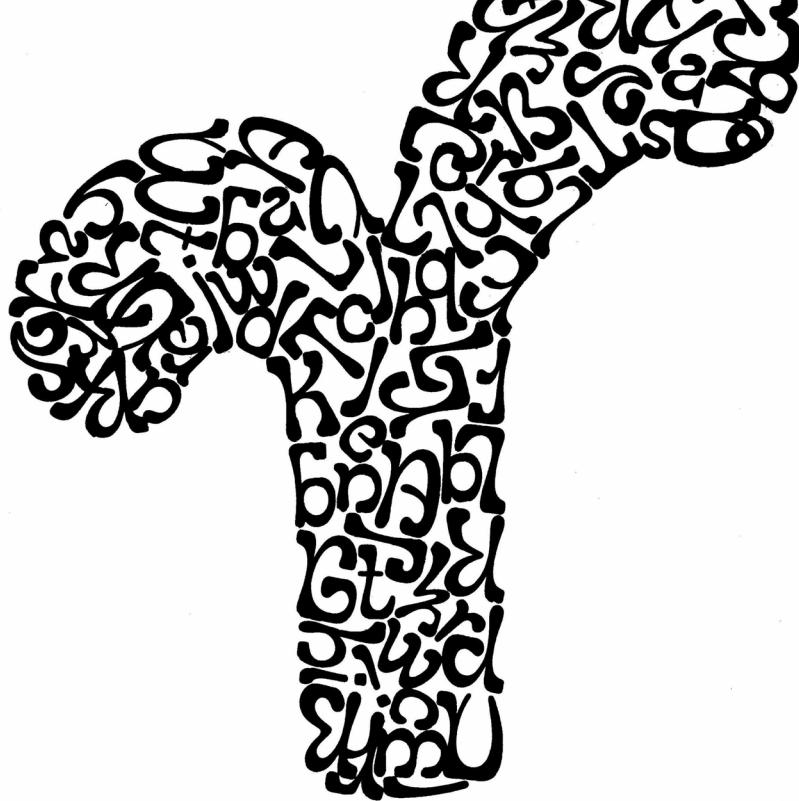


Sue Nicholas

Celeste (2021)

I am interested in patterns as a representation of consciousness in all its potential forms. Each individual work has a different pattern organisation and is equivalent to my own thought patterns over time. The imaginative experience during the creation of the art work and the decisions made on colour, space and form during its execution are an expansion through learning and expression of my own field of consciousness.

www.suenicholasstudio@wordpress.com
[@suenicholasstudio](https://www.instagram.com/suenicholasstudio)



R. Prost

Etude (2021)

R. Prost was born and raised in Chicago with a background in literature rather than the visual arts.

Being interested both in the visual aspects of language and the contexts in which language is found, he makes visual poems, books, altered books, and what he terms "literary objects."



Neo Mirage

Mirage Tree (2021)

NeoMirage is about smooth psychedelia. Colors,nature,feelings and liberty.
HyperSaturation,contrast,superposition and fusion like our mind.

@neomirxge



Mbeke Waseme

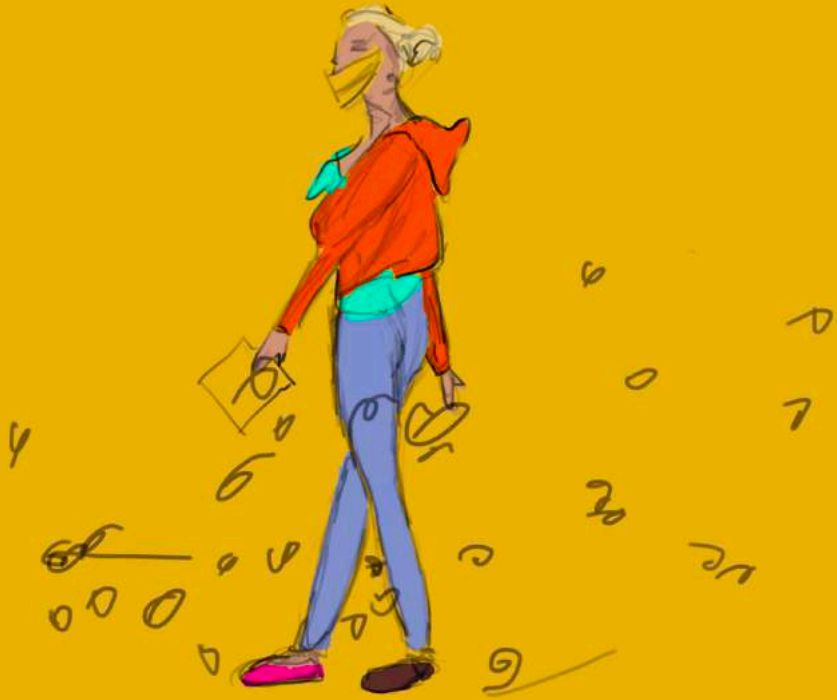
Ghana and Jamaica.

The Ashanti chiefs visit the Maroons in Accompong (1997)

I have worked freelance for UK publications, African Business and Culture, 72M, The Alarm Magazine, Turning Point Magazine, African Business promotes (online), and Black Ballard. My photography collection, Africans at home and Abroad has been exhibited at Brixton Gallery, Nottingham Gallery (with Len Garrison) alongside The Whirlwind and The Storm (The Life and Times of Marcus Garvey), and a piece was recently selected for a festival in Leeds with Aire Place Studios. I have lived and worked in Ghana, Malaysia, Cameroon, Nigeria and Jamaica where I have continued to grow my images of black people across the world.

I was honored to be a part of the Portrait of Black Britain Exhibition at Bluewater Shopping center in November 2021. As I visited the exhibition with friends one evening, 2 young Caucasian students wandered past and asked, 'are all of these people dead?'. This was a poignant moment and reminded me that in 2021, the image of regular black people has not yet arrived at the point of normal acceptance. As a photographer and educator, I know that whilst there are more images of black people across social media platforms and on mainstream TV, there are new stories to be told and new images to be created.

www.anastamos.chapman.edu/index.php/portfolio-item/the-photographers-responsibility/
[@mbekewinternational](https://www.instagram.com/mbekewinternational)



Lita Doolan

City Somewhere Summer Time (2021)

Lita Doolan uses illustration to capture the changing landscape during long coastal walks.

www.litadoolan.net/future-projects/oxfordshire-artweeks/
[@litadoolan](https://www.instagram.com/litadoolan)



Milicent Fambrough

Untitled (2022)

I am a contemporary artist and writer from San Antonio Texas. Currently focusing on mail artwork, photography, and writing poetry for publication.

@milicent210



Eva Marschan-Hayes

Mysterious Birds (2020)

I am a self-taught visual artist interested in the transformative potential of creativity and imagination. My artistic approach is experimental and playful, not constrained by any specific discipline. I work mainly with photography, often in combination with other techniques, including hand-made and digital to bring about surreal and dream like effects. As such I create images that both integrate and juxtapose realism with illusion, visual paradoxes that invite viewers to connect with their own experiences, memories and creativity.

www.outsidein.org.uk/galleries/eva-marschan-hayes/
[@evas.poetic.imagery](https://www.instagram.com/evas.poetic.imagery)

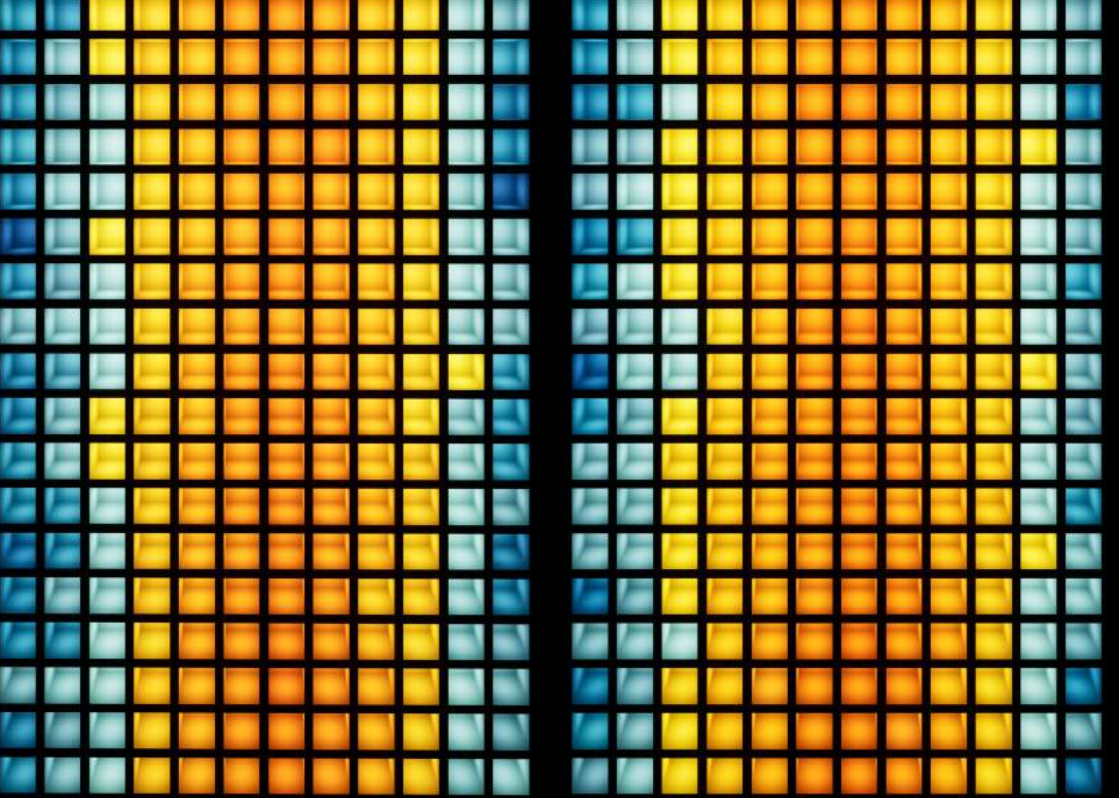


Francesca Hummler

The Race (2021)

Francesca Hummler is a photographer based in London, England. She received her B.A. in Media Arts from the University of California at San Diego in 2019 and is currently a Photography Masters candidate at The Royal College of Art in London, England. Interested in issues regarding identity she draws from her experience as the daughter of German immigrants in the United States to explore familial intimacy and generational trauma. Heavily influenced by the concept of photo-therapy Francesca also often utilizes self-portraiture to untangle her sense of self. Recently she was selected as one of the laureates of the 2021 Carte Blanche award for her series "Unsere Puppenstube" or "Our Dollhouse". Her work has been exhibited in Adam D. Kamil Gallery, La Bodega Gallery, Art Hub London, Irvine Fine Arts Center, and in the Museum of Contemporary Art San Diego. She has completed freelance work for clients including The Sundance Institute.

www.francescahummler.com/
[@fransangle](https://www.instagram.com/fransangle)



Wenwen Liu

Climate Coding (2021)

Wenwen Liu finished her bachelor's degree at Huber University of Economics (2013-2017) in China and her master's degree at Teesside University (2017-2018) in the UK. At present, she is doing her PhD study at Teesside University. Her work involves data visualization, digital art, concept art, and game design. Wenwen has recently released her artwork online and offline from London galleries to international exhibitions on visual culture



Charlotte Greenwood

Cudele (2021)

I am an environmentally concerned experimental photographer based in the North East of England who works with both analogue and digital mediums. Inspired by organic form, texture and abstraction, my practice explores the unpredictability and uncontrollability of nature, and often looks to find the beauty in destruction. Through my work, I present unseen perspectives of the natural world that offer viewers new ways of seeing and allow them to perceive the micro details within it that are usually invisible to the naked eye. As I work with materials that produce uncertain outcomes, creating each of my pieces is a process of trial and error, where fortunate strokes of serendipity are patiently awaited and errors are embraced. My latest pieces, which result from me searching for ways of working from home during the coronavirus pandemic, document my exploration into how traditional art supplies interact and chemically react with household substances.

www.charlottegreenwoodart.com
[@charlottegreenwood.art](https://www.instagram.com/charlottegreenwood.art)

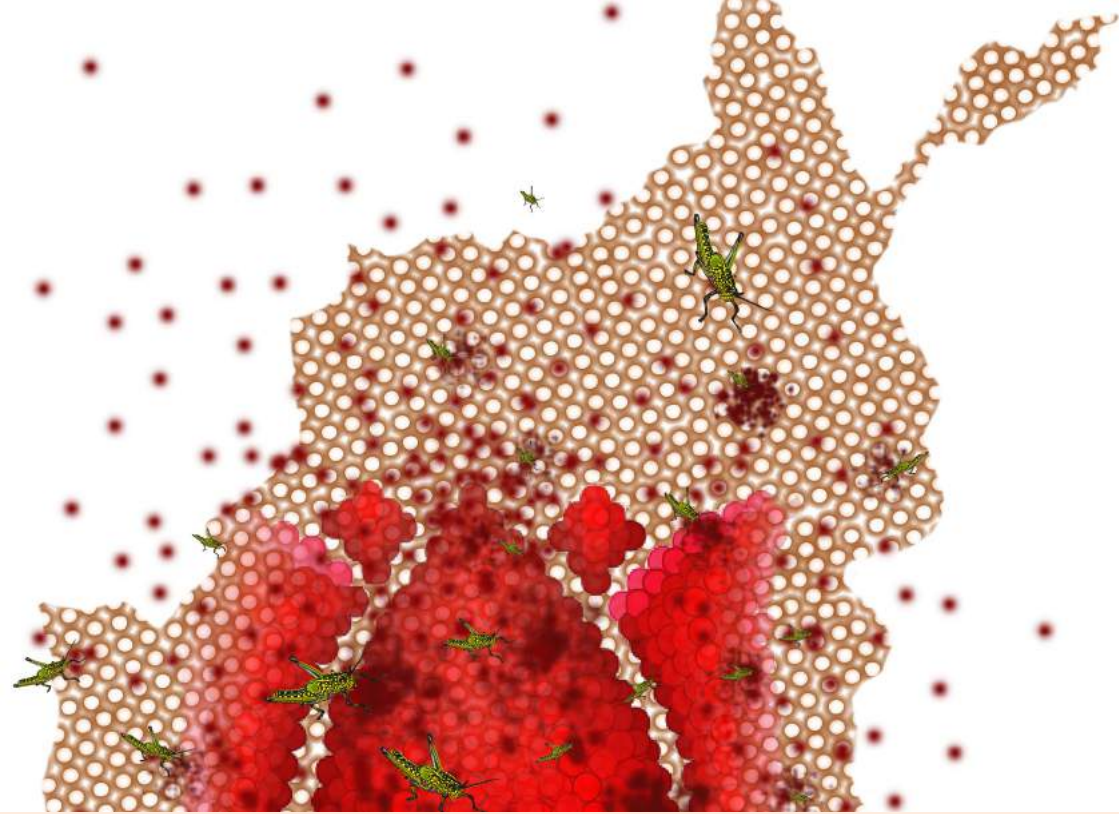


Shilpa

TBC (2021)

In my day to day job, I brief creatives. In my spare time, I am the creative. Taught myself how to illustrate over lockdown and love creating South Asian inspired pieces!

@shilpa.illustrates



Wajiha Batool

Untitled (2020)

Born in Quetta, Baluchistan. Wajiha Batool is a visual artist graduated with distinction from National College of Arts, Rawalpindi with major in miniature painting. Her work deals in mainly two major techniques, one is her miniature painting practice and the other includes creating different levels on the surface by using emboss and engrave techniques with the help of small laser cut outs of 3mm and 4mm wasli paper, both of the works are time taking and patience tasting in nature. Batool's works have been exhibited in "The Current Exhibition" (2019) at Alhamra Arts Council, Lahore and has secured third position in "The Real and Its Double" (2018), a joint initiative competition of French embassy. She is currently working in Islamabad. My work is inspired by the idea of creation, where everything and everyone is simply a multiplication of one single unit. The idea comes from the process of miniature painting technique "Pardakht", in which everything gets its entire form and shape by the repetition of one single dot, I visualized that dot in the form of 3mm and 4mm wasli paper cut out and treated it the same way as we do while painting but the value of a dot turned out more meaningful in the metaphorical terms of creation that compelled me to think about the role of female existence in the process of creation, representing them as a flower, as they both share common characteristics of nature.

@wajih_abatool



Joel Goldstein

Reservoir No. 2 (2021)

Based between London and the Sussex Coast, Joel Goldstein is a European photography graduate with a First-Class Honours degree from the University of Brighton. Using a combination of film and digital media his personal and academic practice documents the urban environment and contemporary landscape. The work produced explores notions surrounding our changing relationship with these liminal and marginal spaces as well as the elevation of the everyday banal to a fine art context. A highlight of his academic career is his involvement in the second-year OXY show alongside peers from the sculpture course, both participating in, and helping to prepare the exhibition space. His studies culminated at Somerset House where work from his graduate project was exhibited as part of the Stanley Foundation's Graduate Salon during PhotoLondon Fair 2021.

www.joelsgoldstein.com/
[@joelxgoldstein](https://www.instagram.com/joelxgoldstein)



Aldo Cervantes

Charm Bracelet (Lord Bless This Journey) (2021)

Aldo Cervantes is a Mexican American artist born and raised in Baja California, Mexico. He immigrated to the U.S. at an early age and received a B.A. in Visual Arts at the University of California, San Diego in 2021. Inspired by his family snapshots, Cervantes looks into ideas of postmemory, self identity, and migration. Having lived on both sides of the U.S Mexican border, he is interested in the cultural gestures that immigrate into the U.S. from his family and Mexican culture. He is currently working with image appropriation and photographing different subjects to study the family gaze and memories transmitted across time and space.

[@_aldocervantes](http://www.sites.google.com/view/aldocervantes/work?authuser=0)



Jolane Schaffner

Homebird (2019 - 2021)

Jolane Schaffner is a German fine-art and documentary photographer currently based in Belfast where she completed an MFA photography at Belfast School of Art. The German language contains two words for home: "Zuhause" (the place where one lives - a place of comfort and peace) and "Heimat" (a familiar landscape, sound or smell evoked by memories and nostalgia). Jolane's work has always evolved around these twin notions of belonging; of absence and presence. She draws from personal experience as well as the experiences of others, often supporting her photographic work with oral histories to build a multi-vocal portrait of people and place.

www.jolane.schaffner.de
@jola_foto



Joshua Beresford

Statues II (2021)

Working predominately with mixed media and collage, his work explores themes of historic artefacts, archiving imagery, contemporary fashion and the repetition of a subject matter; as well as present and ancient societies.

After studying at Leeds School of Arts, LBU in Fine Art, Joshua Beresford has continued to be based in Leeds, exploring and pushing his practice. Joshua Beresford uses and recycles material found at local tips and charity shops, as well as subject matter directly donated to him.

www.joshuaberesford.com
@jeberes



Louise Wiseman

Cacti (2021)

I am a Derbyshire-based photographer and printmaker. I've loved taking photographs ever since I could first hold a camera. My work covers a wide range of subjects and styles, although to date a lot of it is either travel- or nature- based. I often use my photographs as the starting point in my printmaking practice too, which allows me to experiment and play with images and find new ways of looking at them. Above all, taking and making images brings me joy and I aim to share a little of that with my audience.

@wiseman.louise



The Lemur Arts

Leeds Briggate (2021)

I'm an illustrator based in Manchester, specialising in two digital art styles; one is a line art that focuses on finer detail but keeping the energy of continuous line drawing. The other is creating full colour imagery and applying digital textures I pre-made to give the essence of realism. My practice often involves animals, landmarks and bodies.

www.thelemurarts.co.uk
[@thelemurarts](https://www.instagram.com/thelemurarts)



Vicky Hughes

Human rights (2020)

I'm an illustrator and maker based in Leeds, creating adventurous, playful characters to empower and inspire. My work is influenced by travels in my campervan, and captures the joy of the outdoors and the power of independence.

I have worked as a freelance illustrator across editorial, tech and publishing, as well as creating and selling illustrated things. When I'm not on the road in the camper, I work from my home studio overlooking the garden, with diligent assistance from my rescue dog Kali.

www.vickyhughes.co.uk/
[@vickymadethis](https://www.instagram.com/vickymadethis)



Phee Jefferies

Skin (2021)

My work is an exploration of absurdism with a focus on the human body and the human condition. In philosophy the absurd refers to the conflict between humanity's tendency to seek meaning in life or to find a reason for our existence, being met with the silent answer of a meaningless and non-rational universe. What fascinates me about this idea is that humans create this contradiction, therefore causing our own existence to be absurd. This work is an exploration of the absurd state in which humans cause ourselves to exist in, and an attempt to reflect this inner human conflict outward onto the body by manipulating my skin with latex.

www.pheemakesthings.wixsite.com/mysite
@pheemakesthings



Weishan Yang

Waving Goodbye (2020)

Weishan Yang (b.1997 China) is a multidisciplinary artist based in London. Yang's work explore the connection between the internal and external landscape, often drawing inspirations from the aesthetics of horror fiction. While the form and materials of the work varies along with the subject matter, Yang's interest in the form and mass of the body is consistent.

www.weishanyang.com
@97shan_



Mernpunk

Hostage To Vanity (2021)

Dale Tyler-Lodge first got into art during the first lockdown, as a way of channelling her anxiety and emotions.

Dale describes herself as a mixed media and upcycling artist that also does a bit of photography.

Dale started out upcycling discarded mannequins into lamps and homewares, but soon discovered they made a great tool for self expression.

“Creative practices not only take me out of my own head and give my mind something to focus on, they allow me to almost get hold of what I’m feeling and in a way ‘trap’ it in a piece of artwork. It makes it feel like a way to remove the emotion from myself and turn it into something separate – an art object that I can then observe and, in a way, admire.”

Dale curated and participated in Unhooked 21 with her Four Influencers of the Apocalypse installation.

www.mernpunk.co.uk
@zarcodrigo



Rosa Park

Professional Dog Walker (2020)

I'm an artist based in Glasgow and Seoul. I am working with animation, zine, print, and drawing. The works are about what I'm inspired from my daily life like what I see, what I hear, or how I feel and I express them metaphorically way with anonymous figures or non-existed creatures in the world. I want to share my diverse of ideas with people and I wish my works make them smile.

www.rosapark.cargo.site/
[@hoha_ho_hey](https://twitter.com/hoha_ho_hey)



Sara Sousa

Discovery (2021)

The artwork I produce forms a visual, autobiographical narrative on self-development. My journey of self-acceptance as well as the declaration of my Autism has provided me with a great deal of strength and personal ambition. It inevitably links to my creative process, which symbolically conveys the beauty of loneliness, vulnerability, and the power of identity

www.saravmsousa.co.uk/
[@ssousafineart](https://www.instagram.com/ssousafineart)



Sergey Kozlov

Festive Order (2021)

Autodidact artist based in London

10 group shows in various parts of the world including London, Dubai, Barcelona

@skozlov_art



Simon Anley

The Snag (2021)

Photography has been a passion for Simon for many years. He uses a mixture of digital and 35mm film to produce a variety of landscape and fine art prints.

The artist has recently been the Yorkshire Regional Sub Category Winner of the British Institute of Professional Photography for Fine Art 2021, his work has been featured internationally and also in print in the UK.

Simon was born in North Leeds and now lives in North Yorkshire with his wife and family.

www.simonanley.co.uk
[@simonanleyphotography](https://www.instagram.com/simonanleyphotography)

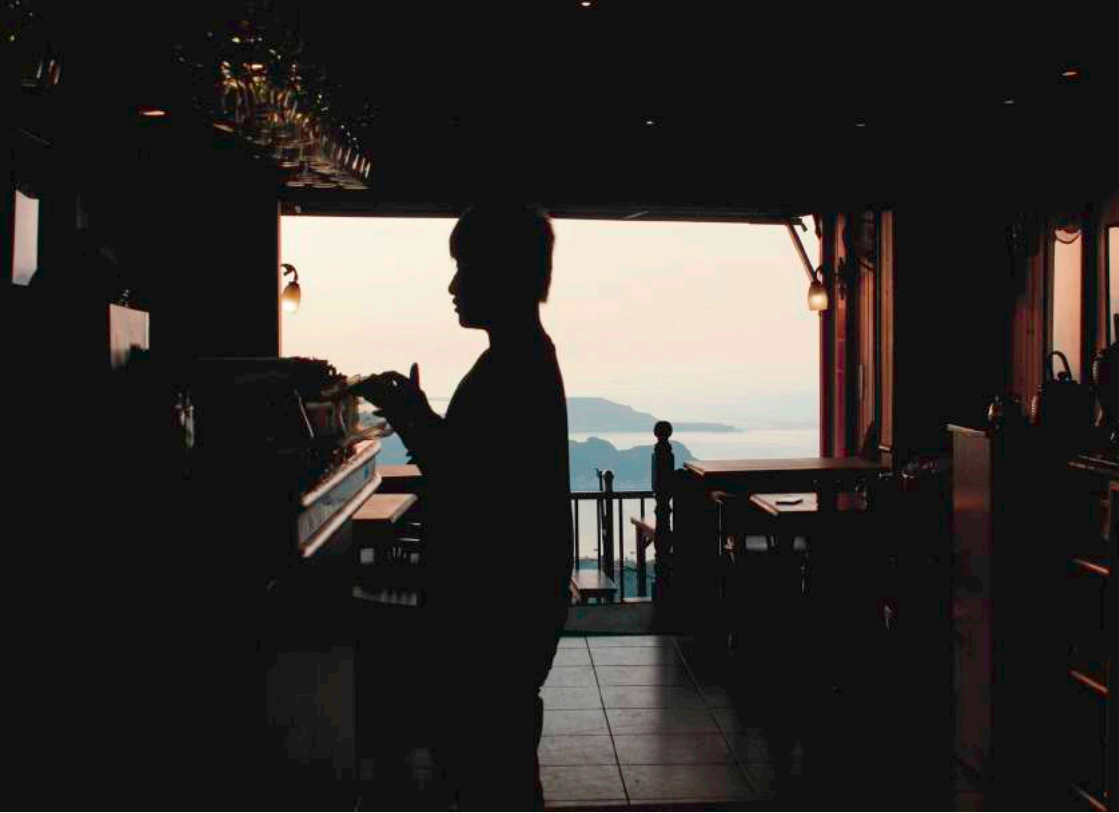


Melody Phelan-Clark

Mammarie (2021)

With a background in Illustration and a fascination with print media and advertising of the 20th century, much of my work explores representation of bodies, sexuality, femininity and ideas of beauty, delivered in a humorous and surreal manner. My work is inspired by Pop Art, Surrealism, mid-century design, fashion illustration and Op-Art. I enjoy working in a variety of materials, including pen, digital, relief sculpture and paint.

www.melodyphelanclark.com
[@melodyphelanclark](https://www.instagram.com/melodyphelanclark)



Ilana Lewin

Beyond the Curtain (2019)

I'm Ilana Lewin, a 2 year student from Uni of Leeds.

I was brought up in Paris and tried to travel as much as I could. As I was travelling, I realised that the world had so many beautiful things to offer that I had yet to discover.

Through my pictures, I try to capture how I perceive the beauty of our world: subtle yet so abstract.

@ilanaspictures



Celia Mourier Dargie

She (2021)

Celia is a French contemporary visual. After 2 decades spent between 4 continents, she's now located in Aberdeen, Scotland.

As a self taught artist, she mostly works from intuition and emotion. Spontaneous expression that is nonlinear and nonlogical instead of an intellectual exercise for technical perfection.

Over time she diversified herself, using various medium (acrylic, pastels, spray paint...) and media (canvas, walls, digital...). Always focusing on expressing the complexity and beauty of her life experience through a combination of color and texture.

Her works have been exhibited in the US, UK, Dubai, France, Italy, Belgium and Switzerland.

www.celiamdargie.com/
[@celiamdargie](https://www.instagram.com/celiamdargie)







www.airplacestudios.com

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